



* UMASS/AMHERST *



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TABLE OF CONTENTS

UNIV. OF MASS.
ARCHIVES

MAY 15 1980

INTRODUCTION 2

In its 110th edition, the INDEX introduces 1979 with a collection of themes inspired by its staff of alert photographers. Included in this menagerie are Portrait of Ourselves and Halloween-ZooMass style.

NEWS 16

Nuclear disaster ... the tragedy of Guyana ... Middle East conflicts ... drinking age ... King Edward ... the unresolved death of student Seta Rompersad ..

LIVING 38

Editor Cindy Harhen's special effort is Lifestyles-a tribute to the individuals whose styles and flair, generated by different idiosyncrasies, make UMass a city of contrast.

SPORTS 78

UMass trained some of the best teams in New England including football, women's basketball and both lacrosse teams. Coach Jack Leaman quit and the hockey team skated together for the last time.

ORGANIZATIONS 118

UMass brags one of the best co-op systems in the country and offers something for everyone, be it a support group, recreation or creation.

FINE ARTS 152

A special section features the sounds of the seventies with the Kinks, Southside Johnny, Holly Near, B.B. King and many others.

SENIORS 187

Twenty-three hundred seniors braved the camera to be captured as the last graduating class of this decade.

SPRING FLINGS 240

Parties-lots of them-including of course, the ultimate of them all-Spring Concert. Enjoy!

251



For the eight years he served as chancellor, Randolph W. Bromery has been committed to the rights of people and dedicated to the quality of education. The University of Massachusetts suffers a great loss as the result of his departure from the administration. The INDEX is honored to share his values, spirit and humor as captured within these pages.



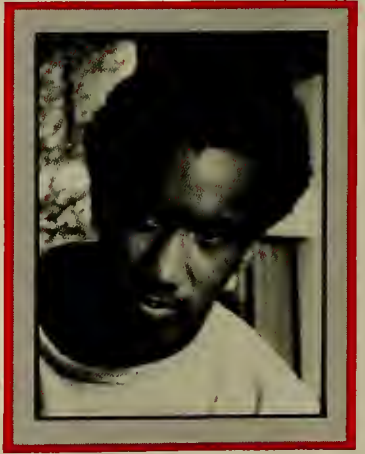
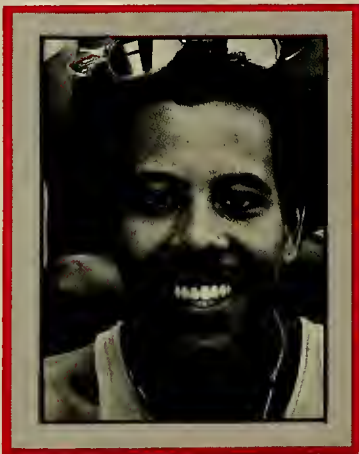
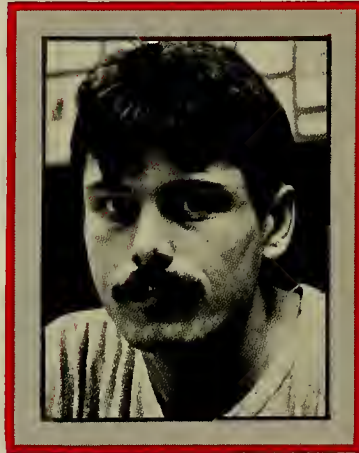
Joni Mitchell, as pictured, was among the demonstrators on Capitol Hill.

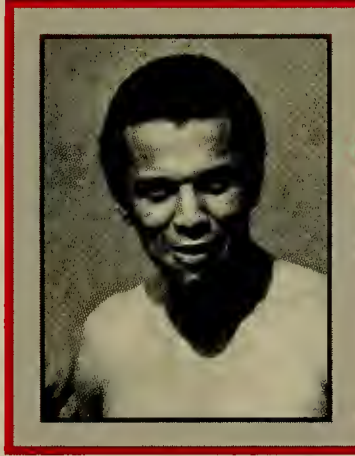
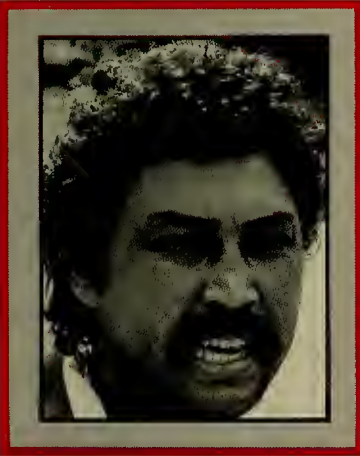
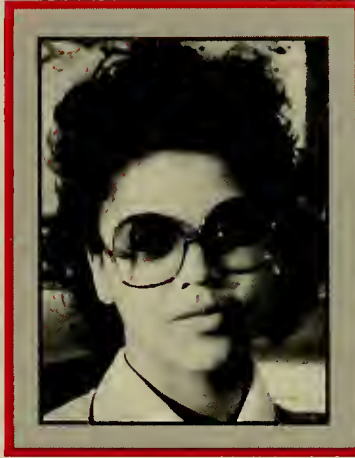
30



Portrait of Ourselves

Sense of self, as an individual priority, nourishes the academic community in which we thrive. Roles we assume here as student, teacher, lover, worker often determine our self-concept — negotiated by the realization and establishment of our capabilities. Ironically what those roles give us often betray what we give them. Our struggle lies in knowing as our purpose is in growth. That we may know ourselves is our strength. And individual effort will fuel mutual energy.







Remember the Gold reflections of an Amherst night with the cherish of the Harvest moon. Providing the glow, with her first UMass appearance was the musical poetress, Patti Smith in her Oct. 24th 1978 Cage performance. The most prominent of the intellectual new-wave, Smith delivered her Seventies version of the beat generation in the avant-garde artistry of a multimedia presentation.





As absolute as a sn-pach or lampoon and as abstract as the spirit of night or Nixon's bloodclot are the costumes of a UMass Halloween. Its ceremony remains uncensored and often lasts days. It is tradition which breeds the ZooMass name. The Campus Center gathering on the concourse sparks an electrically sensitive only to those who participate. You think you've seen it all when your meal ticket walks by you, but try dealing with a 6 ft genital — long.









THE AMHERST



CONNECTION





COMMUNICATION

"Why Am I Afraid to Tell You Who I Am?"
Vulnerability must be risked in order for honest communication to take place. Hurt, rejection, challenge, ridicule- these are the chances we must take to know the rare moments of broken barriers. It is safer to retain our shields- to protect our private territoriality; forfeiting that imperative will leave us raw. Yet only by surrendering our masks and fences can we tell each other who we are. Our fellow creatures know that we have only ourselves and one another. It may not be much, but that's all we've got.





NEWS



Knapp	18
Campus Violence	18
Seta Rampersad	18
Take Back the Night	20
Pope John Paul II	21
Red Sox	22
Elections	22
Drinking Age	23
San Diego Air Crash	24
Guyana	24
Black History Week	25
Divest!	26
Carter's "7% Solution"	26
Peace Talks	27
China	29
Chad Green	29
Harrisburg	30
SCANN	31
Movies	32
Books	33
Student Government	34
Campaign to Combat Racism	35
International Women's Week	35
Iran	36
SALT II	36
Amherst College Cross-Burning	37
Campus Construction	38
Housing	40
Arson Attempt	40
Speak For Yourself	41



David C. Knapp

Knapp Sworn In

David C. Knapp was inaugurated as UMass' 19th president in late October.

Knapp, 50, former provost of Cornell University in New York, was installed at a ceremony inside Faneuil Hall in the revitalized Quincy Market.

Knapp replaced Robert C. Wood, who gave up the UMass presidency earlier this year and subsequently became Boston School Superintendent. Knapp officially began his duties September 1st.

"We in universities need to renew

our sense of social purpose," Knapp told the gathering. "We have turned inward. We have become concerned with our disciplines per se than with their meaning for learning.

Putting science, technology and society back together again lies at the heart of solving the problems we face," he added. "And doing so requires that study related to this end must be at the core, not the fringe, of this university."

United Press International

A Year of Campus Violence

Violent is perhaps the most adequate way to describe the UMass campus from September 1978 to May 1979. The year began with the unsolved death of a 20-year-old UMass student, Seta Rampersad, included various incidents of sexual assault and vandalism and ended with set fires in the New Africa House during May.

The violence was not only directed at others and University property, but self-inflicted. Four UMass students killed themselves, three while living on-campus.

In September whispers of an 18-year-old woman hanging herself in her Central Area dormitory room shocked the campus. Vice Chancellor for Student Affairs Dennis L. Madson told a **Collegian** reporter, "these things come in rashes." And when another 18-year-old woman plunged to her death from the 21st floor of a Southwest tower after being on campus for only five days, the entire campus stopped and absorbed the news as it spread from Southwest to Northeast in a matter of hours. Students who were often under the pressures of academics, life and career goals and romantic relationships, were stunned by the decision of a peer to do what every person considers at least once during a lifetime.

Other incidents of personal violence marked the year, such as a rash of reported and attempted

rapes during the early spring.

Most of the attacks occurred at night in dimly lit areas such as parking lots and walkways on campus. Many women were more afraid than usual to walk alone at night, and escort services sprang up around campus as well as sales of rape alert whistles by the rape counselor/advocates. Various marches and rallies protesting violence against women were held during the year. Lighting surveys were done and task forces on violence formed, yet there were very few modifications made, mostly due to lack of funds. And no wonder, because over a quarter of a million dollars was spent on repairing University property that had been destroyed by vandalism.

Walls, Doors, Windows, And Lights:

Anger at the administration, the frustration of leading the life of a student, as well as alcohol abuse combined to move UMass students to destroy windows, lights, doors, elevators, furniture, fire alarms and walls. A study by the UMass Alcohol Education Project showed that 30 percent of reported incidents of vandalism involved alcohol use. One UMass worker's job actually entailed repairing doors only in Southwest. Nothing escaped. Star Trek, biblical quotations, perversions and hate notes covered the library walls of a University that had a reputation for being "aware," as the silent major-

ity expressed itself.

Residence Heads Threatened:

Violence was also directed at Heads of Residence on campus, who were often the most personal representatives of the University administration that students came in contact with. The door of one head of residence was set ablaze as he slept, while a brick was thrown through the window of another.

In late spring, several fires were set in the New Africa House, which housed the Afro-American Studies Department as well as other Third World related offices. At the close of the semester, the death of Seta Rampersad was still unresolved, and the violent tensions that marked the spring and fall semesters were abandoned for summer skies.

Seta Rampersad

Seta Rampersad was a 20-year-old black woman student at UMass, scheduled to graduate in December of 1978 with a degree in Political Science. On the morning of September 13, 1978 Seta was left alone to die at the Motel 6 in South Deerfield.

An inquest was convened on November 13 to determine the cause of Seta's death, and although Seta had not been alone in the immediate

hours before her death, no absolute cause of death was established nor were any indictments made against those individuals who had left Seta alone to die. The inquiry into the death of Seta Rampersad was closed to the press and public.

As we examine the testimony of the witnesses and learn how Seta spent the last hours of her life, it becomes uncomfortably clear that a grave injustice was done to Seta by terminating the inquiry into her death.

At 1:30 p.m. an ambulance, responding to an anonymous phone call, arrived at the Motel 6 where attendants found the naked body of Seta Rampersad. The medical examiner, the first person to see the body, listed "possible homicide" as the cause of death at anywhere from 10 to 12 hours prior to 1:30 p.m. The determination of the time of death is extremely significant in this case, for the three people who were with Seta during the hours before her death claimed that she was alive when they last saw her at 12:30 p.m. This time discrepancy was not cleared up by the inquest.

In addition, the police department

tained most of the information we have of what happened to Seta in the motel room. It is very important to note that each of these major witnesses gave very different versions of what happened that night. Yet during the inquest the judge never questioned the witnesses on why their stories did not coincide. What follows is a brief summary of the events which led to Seta's death, as accurately as could be determined from the fragmented and often conflicting testimony of the three witnesses.

On the night of her death, Seta was working as a waitress at the Captain's Table in Northampton. Seta's financial aid had been cut in half, making it necessary for her to work in order to finance her education. Since she did not have a car, she had to rely on other people for rides at home at 1 or 2 a.m.

Jimmy, Carol and Brian were at Captain's Table around closing time September 13. Evidently, Jimmy offered Seta ride home. The four then drove to the Castaway's for a few drinks after hours. It is not clear whether the four were alone in the bar. We have reason to believe that

investigation was not followed up by either the judge or the D.A. According to official reports, these people were not even contacted to discover if they had information pertinent to the case.

From the bar, the four proceeded to a room at the Motel 6 to continue their party. Again it is not clear whether they were the only ones to enter the motel room. No comparative tests were made of the fingerprints found in the room with the prints of the three people who claimed to have been alone with Seta. The case was closed without positively determining who was in the room that night.

Shortly after arriving at the Motel, the three testified that they "may" have smoked marijuana and snorted cocaine. No one seemed to recall whether or not Seta had participated in using these drugs; the judge apparently did not feel it was an important issue to pursue. The autopsy did say that many drugs are undetectable in a normal autopsy, and the more extensive tests could detect if these drugs if were warranted. No such tests were performed.

Some time after their arrival at

Death in Deerfield

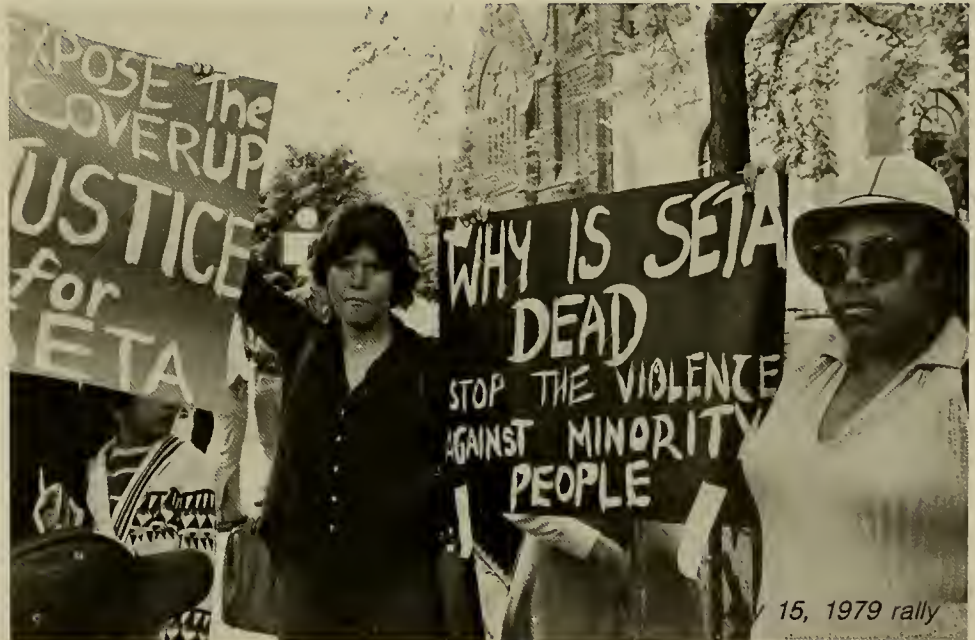
and the District Attorney contended from the very beginning that they believed the death to have been a natural, peaceful one, with no signs of violence on Seta's body. However, both the medical examiner and the members of Seta's family who viewed the body the next day noted that there were scratches and bruises around Seta's mouth. Yet despite the opinion of Dr. Olsen, who termed the death a possible homicide and despite the obvious bruises on Seta's face, the D.A. continued to claim that the death was peaceful.

Within the first 24 hours after Seta's body was found, the police located the man who had placed the anonymous phone call for the ambulance, along with two other individuals who had been with Seta on the morning of her death. The three people to last see Seta alive were Brian Pitzer, a former psychiatric nursing assistant, Carol Newton, a hospital cook, and Demetrious Konstantopoulos, better known as "Jimmy the Greek", the owner of the Castaway's Lounge in Whately.

It was through the testimony of these three witnesses that we (The Committee Against Repression) ob-

there were other people involved in this after hours party who were not mentioned during the inquest. We have received many phone calls and letters from concerned citizens who say they know of several businessmen and politicians who were there. Consistently, the same five names were mentioned. Yet this avenue of

the motel, Carol testified that Jimmy began slapping Seta across the face, frustrated because he couldn't wake her. Her limbs were trembling and she was unconscious. This is the first of three seizures the witnesses claimed she suffered. Seta had no medical history of any type of seizures. After the second or third sei-



zure, Jimmy gave Seta a cold shower while she was unconscious. The possibility of death by drowning was not ruled out by the medical examiner, but this line of questioning was not pursued during the inquest.

As Jimmy carried Seta from the shower to the bed, he dropped her on her head and back. After being placed in the bed, Seta suffered another seizure which was so severe that Jimmy and Carol placed a spoon in her mouth to prevent her from swallowing her tongue.

At approximately 6 a.m., Jimmy and Carol went out to breakfast, leaving Brian with Seta. Brian testified that during this time he checked her pulse several times and that she was still alive yet unconscious, and had now been in that condition for about five hours. When first questioned, Brian said he was alone with Seta until 12:30, when her condition suddenly took a turn for the worse, at which point he finally called an ambulance. However, further questioning revealed that he was in fact not alone — he called a friend who was a nurse to come and look at Seta. The nurse arrived at 12 noon and testified that Seta was still alive at this time, but that he suggested to Brian that he should call an ambulance. His allegation that Seta was still alive at noon is a direct contradiction of the statement of Dr. Olsen, who placed the time of death 10 to 12 hours earlier. Yet again, the judge did not deem it necessary to investigate this time discrepancy.

Brian deserted Seta at 12:30 and she was found an hour later, dead and alone. The Committee against Repression, a multi-racial group consisting of both working people and students, and the Third World Women's Task Force worked extensively since the inquest to force Franklin-Hampshire County D.A. Thomas Simons to re-open the Rampersad case. It is our feeling that many prominent people would be implicated if the whole story were revealed and that this is why the case was closed, despite the many unanswered questions. A letter was sent in May to D.A. Simons which contained the names of five individuals who have consistently been mentioned as having attended the party on the night of Seta's death. Simons refused to act on this information, saying he would work only with "facts" and not with mere "rumor and speculation." Yet it is his duty to investigate and gather concrete evidence — we do not have

detectives to do this. This is why Mr. Simons was elected to his office. We made no accusations against those five people; we merely brought to his attention a line of inquiry which, in the opinion of many concerned members of his constituency, was insufficiently covered by the inquest.

It should also be remembered that Seta was a black woman, the daughter of working class people who did not have the money to hire attorneys, nor the political influence to insure that the D.A. would look after their interests.

Seta's case is not an isolated incident of violence against Third World people in Amherst and in Boston. One only has to look at the unexplained death (termed suicide by authorities) of Jose Pontes at UMass or the 10 murders of black women in Boston to realize that this is true. The legalities which obscured the death of Seta Rampersad worked most viciously against Third World and working people. However, the fact that an individual is not a Third World person does not make one exempt from such devouring injustices of the judicial/legal machine.

What has happened to Seta Rampersad is a possibility that confronts us all.

On May 15, 1979, a rally was held in front of the Court House in Northampton to present to the D.A. petitions containing the names of about 2,000 people who feel that the Rampersad case should be re-opened. The rally was attended by over 150 people. At this writing, May 1979, the D.A. has refused to re-open the case, despite the large amount of public support being generated by the Committee Against Repression and the Third World Women's Task Force. We will continue our struggle, a struggle for people's justice. A commemoration of Seta's death in September and a meeting with state Attorney General Frank Bellotti was planned for the future.

Lynn Bonesteel



Take Back the Night

Chanting slogans such as "Yes, that's right; we're taking back the night," UMass and area women marched once in the fall of 1978 and again in spring 1979 to protest violence against women.

The marches were similar to hundreds of "Take Back the Night" marches organized internationally in major cities and on college campuses.

The marches were designed to symbolize a woman's right to walk alone at night without fear. Both the November 18 march through downtown Northampton and the May 3 march through Amherst center and the UMass campus wound through dimly lit streets and areas where rapes were reported.

Organizers of these and similar marches asked men not to march but to show their support by lining the streetsides in a candlelight vigil.

Over 2,500 women and about 500 men demonstrated in the Northampton streets while over 1,000 women marched and about 100 men stood in the rain from the Amherst Common to the UMass Stu-

dent Union building.

Eggs were thrown at the demonstrators in Northampton, and water balloons were thrown during the spring march from the vicinity of a UMass fraternity.

Reactions to both marches were mixed. Both men and women said they questioned the effect of the march in preventing violence against women, but others said publicizing a once forbidden subject makes people aware that violence against women is not uncommon. More awareness, rape counselors said, will increase safety precautions and reportage of rape, sexual harassment and wife-beating. In 1978 the FBI estimated that only one in 10 rapes is reported.

One of the changes called for by march organizers was improved lighting on campus, yet physical plant officials said there was not enough money for additional lighting. And in 1979, several rapes were reported in dimly lit parking lots and walkways on campus, where marchers shouted "A woman was raped here, and I won't be next."

Interregnum . . . Regnum

From the balcony of Saint Peter's Basilica, on Oct. 16, 1978, the news was announced that John Paul II had been elected by the College of Cardinals of the Roman Catholic Church.

Reacting to the news from Rome that the second pope in 54 days and the first non-Italian to be chosen in 456 years, historians sharpened their quills.

For Karol Wojtyla, life in Poland was hard. His mother died when he was nine, and he was brought up by his father, who subsisted for the most part on army sergeant's pension. Though many Cardinals and Popes have been trained from early youth in the hothouse atmosphere of minor seminaries, Wojtyla went to an ordinary high school. While he attended Mass each morning and headed a religious society, he had equally strong adolescent passions for literature and the theater. He was the producer and lead actor in a school troupe that toured south-eastern Poland doing Shakespeare and modern plays.

The Nazi occupation of Poland closed the Jagiellonian University of Cracow, where the young Karol Wojtyla had begun to study philology. He spent World War II working in a stone quarry and a chemical factory. A devout tailor interested him in the writings of the 16th century Spanish Carmelite mystic, St. John of the Cross, and in 1942, the year after his father died, he decided to begin studies for the priesthood at an illegal underground seminary. While that was risky enough, Wojtyla also became active in the anti-Nazi resistance. A high school classmate, Jerzy Zubzycki, now a sociology professor at the Australian National University of Canberra, said of those years: "He lived in danger daily of losing his life. He would move about the occupied cities taking Jewish families out of the ghettos, finding them new identities and hiding places. He saved the lives of many families threatened with execution." At the same time he helped organize and act in the underground "Rhapsody Theater," whose anti-Nazi and patriotic dramas boosted Polish morale.

In 1946, the Pope-to-be was ordained a priest, just as the Soviet-backed Communist Party was beginning to smother all opposition. After completing two years of doctoral

work in philosophy at Rome's Pontifical Angelicum University, he returned to Poland as a parish priest and student chaplain. Later, in 1954, he began teaching at the Catholic University of Lublin, the only Catholic center of higher education in any communist country, and soon became the head of the ethics department. He was appointed auxiliary bishop a few years later, and in 1962, at the age of 42, he was elevated to the post of Archbishop of Cracow. He first established the international regard and contacts that were to make him Pope during the Second Vatican Council (1962-1965). During the Council he made eight speeches, the most memorable in favor of religious liberty. Church honors followed a Cardinal's red hat in 1967, election as one of three Europeans on the council of the world's bishop's council in 1974, and an invitation to conduct the Lenten retreat for Pope Paul VI's household in 1976.

At home in Poland, Karol Wojtyla is considered to be a resilient enemy of Communism and a threatening figure to the party as a powerful preacher, and intellectual with a reputation for defeating the Marxists in dialogue, and a churchman enormously popular among younger Poles and laborers. Before his election to the papacy, it was widely expected that the regime would exercise its veto power to block him from succeeding Cardinal Stefan Wyszynski as Primate, the leading figure of the Church in Poland.

Wojtyla has written four books and more than 500 essays and articles. A Polish publisher is planning to put out a thin volume of his poetry on the theme of the fatherland. In the area of philosophy, the Pope is an expert in phenomenology, a theory of knowledge that bases scientific objectivity upon the unique nature of subjective human perception. He has written a major work on it, *PERSON AND ACT* (1969), which is being translated into English. Summarizing the Pope's complex thought, Anna-Teresa Tymieniecka, a Pole who heads the Institute for Advanced Phenomenological Research, said: "He stresses the irreducible value of the human person. He finds a spiritual dimension in human interaction, and that leads him to a profoundly humanistic conception of society."

The new Pope is known as a

staunch conservative on specific issues of doctrine, morality and Church authority. On the birth control issue, he went on record against all artificial methods in his book, *LOVE AND RESPONSIBILITY* (1960), before Paul VI took the same position in his much attacked *HUMANAE VITAE* encyclical (letter to all the churches) of 1968. But the book also emphasized the personal love relationship of the married couple, in all its dimensions, an advanced view for a pre-Vatican II archbishop.

Wojtyla wrote in 1977 that Jesus Christ is "a reproach to the affluent consumer society . . . The great poverty of people, especially in the Third World — hunger, economic exploitation, colonialism — all these signify an opposition to Christ by the powerful." When asked on West German TV in 1977 whether Marxism could be reconciled with Christianity, Wojtyla replied bluntly: "This is a curious question. One cannot be a Christian and a materialist; one cannot be a believer and an atheist."

As the Communist attitude of mind has pervaded his world, people might expect of him a somewhat rigid response, theological conservatism and intransigence. Theological development does not thrive under conditions of siege, but there is nothing to suggest that personal experience such as his — steeped as it is in personal suffering — will stamp out theological enquiry where it is most needed. In his first sermon as Pope, John Paul subtly outlined his objectives: "The absolute and yet gentle power of the Lord corresponds to the whole depth of the human person, to the loftiest aspirations of intellect, will, and heart, does not speak the language of force and expresses itself in charity and truth . . ."

Fr. Michael Twardzick



Wide World Photo

Boston Red Sox 1978

The record shows that the Boston Red Sox lost the pennant in 1978. Numerous reasons could account for their failure. Some will think, at one time or another, that the September Slide was caused by 1) the manager, 2) lack of hitting, 3) lack of consistent pitching, 4) Hobson's Horrors, 5) injuries, 6) the absence of the miracle worker Bernie Carbo, 7) pressure from outside sources or, 8) the New York Yankees, who happened to play better ball when it counted most.

For the first half of the season the Sox played extremely well. The pitching staff which had been subject to daily speculation in pre-season by the media carried the team. And the hitters exceeded everyone's expectations, led by Jim Rice.

At the All-Star break the Sox were in a commanding lead. Since no team had ever come back and won a pennant after being down eight games at the break, the Red Sox seemed the heirs to this year's flag.

But after the All-Star game, strange creatures could be seen in uniform. Practically overnight the manager turned gerbil, the first baseman ballooned out of proportion from a diet of pepperoni pizzas, and a Spaceman crashed into the Boston bullpen, which, from that day on, was enveloped in a cloud of smoke.

Along with these additions a contagious myopia spread through the team. It seemed everyone was affected. Not only did it affect the Sox' fielding and batting, but the mysterious disease blinded the Sox off the field when they read the American League standings. They couldn't see the Yankees slowly creeping, gaining ground on them.

The culmination of all this came on October 2. The Yankees edged the Sox in the standings, and the scramble was on.

Art Simas



Carl Yastrzemski, Edward King, and Senator Kennedy

State Elections

He was liberal. He was honest. He mastered the state fiscal crisis. He also lost. Michael Dukakis was the only incumbent governor of the state of Massachusetts in recent history to lose an election in office. Edward J. King, formerly of the Massachusetts Port Authority, defeated the former governor in the Democratic primaries in November and went on to win the state election in November against Francis W. Hatch of Beverly.

Discovering a \$450 million deficit, he increased sales and income taxes after promising not to increase taxes during his campaign. The state employees were not granted a pay raise, and social services were trimmed by the governor, upsetting the liberals of the state.

Edward Brooke's renomination for the United States Senate against Avi Nelson of Brookline, a local radio personality, created a problem for incumbent governor Dukakis. Brooke ran into trouble with his own party over his support of the Panama Canal Treaty, his positive position for federally financed abortions for poor women, and the divorce suit with his ex-wife Regina. Liberal Democrats supported the incumbent senator while opposing Nelson, who was in favor of anti-bussing and anti-taxing legislation.

A total of 30,000 people voted in the G.O.P. primary, many of them Democrats who switched their party to support Brooke. In all, approximately 270,000 people voted in the 1979 primary election. Though Brooke won over Nelson in a 6 percent margin, Brooke lost to U.S. Representative Paul Tsongas from Lowell in the general election.

Since the Democrats who supported Brooke left the party, the support for Dukakis was heavily damaged. Former mayor of Cambridge, Barbara Ackerman received 2% of the vote, Dukakis 47%, and King 51%.

Francis W. Hatch of Beverly won the prima-

ry election over Edward F. King in the Republican election, only to be defeated by King in the general election. Hatch received 208,387 votes to King's 247,660 votes. The former football player scored better in some Massachusetts areas, but was behind where the Democrats were strong four years ago, especially in Western Massachusetts and the Five College area.

Since Proposition 13 had passed a few months earlier in California, the conservative ideals in America blossomed, with Massachusetts in the front lines. King ordered a hiring freeze on all public agencies, including UMass. The guidelines specified that no positions, transfers, or reinstatements, as well as initial openings.

The University had a commitment to the students to hire more faculty when necessary for discussion classes, and the students emphasized their rights to receive a proper education. The freeze was owed to agency budget cuts.

During the opening months of King's administration, several of his major decisions backfired. Four men appointed by King were forced to resign. One was tied to the Mafia, another dealt with Union funds, causing a conflict of interest. A third associated with a lawyer convicted of fraud and arson, while the fourth was forced to resign due to fraudulent degrees from prestigious European universities when he was actually a high school drop out.

Twice, the Governor shot down a 6% increase in cost of living funds to AFDC families (Aid to Families with Dependent Children), only to pass an overdue increase of 7% in August of 1979. During King's moves toward the AFDC increase, the Governor's Commission on the Status of Women voiced opposition to King's measure on the cost of living increase. King turned around and fired the

Dukakis-appointed forty member committee, replacing them with anti-ERA, anti-abortion conservatives.

But in April, Governor King was scheduled to meet students at UMass. "The Costs of Quality Education", a panel discussion sponsored by the UMass School of Education was a part of the week's education forum. However, the Governor made his journey to Northampton instead, to visit Leed's Dam. King was quoted as saying he feared that he might have a pie or other debris thrown at him and his staff.

The majority of students at the University

feel that the Governor is much too conservative in his view, thereby affecting the quality of education. After all, if the University of Massachusetts is managed by the State, should not the State take pride in its facilities and not cater to the private universities in the area? This is one question the Governor and his administration should look into, for if the Governor says, "Everything I'm for, the people are for," then the Governor should re-evaluate his position on several issues and not just the issues of his close business associates.

Mark Curelop



"The Duke"

King Calls the Shots

Of all the news events during the 1978-79 year, none sparked as much interest on the UMass campus as the raise of the legal drinking age. What began as campaign promise of Governor Edward King turned into a reality as the bill to raise the drinking age quietly appeared in the Boston Statehouse. Students across the state quickly mobilized to protect their common form of entertainment. Various measures were introduced that would have raised the age from 18 to 19, or from 18 to 19, then to 20 and then to 21. In the midst of the controversy, four teenage girls were killed in a town outside of Boston when the car one of them was driving crashed. The alcohol level in the 17-year-old driver's blood was the highest ever recorded in the state, as proponents of the raise were quick to point out. Factors in the incident that were conveniently ignored were that the girl's older sister bought the excessive amounts of liquor and that the girl had been stopped for drunk driving once before, but had her license restored. Persons against the increase said it is the parent's responsibility to monitor the behavior of their children, and the state's responsibility to create stiffer penalties for drunk driving and provide more education about alcohol use and abuse.

The controversy reached a zenith when the perpetrator of the bill, King, was invited to speak on campus during an educational forum. At the last minute the governor opted to visit a dam in Northampton instead, because, he told a reporter,

"We didn't want to get pie on our suits."

Demonstrations on campus and in Boston proved fruitless, and on April 16, 1979, a 20-year-old drinking age went into effect. The effect on traffic fatalities, which the increase was supposed to prevent, was not known but the increase had obvious effect on campus bars. Splits between lower and upper classmen were predicted, as well as increased drinking in the dormitories. Under-age students left campus in May thinking of ways to obtain fake I.D.s

Remember Who in '82



AP LASERPHOTO

Boston, March 8 — Gov. King holds up drinking age bill after signing it into law at the Statehouse. The bill raised the drinking age in Massachusetts to 20-years-old, effective in April.



The photo speaks for itself.

Mid-Air Crash

A light plane flown by a student pilot collided with a commercial jetliner 3,000 feet above San Diego's Lindberg Field September 25th, sending both crafts crashing into a residential area. It was America's worst air disaster.

One hundred and fifty people were killed, including all 136 people aboard the Pacific Southwest Airlines jet, the student pilot of the Cessna 172, his instructor, and 13 people on the ground.

The planes collided about 9 a.m. PDT and plunged to the ground, smashing through a dozen homes in a quiet residential neighborhood five miles from the airport.

Courtesy of United Press International

A flaming Pacific Southwest Airways Boeing 727 plunges toward the ground, moments before crashing into a residential area of San Diego, Calif. The jetliner and a student pilot's rented plane collided in a ball of fire, with the collision and crash killing at least 150 persons.



Pool picture by Frank Johnson of the Washington Post via Wide World Photos.



The vat of death sits on a plank walkway at the People's Temple in Jonestown, Guyana, with the bodies of some of the more than 900 victims of the murder-suicide plot on the ground. The vat contained an ade drink laced with cyanide.

Guyana

In what was possibly the largest recorded mass suicide in history, 913 members of the People's Temple, a religious cult, followed the orders of would-be messiah Reverend Jim Jones and drank from a vat containing cyanide laced Kool-Ade.

Jones, who shot himself after his followers drank the poison both willingly and unwillingly, apparently felt threatened by the visit of Congressman Leo J. Ryan to Guyana. Ryan was investigating reports of abuses of cult members. Ryan and four companions were ambushed and killed as they attempted to leave Jonestown.

Jones had promised his followers a "close big family that transcended both race and class barriers and lived in a celebration of God while working to transform society." Jones and his "family" lived in the South American jungle on a commune, where they raised most of their food themselves.

Jones was alleged to have abused many cult members sexually, mentally and physically. Some cult members who refused to drink the poison were held as it was poured down their throats or shot to death.

The incident spurned a rash of books on the atrocity as well as new investigations into existing cults and articles on the psychology behind cults.

Black History Week

A people's history cannot be solely presented as an academic endeavor. It is a living account that not only narrates past events but reinforces feelings of self-worth. It provides a context wherein people see themselves as makers of history. The academic acceptance of Black Studies cannot in and of itself provide this crucial ingredient.

The institution itself must recognize its responsibility for hundreds of years of neglect towards a people that have contributed so much to the development of civilization and culture.

American educators pride themselves and their "institutions of higher learning" with creating the best education that the world has to offer. Despite the supposed great strides made since the 1785 Common School system, the 1862 Morrill Land Grant Act (which helped establish the Massachusetts Agricultural College, now UMass, and the 1954 court case *Brown vs. Board of Education*, American education socializes all who are under its influence to think as Europeans. Their curriculums are designed to create "productive" members of the "free enterprise system" in the European tradition.

For the supposed minority populations in this country, however, the overriding need is to recover from their education.

To offset the self-destructive effect on blacks in educational institutions, black instructors were forced to implement Black History Week.

Black History Week was not new.



The need to re-educate blacks to the feelings of self-worth were recognized decades ago. In 1915 the author of *The Miseducation of the Negro*, Carter G. Woodson, created the Association for the Study of Negro Life and History. By 1926 he established Negro History week. He was not alone in this endeavor. Arthur Schomburg, a black Puerto Rican who came to the U.S. in 1896 and was a regular lecturer for the Universal Negro Improvement Association, founded the Negro Society for Historical Research. He also established the Schomburg Collection of Negro Literature and History, opened at Fisk University in 1926.

In the spirit of this tradition, the Afrikan-American Students Association at UMass sponsored Black History month. The concern of the Afro-Am society was with history as a living science and presented those who lived it from every medium within our reach. Victor Goode of the National Conference of Black Lawyers reviewed the long history of legal lynching that has gone on, despite the supposed safeguards of the constitution.

Ruby Dee and Ozzie Davis utilized the medium of poetry and stories to convey the pleasures and pitfalls of black life in America. New educational systems were reviewed by Professor Hetty Fox of New York, while Nahome Nahaliel of Chicago lectured on the principles upon which relationships operate. Black historical tradition was further enhanced by the arts, with a concert by UMass

Professor Archie Shepp, while our experiences were masterfully conveyed through dance by Patti O'Neal's Dusk Dance Ensemble and Eno D. Washington's Dance Company, featuring Pan-Afrikan dance forms.

Black History Month is a people's memory — racism in this country has caused millions to lose the knowledge of a great past. Without that knowledge, an intelligent course for the future cannot be charted. Black History Month is a moderate medicine for an extreme illness — racism and Eurocentric education. For those who can boldly plot the future, the mandate is clear: educate with the truth or be inundated by the lie.

Tony Crayton



Queen Mother Moore



Ruby Dee and Ozzie Davis



Maroo Theodoras

Divest!

Early in the spring semester, a rally involving about a third of the student population at Hampshire College took place, which ultimately forced the Board of Trustees to divest, since the college had divested stock in corporations doing business in South Africa, only to reinvest lat-

"7% Solution"

In the fall of 1978, with inflation threatening to run him out of office, President Jimmy Carter decided to fight back. He announced a voluntary government program designed to slow down inflation by limiting wage and price increases.

Wage raises were to be held to seven percent per year and prices were not to exceed the average of price increases over the past two years, a figure the government estimated at roughly 5.7%. Companies granting larger pay increases or raising prices beyond the guidelines were supposed to lose government contracts. It didn't work.

Carter's "7% solution" was attacked by labor, which objected to government interference in collective bargaining, particularly when it became evident that businesses were ignoring the price guidelines without penalty, yet using the wage

er.

At Amherst College in the fall of 1978, a large rally took place in front of the Black Cultural Center where a meeting of the Board of Trustees was going on. In spite of a number of workshops, educational forums and speakers, all of whom urged Amherst College to divest, the trustees did not deem the issue important enough for them to include it as an item on their agenda. Hence, it was not the cross-burning provocation alone that subsequently precipitated the take-over of the administration building in the spring, but also frustration on the part of organizers and students. Frustration which resulted from the stubborn attitude of the administration in light of strong demands by students that the college divest more than \$20 million in stocks.

Similar views were expressed by a large segment of the student populations at Mt. Holyoke and Smith Colleges, whose combined investments totaled at least \$50 million.

The culminating event for the work done by the Southern Africa Liberation Support Committees of the various colleges was the South Africa Action Week, which started on April 4, continued for two weeks and featured a rally with speakers such as Prexy Nesbitt, Sean Gevarsi and U.S. Senator Paul Tsongas, and oth-

guidelines in an attempt to force unions to settle within the wage guidelines.

Meanwhile, every month brought a report of the rising cost of living, followed by a report of a drop in Carter's popularity amongst American voters. Massachusetts Senator Edward Kennedy fueled the fire under Carter when he suggested in December that the future of Carter and the Democratic Party was pegged to inflation and economic stability.

The situation really heated up in the Spring as the expiration of major industrial contracts drew near. The Oil Chemical and Atomic Workers International Union was the first major union to bargain on a national basis under the guidelines. Surprisingly, they settled within the guidelines.

But February brought further reports of inflation, the worst since the 1974 recession, and although the White House refused to publicly agree, private economists began predicting a recession.

Inflation was not the only thing rising. The Commerce Department released figures showing that corpo-

ers, all of whom strongly urged divestiture.

During the year the movement gained momentum, involving more and more students. More action was planned to be directed in particular against Amherst, Smith and Mt. Holyoke colleges.

It was also important that South Africa Week of Action coincided with a week commemorating Dr. Martin Luther King Jr., and that both events were jointly organized. The organizers made a link between racial oppression and economic exploitation in the United States and Southern Africa.

One example of this link is that many economic institutions such as banks and multi-national corporations that take advantage of legal slave labor in Southern Africa, have for years fought unionization and have relined certain urban areas in the U.S., particularly black and Hispanic neighborhoods. Evidence has shown (even by the admission of such important officials as former U.S. Ambassador to South Africa, Bowdler) that these economic ventures into South Africa strengthen, rather than weaken, the hand of facism and racism in that country. They do virtually nothing to alleviate the economic and political plight of the black majority.

Bheki Langa

rate profits had jumped to 9.7 percent in the fourth quarter of 1978. This supported labor's charge that big business was cheating on the guidelines. AFL-CIO leader George Meany called it "the grossest demonstration of profit-gouging since the opening days of the Korean War."

The government's Council on Wage and Price Stability had written the price guidelines loosely, allowing most companies to find a way to evade them. The director of the council, Barry Bosworth, concluded, "We were suckered."

When even the government began to admit failure, Meany called for mandatory price controls, or at least an effective government program to monitor prices. Carter responded by asking for union help in monitoring prices, and "Operation Price Watch" was born.

A stillbirth; no one has heard of it since.

Despite widespread union scepticism of the program, inflation czar Alfred Kahn reported that 90 percent of contracts covering 1,000 or

more workers had so far complied with the 7 percent guideline. "The question is how long we can expect labor to stay in line," he said.

He didn't have to wait long to find out as the Teamsters Union began nationwide negotiations with the trucking industry. Teamster President Frank Fitzsimmons stated publicly that high corporate profits made it unfair to ask his members to settle within the guidelines.

The White House, aware that this was the first major test of the wage guidelines whose outcome was likely to affect the settlements of airline mechanics, electrical workers, rubber and auto workers, warned that it would seek deregulation of the trucking industry if the guidelines were exceeded. Deregulation would increase competition, possibly affecting the security of union members.

Although the government relaxed this stance somewhat and indicated it would accept a settlement slightly higher than seven percent, talks broke down over the cost of living adjustment. A ten day strike followed. The union called a selective



strike against 73 of the biggest companies, but management responded with a lock-out, shutting down 500 companies.

The effects of the strike spread to the auto industry, particularly Chrysler, which laid off 84,000 work-

ers. Autoworkers, however, were pleased to see a challenge to the guidelines coming before their own summer contract talks.

The Teamsters ended the strike agreeing to a contract giving members an increase of at least 27 percent over three years. In what was viewed as an effort to save face, the White House praised the settlement. Alfred Kahn called it "an important contribution to controlling inflation."

Yet inflation continued at a rate of 15 percent per year; no company ever lost a government contract for exceeding the guidelines, Carter's popularity continued to drop, and speculation about having another Kennedy in the White House grew.

Jim Gagne

Sadat talks...

Begin talks...

PEACE TALKS...

The grueling, bitter, antagonistic relationship between Israel and Egypt which has lasted for three decades has now diplomatically ended with the signing of the elusive peace treaty which will establish "normal and friendly" relations between the two countries in the near future.

The path to this historically significant agreement began in November 1977 with Egyptian President Anwar Sadat's unexpected visit to Jerusalem in hopes of settling Mid-East tensions. But the rising hopes of November faded with time and the rift between the nations was once again established.

A stalemate on "critical" issues was implanted, neither side wishing to probe action toward normative relations because everyone felt justified in their stands. A move by Israel

seemed appropriate because of Sadat's initiative but Israel remained firm to its constituents and stayed neutral. Sometimes the differenced heated up and verbal bickering by both parties, each blaming the other for the breakdown, often occurred in the press.

As time and hope of a quick settlement vanished, the U.S. sought measures to bring the two parties back together. An invitation to a summit meeting at Camp David was extended to Israel and Egypt by President Jimmy Carter in August 1978 with the meetings to be held in September. Admittedly, the U.S. administration held little hope for an overall settlement, but a "framework" for peace was the ideal objective.

The main issues revolved around the West Bank of Israel, a region

populated by Palestinians and controlled by Jordan before the Israelis seized it during the 1967 war, and the political destiny for the Palestinians, who wished an autonomous state and who occupied the region. Sadat demanded the return of all territory while Menachem Begin, Prime Minister of Israel, remained adamant in not releasing all territory for security reasons.

In the waning hours of the scheduled 13 day conference, concessions were granted by Sadat and Begin allowing a positive step for alleviation of basic differences, and open communication. Both parties praised the work of Carter in forcing the issue of peace by setting the "framework." Under it, the parties agreed to: exercise Egyptian sovereignty up to the recognized border; have Israel to withdraw from the



Wide World Photo

Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin embrace as President Carter applauds during a White House announcement that the two Middle East nations had agreed on the Camp David agreement. (UPI)



Associated Press

Begin and Sadat toast each other at a state banquet Sadat held for Begin during a two-day visit to Egypt. (AP)

(continued from page 27)

Sinai; have a joint meeting between Israel, Egypt and Jordan to determine the future of the West Bank and Gaza Strip self-rule with the eventual withdrawal of Israeli armed forces after five years and other stipulations concerning Egypt and Israel.

Arab reaction in Syria, Libya, Algeria, South Yemen and from the Palestinian Liberation Organization strongly denounced the agreements calling them "a stab in the heart of the Arab nation and a flagrant deviation from the common Arab strategy, a contradiction of Arab summit resolutions and a denial of Palestinian rights." Jordan expressed concern saying "any peace which disregards the Palestinians would be false ... with upheavals in the Arab world."

At the time of the Camp David signing, Israel had refused any dealings with the PLO because Israel felt that the organization was a terrorist group not representative of the Palestinian people.

This conflict of interest was a deterrent along with the question of Israeli settlements in the West Bank, and on the fate of Jerusalem. Only three days after the "framework" was signed, Begin answered that he never promised Israeli withdrawal from existing West Bank settlements when the U.S. tried to pin him down to the language written in the text of the agreements.

The stage was again set for disagreement, this time with linguistics as a barrier.

The three month period within which a formal peace agreement was to be signed, passed. Israel's stance on the West Bank settlements disheartened Carter and those who thought peace was so near. On several occasions the talks were running smoothly, according

to official comment, then were abruptly dismantled with each side proclaiming "fundamental differences."

While this jockeying was taking place, the Nobel Peace Prize was awarded to Begin and Sadat in October.

While domestic problems mounted with the monthly inflation figures, gas increases and a rapidly declining popularity, Carter invited Begin to join him and Prime Minister Mustafa Khalil of Egypt to new negotiations in February 1979. Begin rebuffed the offer for new negotiations but did say that he would talk with Carter.

At the meeting, Carter advanced new proposals in a desperate effort to salvage some type of accord between Egypt and Israel. Begin remained open, saying negotiations needed a revision and "I don't see any tragedy in it ... ultimately there would be peace in the Mideast."

That peace was finally reached on Monday March 26, 1979 after a bold decision by Carter to visit the Mideast earlier in the month. The trip was conceived after the Israeli cabinet approved suggestions Carter made to Begin while he was in Washington. White House sources said that the president's trip was "opened so that the prospects for peace do not dim and perhaps vanish." One diplomatic source summed up the trip as "this last arrow in the president's quiver. He better not miss."

Carter shuttled between Israel and Egypt and persuaded Sadat and Begin for a formal signing with the approval of their countries' legislative bodies. The major elements include:

- a surrender of the entire Sinai desert by Israel to Egypt, including settlements.
- withdrawal of all military forces and air bases from the Sinai within

three years and abandonment of El Arish, the largest Arab city on the Sinai within three months.

— establishment of the pre-1948 boundary lines with the fate of Gaza to be determined in future negotiations.

— normalized relations including economic and cultural, with freedom of movement, an end to hostile propaganda and the building of normal postal, telephone and highway communications.

— exchange of ambassadors.

— agreements to set goals for the completion of negotiations concerning the West Bank and Gaza Strip elections.

— agreement of Egypt to sell Israel oil on non-discriminatory commercial terms.

— a 15-year extension on guaranteed Israeli oil supplies to the U.S.

— establishment of negotiations for the fate of the West Bank and Gaza, although Israeli officials have indicated they would continue building of settlements.

The important Palestinian question remains unresolved at this juncture. Begin is still holding the line, refusing to accept a Palestinian state on Israel's border. And the U.S. also does not recognize the PLO as representatives of the Palestinians until the PLO recognizes Israel's right to exist and accepts the United Nations Resolution declaring that right. Further negotiations on this sensitive issue are expected to follow the Camp David framework.

The first visible sign of harmony has been recorded through the efforts of three nations. It is now the option of Mideast negotiators and leaders to implement that printed document that calls for peace.

Art Simas

Peeking at Peking Pays Off

After 30 years of trying to isolate the People's Republic of China, the United States recognized that nation of one-quarter of the world's people by breaking its ties with the Nationalist Chinese regime on Taiwan and embracing mainland China as a diplomatic partner in a changing world.

The accommodation with the PRC came only a few days before Christmas 1978 with the recognition of China by the US at the price of cutting formal ties with the Nationalist Chinese on Taiwan by abrogating its 24-year-old defense treaty.

Even though the recognition of China had been inevitable since Richard M. Nixon opened the door in 1972, the suddenness of the pre-Christmas development caught the world by surprise. The bitterness of the island Chinese was expressed by Tsai Wei-ping of Taiwan's Institute of International Relations: "During his campaign, Carter criticised Kissinger for his secret diplomacy. How different is this - notifying our President (Chiang) eight hours before the speech (by Carter announcing the 'normalization' of relations between Red China and the US)?"

Another official told *Newsweek's* Andrew Nagorski that "We don't understand you Americans. It seems that if you can kill Americans - like the Japanese, the Germans and the Chinese did - then you can be their friend."

At home, Sen. Barry Goldwater accused Carter of committing "a cowardly act" that "stabs in the back the nation of Taiwan."

But most observers conceded that in switching US recognition from Taipei to Peking, Carter was simply facing the reality that the island republic would never rule the mainland. And they consoled the world with the statement that the Red Chinese had agreed that Washington would not have to abrogate its defense treaty with the island Chinese for a year after normalization.

This last had been the prime stumbling block to US recognition of China.

The suddenness of the earth-shattering development was explained by the Monday-morning quarterback as "The mid-term elections were over, Congress was in recess, and Carter was obviously presented with an offer he couldn't refuse."

A China-watcher said that "The Chinese knew that an agreement between us and the Soviet Union was on the way, and they were faced with a choice of making a move now or sitting on the sidelines. The same was true with us; we didn't want to be moving more swiftly with Russia (on SALT) than with China."

The accommodation which the two countries reached provided for cooperation in such fields as agriculture, space, energy, medicine and

scholarly exchanges.

Plans included negotiations to open US consulates in Canton and Shanghai, San Francisco and one other American city. With a cultural agreement already in the works, trade possibilities opened with a plan to sell Peking a communications satellite to be launched by NASA from the US, complete with ground stations.

And while the politicians and idealists were shouting their reactions to the surprise international political coup of the year, American businessmen were quietly filling their display cases and buying airline tickets for Peking.

Before the end of the year, Coca-Cola was flying the red and yellow flag of the People's Republic of China atop its Atlanta headquarters building while Board Chairman J. Paul Austin told a press conference that Coke was going to China.

The timing of the China deal and the normalization deal was coincidental, Austin said. Coke officials had been negotiating for ten years for the exclusive rights to the cola market in China.

It seemed only fair - after all, on the heels of detente with the Soviet Union, Pepsi Cola had already managed an exclusive distribution deal there in 1974.

People who drink soft speak softly?

Dario Politella

Commonwealth vs. Chad's Cancer

A case of cancer that involves a two-year-old boy, his 24-year-old mom and 300 years of Commonwealth law is still unresolved, but still making periodical headlines.

It began in early 1978, when Mass. General physicians discovered that their oral chemotherapy treatments had been stopped by Chad Green's parents. The hospital sued to win state custody of the lad for "the limited purpose of receiving chemotherapy." The Greens won in the lower courts, but in August 1978 the State Supreme Court ruled in the hospital's favor. Even as the Greens headed for the Federal courts with a suit based on their belief that their constitutional rights as parents were

being violated, the Greens fled to Mexico to a laetrile clinic in Tijuana, rather than obey a court order to stop giving the unproven drug and vitamins to their leukemia-stricken son.

By early February 1979, a Plymouth, Mass., judge ordered their arrest for "flouting the dignity of the court." The warrants were issued to force the Greens to return to court and "show cause why they should not be found in criminal contempt." He also ordered warrants issued so he could sentence them for civil contempt.

Meanwhile, the Greens reported from Mexico that their son was flourishing under the alternative

treatment of vegetables, laetrile, rest and prayer.

The Massachusetts court had originally ordered the laetrile doses stopped "because Chad was being poisoned by cyanide," one ingredient of the controversial substance.

At press time, the Mexican standoff persists; the warrants are in force, the Greens remain south of the border, where they can't be served, and Chad is receiving illegal treatment that his parents insist is keeping him alive.

His mother says, "I'm directly involved in a love situation."

Dario Politella

The Harrisburg Syndrome

Before March 29, 1979 the opinion of the average non-technically oriented person in the U.S. concerning controversies of the "Atomic Age" was seldom heard or recognized by official sources. Debate prior to that date usually hinged on the "us vs. them" concept of nuclear weapons proliferation. Nuclear power plant construction — although perceived as a very real threat if one was proposed in your backyard — for the most part, did not evoke a resounding emotional response, pro or con. Proponents from both sides had been existent since Hiroshima, but the understanding of operations, positive and negative side effects of radiation and subsequent consequences were known only to a handful of scientists and other technicians. Other relative social, political and economic events determined the attention of the average citizen.

But national attention shifted to the Three Mile Island nuclear facility in Middletown, Pa. on March 29 and weeks beyond, in what, for most Americans, was an abrupt, personal re-evaluation of U.S. commitment to future nuclear power generation.

The facility at Three Mile Island included an 880 megawatt, highly pressurized water reactor, a complex and delicately balanced mechanism. Its basic function was to create a fission reaction with a neutron from a source, usually uranium, to collide with other fissionable nuclei, thereby producing a self-sustaining chain reaction. The heat generated from this process was extracted by water 600° F and under pressure of 2250 pounds per square inch to produce steam in a heat transfer system which drove the turbine to generate electricity. The fuel elements were compressed cylindrical pellets of uranium oxide, 3/4 of an inch long and 3/8 inch in diameter loaded into 12-foot long tubers of a zirconium alloy called cladding.

Condensed cooling water pumped back through a primary loop to and around the reactor core served as a moderator of neutron speed and as a coolant.

The chain reaction was controlled by lowering control rods made of boron, which absorbed the neutrons, into the reactor core. This delayed the fissioning process.

Although this is a simplistic view, and so far does not take into account the radiation emission factor, the technology involved is intricate.

The accident at Three Mile Island before dawn was triggered when a main pump in the water system shut down. That pump was supposed to send water through the cooling system. This stoppage in the flow system between the reactor and turbine caused heat and pressure to increase. The cooling control rods were lowered by the emergency system, halting the heat generated from fissioning. Also, back-up auxiliary pumps were activated by computers to keep the water flowing.

Operators at the plant thought everything was under control, but investigators from the Nuclear Regulatory Commission found the valves to the back-up pumps were closed prematurely; no water was cooling the reactor, as presumed — days later.

Because the valves were closed, water condensed from steam spilled into a pressurized tank in the bottom of the building. According to reports compiled by the *Los Angeles Times*, the operators were given "erroneous information concerning the water level in the pressurizer . . ."; at the same time the tops of the fuel rods were exposed and over-heated and their radioactive components contaminated the cooling water.

John G. Herbein, vice president of operations of the Metropolitan Edison Company, which operated the plant, said that before the day ended, "nearly 100,000 gallons of water had spilled onto the cellar floor beneath the reactor.

As the water level rose, an automatic sump pump was activated by computer, transferring water to an adjacent building, flooding it. There a filtered ventilating system lifted low-level radiation into the atmosphere. Operators were not aware that this was happening.

To relieve mounting pressure in the containment building, steam was purposely released into the atmosphere, spewing out more radiation.

Residents of the area were not informed until hours after the initial accident, at about 4 a.m. Middle-

town Mayor Robert Reid, whose borough of 11,000 persons is three miles away from the plant, said he was alerted at 7:37 a.m. by civil defense authorities, who confirmed there had been an accident at the plant but that things were under control. However, Reid said, "it was three and a half hours before I could get a phone call through to Met Ed to find out if we had a dangerous situation."

Reports of radiation exposure received by four employees were verified by power company officials. According to Herbein, "three of the workers underwent an exposure of three to three and a half rems of gamma ray radiation, and a fourth received about four rems."

A rem is a dose of radiation measured in people. Government safety regulations stipulate an annual dosage of not more than five rems and only three rems in any three month period. The dosage the men received was approximately equal to 50-66 chest X-rays absorbed at one time.

A conflicting report from Three Mile Island officials said "as many as eight workers at the plant may have experienced exposures from 0.5 to 1.0 rems."

Reports on March 30 in the *Boston Globe* and the *New York Times* quoted Senator Gary Hart (D-Colo.), Chairman of the Senate Public Works Subcommittee on Nuclear Regulation, who said the incident was "the most serious accident involving nuclear power generation in the U.S."

Henry Kendal, a physics professor at M.I.T. and director of the Union of Concerned Scientists concurred with Hart. "This is clearly the worst accident in nuclear power."

But three radiation specialists said that fears about the escape of radiation were exaggerated. Professor Richard Wilson of Harvard said "it's unlikely to cause even one cancer over anybody's lifetime in that whole area." His view was supported by Dr. Steven Gertz of Philadelphia and Dr. David Rose of M.I.T.

Just when plant officials thought the danger had subsided, the formation of a hydrogen bubble formed when coolant water came in direct contact with damaged and over-

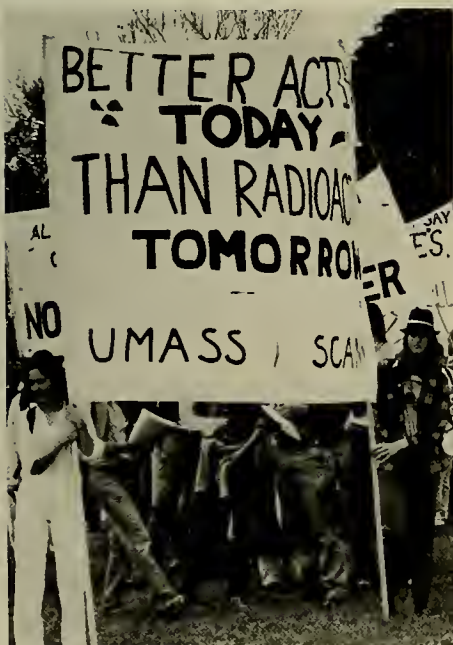
heated fuel rods. Officials were afraid the bubble would prevent cooling water from reaching some of the undamaged fuel rods, causing them to overheat and leak more radioactive gas.

Perhaps the biggest fear anyone had during the crisis was of a "meltdown." This would have occurred if the reactor containment vessel, which was cooled by water, was unable to contain the heat from causing a runaway nuclear chain reaction, melting the reactor into the ground. And in a case of life imitating art, the nation knew the effects of a meltdown from the movie "The China Syndrome" which was released about a month before the accident at Three Mile Island.

Meanwhile, emergency evacuation plans were drawn up by state civil defense authorities for six counties — approximately 636,000 people — if the situation worsened. Prior to the official announcement on April 2, pregnant women and preschool children were urged to leave the area because they would be the most affected by the radiation. Schools within 10 miles of the plant were closed and businesses reported high absenteeism during the crisis.

Art Simas

SCANN Activates Anti-Nuke Movement



SCANN hits the Capitol



1978-79 was the third year of organized student anti-nuke activity at UMass and was also the most successful, largely as a result of the awareness and concern stemming from the accident at Three Mile Island. In October of 1978, members of the UMass Alternative Energy Coalition were at the fall congress of the Clamshell Alliance, and got involved with the Student Coalition Against Nukes Nationwide. (SCANN) The group tried to organize students as part of the overall anti-nuke movement.

In organizing SCANN, the group tried to build a coalition to organize students around the issues of nuclear power and alternative energy.

The first major activity SCANN organized during the fall semester was a teach-in to mark the fourth anniversary of the death of Karen Silkwood, the union activist and Kerr-McGee employee who was killed by the giant Oklahoma industrial conglomerate as she was trying to expose problems with their fuel rod assembly, plutonium contamination and other problems at the nuclear facility.

The teach-in drew about 100 people. In addition, SCANN had a table on the Campus Center concourse throughout the year, showing video tapes and providing literature for students on nuclear power.

A number of UMass students who were involved in the blockade of the reactor pressure vessel for the Seabrook nuclear plant as it was driven along routes 1 and 95 through New

Hampshire and Massachusetts, were arrested.

SCANN had planned a demonstration against nuclear power before the accident at Three Mile Island occurred. The incident triggered massive response throughout the country and some 2,000 college students and others marched to Boston to present Governor Edward J. King with a one-way ticket to Harrisburg, Pennsylvania.

This demonstration was the first student-led and organized march in the 3-year history of the anti-nuke movement. As the momentum surrounding the incident at Three Mile Island built, SCANN became involved in planning for the May 6 anti-nuke march in Washington, D.C. The group also organized another teach-in at UMass, as well as demonstrating at the Rowe Yankee Atomic, the closest nuke plant to Amherst and one of the oldest in the country.

But the largest turnout was for the march on the capital. Eight bus loads and over 50 cars went down to D.C. from the Five-College area as hundreds of students and others from the community expressed their anger and outrage at the government and corporate duplicity around the issue of nuclear power. As the semester drew to a close, the group was planning for the next semester. SCANN tried to bring home to the campuses the truth of the phrase, "Better active today than radioactive tomorrow."

Brooke State

REELS

The outstanding film of the school year, and the academy's 1978 best picture award, "The Deer Hunter," showed that even if most of the year's films were mindless wastes, something special was about to occur.

When the fall semester began, we were bored with summer remnants of "Grease" but quickly joined "The Rocky Horror Picture Show" craze. "Rocky Horror," a cult film throughout the country's campuses, drew a regular weekend following at the Mt. Farms Four theatres' midnight screenings until October. The 60's sleeper exploded into pop culture as viewers participated in the entertainment, shouting lines with the actors, wearing costumes, dancing, and bringing props, such as rice to throw at the screen during the wedding scene. "Rocky Horror" also

played on campus and the most popular costume ideas were imitations of the film.

Months after "Rocky Horror's" first powerful replay, horror films again came into vogue. "Dracula," modeled after the original version with Bella Legosi, but big because of its original successful Broadway run and the dynamic charming Count in both — Frank Langella — was the most popular. But "Love At First Bite," starring George Hamilton, didn't fare as well.

Another '60's cult film, "King of Hearts," continued to be a favorite playing often on campus and other local theatres.

Woody Allen, the prolific and best-loved director of the year, continued to bombard us with his masterpieces. In 1978, after his award-winning "Annie Hall," he made his first serious film, "Interiors," a parody of Swedish director Ingmar Bergman's work. "Interiors" wasn't as appreciated as Allen's comedies, but critics acclaimed his effort. But "Manhat-

tan," released in the summer, again treated us to Woody's fine metaphorical-psychological-philosophical humor. And as a love poem to New York City, the black and white film ranked high with the best of film art.

Another comedy, though a silly one, which made its profits from students was "Animal House," starring the popular John Belushi from television's Saturday Night Live. A parody of fraternity life, "Animal House" may have partially contributed to a renewed interest in frats.

Foreign films, as usual, did well in Amherst — an area which specializes in showing art films: independently made films, foreign films, surreal cinema, and old American films. Besides the legendary, "King of Hearts," "Bread and Chocolate," an Italian comedy, was big here, and Ingmar Bergman's film of the year, "Autumn Sonata," starring his favorite actresses, Liv Ullman and Ingrid Bergman, was well-done, although his "darkfilms" were becoming tiresome.



Courtesy of United Artists Corporation

Sherry Hays (Jane Fonda), an officer's wife and Luke Martin (Jon Voight), a disabled war veteran, enjoy a meal at her beach home in "Coming Home," a United Artist release.

and REAMS

After the success of "Star Wars" and greater knowledge of special effects technology, a few films did well in this area though not enough. "Buck Rogers in the 25th Century" was a joke. Even "Alien" and "Dracula," while they employed keen special effects, used the technology to make the grotesque. A '50's remake, "Invasion of the Bodysnatchers," was superb, and "Superman," well done as a satire and explosive in special effects was a hit.

Next to the "Deer Hunter," "The China Syndrome" was the most political film of the year. Released early in 1979, the anti-nuke film starred renowned activist Jane Fonda. The first big film made dealing with the relevant energy issue and suggesting that big business preferred profit over safety, challenged apathetics and pro-nukes. Yet, "China Syndrome's" luckiest break was its coincidental timing — weeks before the world's first nuclear accident in Harrisburg, Pa. The **Collegian** review of "The China Syndrome" also coincidentally appeared on the same day as the accident occurred. Newspapers were filled with debates over the cause of nuclear energy and the validity of the movie.

But "The Deer Hunter" was the film of the year. A graphic, emotional, and symbolically powerful statement about the Vietnam War, it was the first time since the war that Americans left their mournful silence and guilt and attempted to understand the dilemma of the previous decade. An earlier film, "Coming Home," was weak politically yet came to light in the wake of "The Deer Hunter." "Coming Home" starred Jane Fonda and Jon Voight who won the 1978 best actress and best actor awards for the film.

Critics and columnists filled newspapers discussing just how accurate "The Deer Hunter" was in depicting the war. Controversy and argu-

ments about whether the film was merely meant to be symbolic or should have been a documentary abounded. Many felt that scenes depicting Americans being tortured by North Vietnamese and Russian Roulette being played were inaccurate or exaggerated. Letters to the Editor about the film filled the **Collegian** editorial page, as well as most newspapers. And finally, after much delay over-budgeting, and extensive publicity, Francis Ford Coppola's "Apocalypse Now," was finally released in the summer. While one of the most graphic and artistic films in film history, Coppola was criticized for a nonchalant ending.

Yet although none of these films offered any answers, they at least lead the '70's to end on a thoughtful note.

Debra Roth



John Feshly and Stephen Furst in "Animal House"

Courtesy of Universal Studios



Warren Beatty stars as Joe Pendleton in "Heaven Can Wait."

Courtesy of Paramount Pictures



Courtesy of Paramount Pictures

Literally the best of what we were reading in '79

THE POWERS THAT BE by David Halberstam
HOLCROFT COVENANT by Robert Ludlum
THE WORLD ACCORDING TO GARY by John Irving
IN SEARCH OF HISTORY by Theodore White
THE WINDS OF WAR by Herman Wouk
AMITYVILLE HORROR by Jay Anson
WHAT COLOR IS YOUR PARACHUTE? by Richard Nelson Eniles
OUR BODIES, OUR SELVES by Boston Women's Health Book Collective
CHESAPEAKE by James Michener
MY MOTHER MYSELF by Nancy Friday
BLOODLINE by Sydney Sheldon
TRINITY by Leon Uris
THE SILMARILLION by J.R.R. Tolkien
THE DRAGONS OF ETERN by Carl Sagan
THE WOMEN'S ROOM by Marilyn French

Aloha Brian!

Power trips

The 1978-79 academic year saw the UMass Student Government Association engulfed in controversy over the misappropriation of student funds by two S.G.A. officers resulting in the political demise of a Student Senate Speaker and the Student Attorney General. It cast a shadow over more important issues such as a \$12 increase in the Student Activities Tax fee and a \$25 a week pay raise for S.G.A. officers.

In February of 1979, Student Senate Speaker Brian DeLima, a colorful figure on campus, was found guilty by a student judiciary board of making personal phone calls to Hawaii on senate phones and was made to pay back over \$200 in telephone charges. DeLima did not run for re-election to his post in March.

"March comes in like a lion ..." and so Student Attorney General Robin Adams levelled charges of voter fraud in the previous October's S.G.A. election, citing new evidence of ballot box stuffing. Both sets of candidates involved in that October conquest were in the running in the spring election. Less than two weeks later, Dean of Students William F. Field ruled that Continuing Education students could not run for S.G.A. posts, thus eliminating candidate Peter Graham who was to have been teamed with Cindy Thomas in a rematch against Tyson Hensleigh.

The continuing education decision, initiated by Adams, was suspected as a move to offer up Thomas and Graham as "scapegoats" in an effort to disqualify Continuing Education Student Brian DeLima from a re-election race, should he have decided to run for a position.

But if political in-fighting resulted in scars to one political face, so it did to another, as March 7, saw the Student Senate vote to rescind Attorney General Adams. She was eventually reinstated, but did not reapply for the position with the new student government.

On March 15, the students voted the status quo out and put Southwest Assembly President Rich LaVoice and Brian Burke in as co-presidents, with a 56 percent landslide victory. LaVoice was designated as the student trustee, while Burke ran things on the home front.

March was also the month the senate approved a pay increase from \$45 a week for its officers to paying them an hourly rate of \$3.50.

In April, the Student Senate elected the coordinator of the Student Center for Educational Research and Advocacy, David Barenberg, as its new speaker. The senate also endorsed the concept of a mandatory "G-Core" which would require students to take courses on racism, sexism and other topics with the

hopes that increased awareness will lessen prejudice.

The month of May saw the student population go against the nation's tax-cutting fever, when they voted in favor of the senate's proposed \$12 increase of the Student Activities fee, thus providing revenue to liquidate deficits in student groups' budget.

Politicking as usual continued in May, with new co-presidents Burke and LaVoice failing to get their Attorney General nominee, Ann Bolger, approved by the senate. The search committee had rated Julie Robertson, a black woman, as the number one candidate, and Bolger as number two. William Pierce was named acting attorney general.

S.G.A. treasurer James O'Connell, who was re-elected in March, was found to have abused his Student Senate credit card privileges in the senate auto pool, by charging up a bill of over \$400 in car repairs and gas for his own car.

If the UMass Student Government Association is any example, it seems as if this generation is devoid of any positive effects from the Watergate scandals. It's as if the S.G.A. and the power-breaking forces connected with them are a small scale example of the corruption and inequities that go on outside in the real world.

Jim Moran

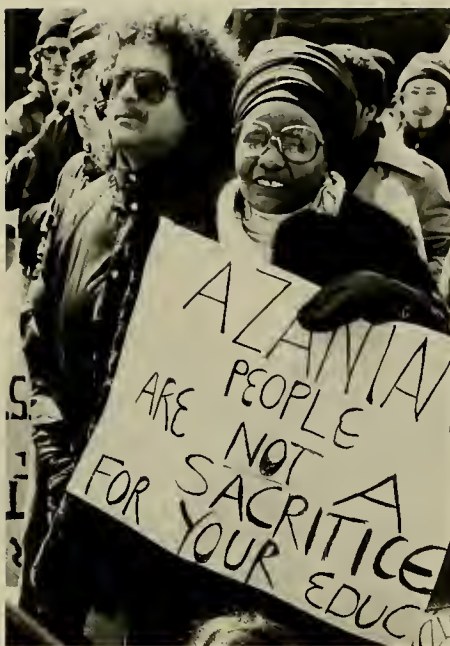
Campaign to Combat Racism

During the 1978-79 academic year a coalition came together to actively deal with racial tensions at UMass that for too long continued unanswered. On February 8, 1979, a press conference was held to announce formally the Campaign to Combat Racism. It was not done by guilt ridden liberals with nothing else to do. It came about by a committed multi-racial coalition of students with diverse backgrounds. Composed of both students and staff workers in various areas, they made a call and a challenge to all to join in a campaign against racism.

Endorsements came from the Student Senate as well as individual faculty and students. They supported a major effort because they recognized the deep need for one. The school year ended with numerous incidents that involved violence, property damage and death. The campaign utilized the press, posters, forums and petitions to heighten awareness of this pervasive and destructive problem. It called for, as an initial start, the renaming of the library and the Fine Arts Center after W.E.B. Dubois and Edward "the Duke" Ellington, respectively — two African-Americans who in their lifetime made great contributions to



Reverend Caldwell



Nana Shashibé

American civilization, but gained little recognition for their achievements. Committee members presented a curriculum change proposal called the Human Awareness Core, designed to institutionalize anti-racism as a necessary academic priority. The committee believes that the combatting of racism should be an integral part of our education.

The efforts during the 1978-79 year were only the beginning of a process aimed at affecting the quality of life on campus and at home. It must be recognized that racism is rampant in our society, that solutions cannot be diluted by compromise, and that a long and dedicated campaign must be waged.

Racism is not a social ill of the past; it is part of an uninterrupted litany of despair that America continues to reserve for those not born with white skin. Racism is not only an act of uneducated bigots but is perpetuated by and serves the interests of the highest incomes, government officials in the most crucial positions and educators with the highest honors available.

The committee's commitment to this campaign is critical. We cannot allow ourselves to leave school considering ourselves educated, without recognizing the loss that this prevailing illness has caused. All of us must share the responsibility of eradicating this debasing social ill, in order to secure for the future a just and humane way of life.

Women's Week

Hundreds of UMass and area women participated in an extended 10-day celebration of International Women's Week during March, 1979.

International Women's Day was born March 8, 1857, when women garment workers marched from the lower East Side to uptown Manhattan demanding higher pay, a 10-hour work day and equality for all women in work. Three years later these women formed a union. Forty-eight years after the first march thousands of women needle trades workers marched again and proclaimed March 8 as International Women's Day. New demands were added — legislation abolishing child labor and insuring women's suffrage.

Women all over the world have celebrated this day. In 1917 one strike in Moscow sparked the Russian Revolution.

In Iran, thousands of women took to the streets on March 8, 1979 to protest some of the policies of the Ayatolla Khomeini regarding women, soon after his takeover of the Iranian government. One policy was the encouragement given to women to wear the traditional black "chador" or veil, as opposed to western style dress such as skirts or pants.

At UMass, students celebrated womanhood by exploring the theme "Struggle and Revolution" and leading/participating in workshops on women's health, self-defense, lesbianism, abortion, the law, class struggles and other topics.

Noted radical feminist authors Andrea Dworkin and Mary Daly spoke at Smith College, while Queen Mother Moore, an 80-year-old black woman who was associated with the Marcus Garvey and Malcom X movements spoke on the black struggle in America.

Feminist singers Holly Near and Meg Christian with Judie Thomas on piano entertained a capacity crowd as they sang of women's lives, struggles and emotions.

Asian-American singer Nubuko Miyamoto with Benny Yee also performed during the week. Two performances by Little Flags Theater, a multi-racial, multi-aged troupe explored people's struggles in "Winds of the People," and the daydreams of a union organizer who ponders the theories of Karl Marx while awaiting the arrival of her boyfriend Mark, in "Marx on Her Mind."



Iran

After a year long struggle that forced Shah Mohammed Reza Pahlavi out of his country, the exiled Ayatollah Ruhollah Khomeini returned to Iran February 1, 1979 to establish a religiously oriented Islamic republic.

The 78-year-old Moslem patriarch began what at that time was his "unofficial" regime, by challenging the provisional government and leaders appointed by the shah before he fled the country. Khomeini also warned Americans and others that he would "cut the hands" of foreign influence over his country.

After a brief but bloody struggle, Khomeini toppled the provisional government and with overwhelming support from the Iranian people and the army, ended the 2,500-year-old Iranian monarchy and replaced it with the beginnings of an Islamic state.

The Shah, whose regime was termed tyrannical, corrupt and overly westernized, fled to Morocco and later to Mexico.

Other charges against the Shah included using a secret police, the SAVAK, creating a heavy dependence on foreign goods and running the country on bribery.

Students at UMass and across the globe joined in the struggle to expell the Shah from Iran. A large sign that hung in the Student Union building lobby reading "Death to the Shah" caused much controversy on campus. Some people were offended by the death wish, saying it was advocating an attitude similar to the one being protested.

Khomeini, during his first months as Iran's leader banned all forms of music, ordered the executions of many of the Shah's friends and political associates, cut back Iran's oil shipments to the U.S. and ordered the death of men and women adulterers.

Passing the Salt II - Triumph and Trepidation

After nearly seven years of asking, the SALT was nearly passed this Spring when the US and Soviet Union leaders agreed in principle on a new Strategic Arms Agreement Treaty to regulate their strategic arms race.

A triumphant President Jimmy Carter called it "the single most important achievement that could possibly take place in my lifetime."

But he was refering to the ratification by the US senate of the 80-page 19-article treaty which is in doubt at this writing.

The four main objectives of SALT II go significantly beyond SALT I in setting both numbers and types of the two superpowers' long-range weapons.

1. Sets ceilings on missiles and bombers, with sub-limits on MIRV's and heavy bombers armed with cruise missiles.
2. Reduces existing levels of strategic weapons - applies only to Soviets, who will have to dismantle 270 of their older weapons.
3. Bars increases in missile sizes and warhead loads.
4. Equalizes numbers (but not power) of strategic weapons of both countries.

Since the Carter Administration claimed that the treaty did not hamper any US plans for modernizing or developing its weapons, liberal Senators like Hatfield, McGovern and Proxmire threatened to vote against ratification: "We reserve the right to vote against any SALT proposal that does not fundamentally curb the arms race."

But the greatest criticism by opponents of SALT II dealt with the matter of verification. American distrust of Soviet integrity became the subject of screaming headlines in the press and rhetoric on Capitol Hill. An early leak of a secret Congressional briefing by CIA director Stansfield Turner quoted the Admiral as saying it would take five years (to 1984) to restore US capability for monitoring Soviet missile tests that had been lost in Iran. Secretary of Defense Harold Brown acknowledged such a delay to regain *all* of the Iranian loss, but he insisted it would take only "about a year" to restore enough capability to verify that the Russians were complying with SALT II.

Thus, with the Liberals on the one

hand unhappy that SALT II does not go far enough to eliminate all nuclear weapons (Sen. Henry Jackson compared Carter's Soviet policy to Neville Chamberlain's handlig of Hitler in 1939) and the Conservatives on the other, who believe that any treaty is better than no treaty at all, the political battle is joined to muster the 67 senatorial votes needed to ratify.

Meanwhile, the Vienna Summit in mid-June between Carter and President Leonid Brezhnev revealed more than SALT. The aging (72) Soviet leader showed his infirmities - he is said to be suffering from cerebral arteriosclerosis (hardening of the arteries of the brain, that results in impaired memory and concentration).

As the meeting between the two leaders was about to begin, Carter pointed out that good relations between their two countries would preserve peace for the entire world. To which Brezhnev replied, "God will not forgive us, if we fail." Afterward, a Soviet spokesman tried to substitute "future generations" for "God", in keeping with the atheistic nature of the Communistic society. But Carter had already written Brezhnev's statement on a sheaf of yellow paper, so struck was he by the religious flavor of Brezhnev's remark, according to a *Newsweek* reporter. *Newsweek* also reported that "... immediately after Brezhnev made his remark, Soviet Foreign Minister Andrei Gromyko pointed a finger at the ceiling and added, "You know, that's the guy up there."

And when Carter arrived for the first such summit between the leaders of the two countries in five years, he told a Schwechat Airport crowd that "We have no illusions that this agreement will rid the world of danger once and for all, nor will it end all differences between our two nations. But we are confident that SALT II will widen the areas of cooperation and reduce substantially the dangers of nuclear holocaust."

One thing is certain: whether the SALT is passed or not, it may well be the last hurrah for the two leaders who have asked for it - Brezhnev's ill health may force him to retire within the next 18 months; Carter's political troubles may make him a one-term president within the same time frame.

Dario Politella

Cross-Burning At Amherst College

On April 16, 1979 in the early hours of the morning, a cross was ignited in front of Charles Drew House, an all-black residence hall at one of the two most prestigious private institutions in the area — Amherst College.

The blazing symbol, characteristic of a Klu Klux Klan mentality, marked a series of conflicts that would weigh heavy on the school while stirring the majority of the Five-College population, awakening a portion of it to the injustices inherent in our system and simultaneously nursing a segment of others who longed to experience the action and mood of the 1960's.

The cross-burning spurred a predominately black student sit-in at the college's administration building, Converse Hall, and a one-day moratorium on classes was held, forums and workshops held in their places.

The sit-in action was further justified by five demands drafted by the Black Students' Union and supported by Five-College sympathizers who believed that blacks and other minorities were being molded by the administration on a white, racist assembly line. The demands called for the administrative institution of a five-year-old student-run orientation program for incoming black freshmen; more student input in the selection of deans and faculty members; an increase in minority faculty members; the divestment of American corporate stock holdings in south Africa; and the college's continued financial support of a Springfield-based summer youth program.

While outrage, disgust and fear were expressed throughout the Five-College area that such an incident had occurred. Amherst College President John William Ward an-

nounced just two days later, before an all-college assembly, that the cross had been set ablaze by one or more black students. The materials used to construct the cross, he said, had come from the basement of Charles Drew House.

Few appeared to be alarmed at Ward's statement. Some — both black and white — felt betrayed and still others acknowledged, off-the-record, the college president's findings.

The college's black community disavowed any knowledge of those responsible for the crossburning, and the sit-in at Converse Hall continued, shifting in focus from the fiery catalyst to the five demands.

Frustrated administrators who wanted to clear the building of the protestors entered negotiations with black student leaders in an attempt to settle the demands. After a weekend of day into night closed door sessions, an impasse was declared by the students, and at 5:30 a.m. on April 23, an undetermined number of Amherst and Five-College students chained and bolted all the building's entrances, threatening to remain in Converse Hall until their demands were met by the administration.

When a refusal to comply with administrative orders to vacate the building created an even tenser atmosphere, an ultimatum was issued — all Amherst College students who remained inside the building after 1 p.m. would be automatically suspended from the institution. The result was 68 exiled students.

After groping for a face-saving compromise one day later, the two opponents came to a preliminary agreement. the students ended the blockade of Converse Hall on April 25, after Ward agreed to eight condi-

tions, independent of the five demands. The conditions stipulated the students be reinstated in the college and that Ward immediately and formally respond to the initial five demands.

In doing so on April 27 in a 12-page statement, Ward made no concessions in the administration's stance on the issues and events which had shrouded the college for the past 10 days. The 68 students were reinstated. However, they were still subject to disciplinary measures if a faculty member chose to file suit against them with the college judicial board, a group of three faculty members and three students.

Charged with "serious violations of the College's Statement on Freedom of Expression and Dissent and Statement on Respect for Persons," the 68 students were tried before the judicial board and received as sentences a period of two days suspension logged on their records for the time they spent barricaded inside Converse Hall.

Meanwhile, classes at Amherst College ended and Ward refused to name two black men he had suspended after charging them with the crossburning. The students, both residents of Charles Drew House, were forced to leave the campus within 24 hours of receiving their suspension notices and formally charged with the incident.

The two men were later tried before the judicial board and were reinstated in the college. As a disciplinary action against them, the college refused to acknowledge their academic presence at the college in their records for the spring 1979 semester.

Dorothy A. Clark

The Ups and Downs of



The effects of the building boom on the Amherst campus, a boom which spanned the whole decade from 1963 to 1973, were never more apparent than over the 1978-79 academic year.

These ten years resulted in an astounding aggregation of buildings which, to some members of the University community, has given the campus a cluttered, unplanned look. Students who attended the University during this period of accelerated growth became well acquainted with the art of dodging construction vehicles and side-stepping construction sites.

Buildings like the entire Southwest residential complex, the Campus Center and its accompanying Garage, the Fine Arts Center, the Library, the Graduate Research Center and the Sylvan Area dormitories are a few examples of the overwhelming expansion which has taken place.

Those students who were enrolled during the construction period may well turn out to be more fortunate than the later students who are supposed to enjoy the completed facilities. Rather than taking advantage of the new facilities which these buildings should represent, students were faced with the distinct possibility of not being able to use them at all.

One by one, these structures are falling victim to an alarming rate of early deterioration. The cases are well-documented. The inside rain-storm plagues the campus Center whenever the outside weather conditions are adverse and the crumbling and falling concrete in the Campus Center Garage, poses a perpetual safety hazard. Taken separately these cases of building decay may not appear alarming, but together, and in the relatively short period since their completion, the effect of this deterioration is stag-

gering.

These buildings were all constructed as projects of the UMass Building Authority, an agency which was initially set-up to administer the anticipated new construction work in the 1960's.

The UMBA has enjoyed a long history of cooperation with the University, but in 1979, this relationship became strained at best. The Special Commission Concerning State and County Buildings, chaired by Amherst College President Ward, has announced its intention to "investigate the activities of the UMBA."

This investigation was brought about by the alarming rate of deterioration experienced in Building Authority projects.

The role of students in this entire affair reaches far beyond the inconvenience of dodging falling bricks, and beyond even the obvious safety hazard of parking or walking through

F Campus Construction

a garage with one eye raised skyward. The students have been asked, and will be expected to assume the financial burden of correcting these design and construction mistakes.

Much of the attention given to these problems was centered around paying for the necessary repairs. The bantering which characterized these building deficiencies focused on "where is the money going to come from to do the necessary repairs?" Up until the late 70's it was a matter of shifting funds from one department to another, in order to raise the needed dollar amounts.

A perfect example was the hike in on-campus parking fees, which ostensibly would be directed to parking lot upkeep and repair. A considerable portion of this increased revenue was also earmarked for repairs to the Campus Center Garage, a "self-amortizing" building, according to the UMBA.

It is safe to say that the garage represented only the tip of the iceberg. The Library was the target of much campus and area concern since its completion in 1973.

Good-natured references to the phallic quality of the new structure soon gave way to more serious concerns. The wind-tunnel effect experienced by everyone who travels near the building's base, the functional aspects of the building as a library, and the dancer of the crumbling brick facade, steeped the library in constant controversy.

The time for some sort of effective student action is most certainly at hand. The legacy which has been left to us by our predecessors is a crumbling, deteriorating campus. We must make sure that we do not continue to pass on this legacy to future members of the University community.

Hopefully, the investigation of the Ward Commission will set to rest claims of faulty construction and shoddy workmanship, which have emerged as possible explanations for the unusual rate of deterioration observed in campus buildings. Whatever the reasons behind this deterioration, the ultimate goals of any investigation should be twofold: first, to effect the repairs which are

necessary to reinstate the structural integrity of the damaged facilities, and second, to preclude the possibility that such unacceptable construction will become the rule, rather than the exception, in any future campus construction.

David Routhier



Campus Center Garbage



Once the tallest, the library is the biggest blunder of UMass construction.



S.U.B. ceiling breaks a light table in the Communications Office and damages the Veteran's office space.



Among other mistakes, the Campus Center was built in the wrong direction. Today, the concourse leaks.

HOUSING

Always a Problem

For the approximate 20,000 students who flood UMass each year, the problem of choosing and living in a dwelling- on or off campus- is a recurring one.

Students who choose to live in dormitories, most of them Freshmen and Sophomores, pay as much as \$100 a month to share half a room, many of which are missing items supposed to be included. In addition, dorm residents are expected to share bathroom facilities with the other 20 some-odd students on their floor and laundry facilities with the inhabitants of the whole dormitory. Awfully crowded quarters!

They begin to converge upon the rural town of Amherst in late August, and it is inevitable that some will not be assigned to dorms due to late receipt of payments, overcrowded buildings, and computer foul-ups. As Dean of Students William Field says, "After about a week, things settle down. We know we'll have room for them; it's just that the computer doesn't know it yet."

That constitutes about 10,000 or so students. But what about the rest of them? How does the other half live? Off-campus, that's where. And the problems related to that method of living are sometimes enough to make dormitory-living seem like an escape.

As a 1975 report by the Student Center for Educational Research and Advocacy (SCERA) says, "21,000 people rent their homes in Amherst. 87% rent from one of nine landlords. Eight private landlords own 70% of all the apartments in town." In addition, students make their homes in the neighboring communities of Belchertown, Hadley, Northampton and Sunderland.

Some of the problems that make off-campus living inferior to dorm-dwelling are: parking, external and internal repairs, high security deposits, absentee landlords, and rent increases- to name a few.

JoAnne Levenson, Director of Off-Campus Housing for the University, says that students get "ripped off" by landlords, who know they're dealing with a transient community who "will pay whatever prices they charge."

In October of 1978, the rent control question was again brought to the Amherst Town Meeting, rejected by the Board of Selectmen, and sent to the polls for a November referendum, where it was defeated, 1,915-1,319. Mary Wentworth, a leader of the Rent Control Now Committee, owed the proposition's failure to unregistered voters, many of them students, who were potential allies.

The rent control referendum was defeated in 1976, the last time it was proposed, but Wentworth says that happened because private homeowners "just aren't sympathetic with the problems of tenants." It is interesting to note that the question passed 340-272 in precinct one, (where Pufton Village is located) and in precinct three, the question passed by a vote of 83-88, where UMass voters reside. Clearly, if tenants had their way, if they would mobilize, rent control would pass.

But just what is rent control? Most communities try to achieve the following reforms:

1. Rent rollbacks (to some previous date)
2. Regulated rent increases and decreases
3. Public disclosure of landlords' financial records
4. Establishment of a Rent Control Board, to enforce the law
5. Landlord-tenant negotiated leases

This past year, members of the Colonial Village Tenants Union went to court to fight attempts by their landlord, Louis R. Cohn of West Hartford, Connecticut, to raise rents and make them sign a lease written by his attorney.

Colonial Village tenants wanted to keep the lease they had negotiated the previous year, which had legal protection clauses and restrictions on impositions of rent increases. Cohn raised the rents, and some of the tenants did not respond on their intentions to remain or leave the complex. As a result, Cohn served eviction notices, forcing 42 of his 200 tenants to go to court. 36 of the tenants either moved or "made deals" with the landlord, but six tenants stuck to their guns claiming they never received notice of the rent increases, as was stipulated in their leases.

When Hampshire District Court Judge Sean Dunphy rendered his decision in September 1979, affecting a "put up or get out" choice for the six tenants, they decided to appeal his decision and to file damage

suits against Cohn and his agents, Kamins Real Estate.

As the year was drawing to a close, the Colonial Village Six were still settling their dispute, vowing to organize other tenants in Pufton Village, Southwood and the other complexes. Their plan of action- to get the rent control referendum on the 1980 ballot.

Jim Moran

PIERPONT

Always a Blast

UMass was the subject of undesired national notice during spring semester after an arson attempt was made on the life of a head of residence the first evening campus activities resumed after intersession.

Thomas K. Whitford, the 22-year-old head of residence of Pierpont, awoke late that night to find his apartment filled with smoke. The door had been set ablaze after someone had apparently broken into a janitor's closet and disconnected the circuit to the smoke detector in the apartment.

Whitford escaped through a window — jumping about 25 feet to the safety of the concrete pavement below. After treatment at University Health Services, Whitford was quickly removed from the campus.

UMass police began an intensive, hushed investigation, aided by the state fire marshal's office. Pierpont, a dorm widely known for its student political activism and alleged drug trafficking, made newspaper headlines once again.

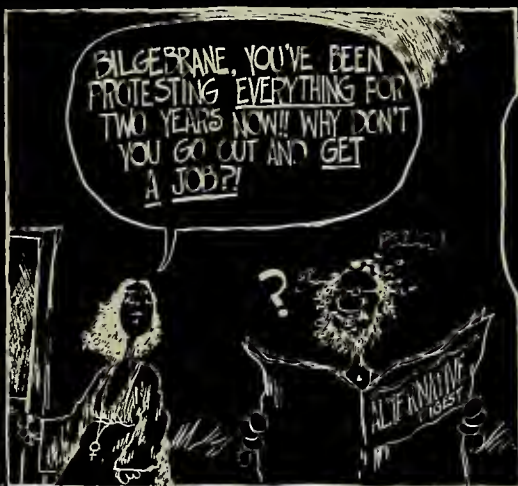
To compensate for lack of an authorized dorm leader, a residential staff member was stationed in the dorm during weekday working hours, while at night, an unarmed guard was posted.

Whitford returned to campus several weeks later and was given a new job working with the Orchard Hill-Central dorm cluster system. No arrests were made in the case, and University police concluded the semester with a "no comment" on the status of their investigation.

Rosenclark



**Speak
for Yourself**
(we couldn't agree more)



BITE YOUR TONGUE!!
THIS IS A CAUSE THAT
I FEEL VERY STRONGLY
ABOUT!! OUR ENEMY QUITE
FRANKLY SCARES THE
HELL OUT OF ME AND
MUST BE ELIMINATED!!

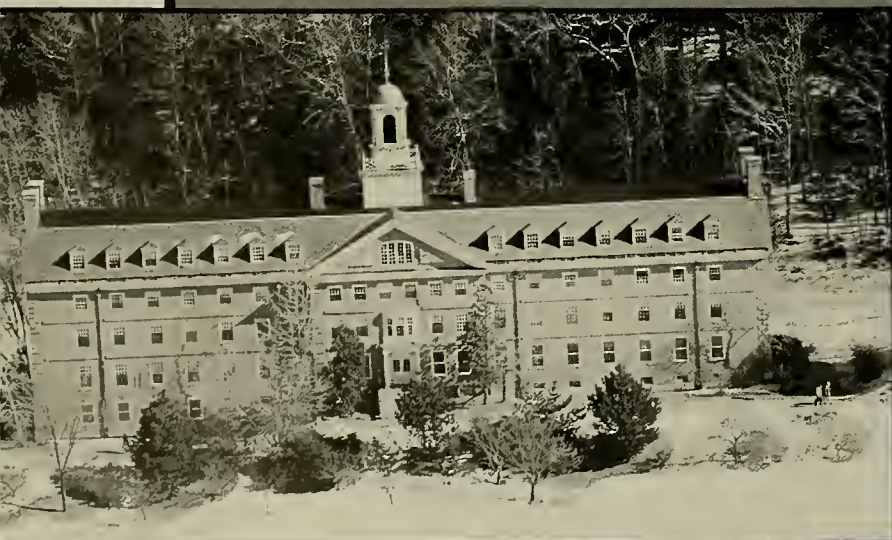


LIVING



NORTHEAST	44
CENTRAL	46
ORCHARD HILL	48
SYLVAN	50
SOUTHWEST	52
GREEKS	54
OFF-CAMPUS	60
LIFESTYLES	68

Northeast The Quad





A fire alarm, shrill and piercing in the early morning quiet of a sleeping campus can be a frightening experience. The mind gropes to awaken as your body fumbles to react and through it all you're still not sure if the fire is real or someone's idea of a funny joke.

In October of 1977, I awoke one evening to the sounds of fire alarms clanging the residents of Mary Lyons to wakefulness and sending us all clammering to the halls. My roommate and I dressed quickly, putting trenchcoats over our pajamas and half-tying our sneakers. Throwing open the door to our room, we were met by a smoke-filled corridor and dozens of other terrified eyes of the other residents. I was still groggy from sleep, but one of the remain-visions of that night was of a guy standing in the hall not allowing us to pass down the back staircase and directing us all to a safe exitway.

The next morning, after hysteria had turned to stories of heroism, we learned that our neighbors from Thatcher House had rushed to the scene, directing us out of the dorm, checking rooms for those who could literally "sleep through a fire" and offering rooms, blankets and munchies to those of us whose rooms had been smoke damaged.

Neighborly concern welled up again this spring when women in the UMass community were made aware of a serious rape problem and potential rapist loose in the UMass area. Of the rapes reported at this time, the location seemed to be consistently in the Northeast/Sylvan area. This was cause for a certain amount of wariness on every woman's part, but nighttime studying at the library, outside exercise, and a certain degree of mobility about the campus was still necessary. A serious problem did exist.

Once again, it was our neighbors to the rescue. Posted in the bathrooms and halls we found notices informing us that the following area men would be willing to help during this crisis. If we needed an escort to our car parked in a far lot or someone to walk us back from the library, we were instructed to call and request an escort. For many of us it was a heaven-sent peace of mind.

In the "quad", we're all like siblings in a large family which, in the same sense, is true of UMass as a whole. But how else could you explain the moment of silence that inevitably comes after every Thatcher-Mary Lyons obscenity screaming match?

After an exchange of insults that would make a truck driver blush, there emerges out of the darkness, in true Walton style, two innocent voices: Good-night Thatcher, Good-night Mary Lyons".

Pamela Giannatsis

Early in December, the snow started to fall-first in small flakes which grew bigger and bigger before our eyes. As we watched, distracted in classrooms of English and PoliSci, the frozen ground turned white and the campus disappeared in a blanket of snow and stark cement walls.

We all rushed through dinner that

night, boisterous and excited under the watchful eyes of the dining commons ladies. The first snow! The streets were becoming slick and the ground had the illusion of softness.

Like thieves in the night, we planned our strategy. The trays we had carried our food on would be hidden-beneath the folds of a down jacket, in the

book-stretched frame of a back pack or tucked neatly in an art student's portfolio. The former hiding places of brownies and bread now had a more important mission. By whatever means, however, the mass exodus of trays would happen-as it had happened on snowy days since the beginning. To us it was a coup.

Once outside we were jubilant. We



Central Ivy And Brick



slid and skidded, falling and laughing in the fresh snow. The voices of hundreds of other students bounced off the brick walls of Central as everyone climbed THE HILL which led to Van Meter. How we had cursed that hill before when books were heavy and legs tired. But today we were the conquerors of Everest and our thrill was yet to come.

Squatting down on the thin piece of plastic which protected tender other-sides from jagged rocks and bare ground, we psyched ourselves to run the course.

Like Jean Claude Killey, a deep breath, a prayer, a pat on the back and ... whooshhh, you're off. The blurr of brick and white, multi-colored down

jackets and the roar of screams and music screech by until you hear nor see no more. It's high that freezes and nips and lasts but a few seconds finally dumping you in the snow laughing and scrambling. Like an addict you climb for more. Traying ... the ultimate high.





Orchard Hill View From Above



"Excuse me, is this room 304 Field House?"

No one answered, but as I peered around the corner of what was to be my new home, I saw a young woman, leotard-clad, legs crossed, ohmming.

My father was just around the corner, huffing and puffing with one quarter of my earthly belongings on his back. It was my first time away from home and I was scared.

My new roommate was a junior in environmental studies, a vegetarian, a "free thinker", into sex and some home grown drugs and I wasn't quite sure *what* I was into.

My mother had packed peanut butter and bread, sewn labels on my clothes, bought me new underwear and opened a new checking account for me. I was wet behind the ears as well as under the armpits. I watched my parents station wagon drive away feeling the sting of the cut umbilical cord.

That night I went to a get-together for freshmen. We all had similar fears and problems and we talked late into the night. Walking back to my room, I searched for room 304. At first I thought I might be in the wrong dormitory. The buildings were all similar and it was possible to make that mistake. There below the number 304, was a pillow with what looked like my pajamas on it, my toothbrush and a note with someone else's handwriting.

"My boyfriend came up for the night. Hope you don't mind finding someplace else to sleep. Thanks."

I was in shock. I roamed the halls looking for a place to sleep. The lounge was wide open and florescent lighted, the floors cold, the studies impersonal. The tears must have been falling; a kind-hearted senior invited me into her room where she had a sleeping bag that I could use.

Over tea and music, I let out all the fears and tears which I'm sure she had heard a hundred times before. She listened, advised and empathized and the next day things looked brighter.

Learning to cope and live with all sorts of other people is all part of the UMass experience. My four years on Orchard Hill were great, I couldn't have asked for a better living arrangement. Looking back now on that first night, I smile. You've got to be a freshman before you learn to fly.

It's springtime in Sylvan—perhaps the most longed for, the most enjoyed, and the laziest time of the three-season calendar of the UMass student.

From high atop Cashin, the music of the Cars carries over to the observatory below which sun worshippers dot the orchard with carelessly discarded clothing. A few have brought their books with them, even fewer are still trying to study. There is a sense of timelessness about the orchard in springtime.

Sylvan is the suite-living section of the university. Located in the far

northeast corner of the campus, the three dorms Cashin, MacNamara and Brown are surrounded by lush forests and tempting greenery which explain the name of this fascinating complex, sylvan being the poetic word for forest. Six rooms share a common lounge and bathroom facilities. Similar to apartment dwelling, Sylvan is a unique living experience at UMass.

Suite living affords an individual a certain degree of privacy that cannot be found in other dorms. The physical structure of the "honeycomb" dorms allows individuals to mingle or retreat, to party or to study without be-

ing forced to do some or the other because everyone else is. Most suites are composed of a random sampling of students which lends some credibility to the saying that "variety is the spice of life." Others are composed of like-minded students who live together because of common lifestyles or similar interests. Choice of lifestyle is priority in Sylvan.

But ultimately, it is the residents of Sylvan who make it truly a home. In befriending a suitemember, one is introduced to six or seven new people within the suite. The lounges provide a comfortable atmosphere for getting

Sylvan The Suites



to know one another. It's like sitting in your own living room of your own home, and it quickly becomes just that ... your home.

On one floor, each lounge serves a different purpose. One suite lounge was the cooking lounge, across the hall the Triple B Derelict Lounge, in 305 the television lounge (color, no less) and in 304 the study lounge. How many homes could provide such comfort?

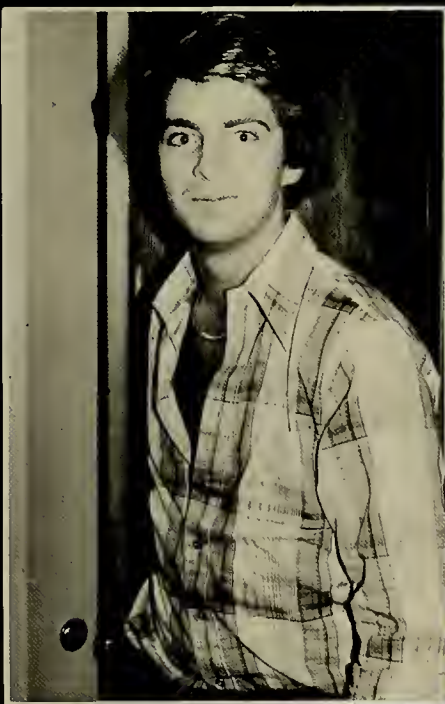
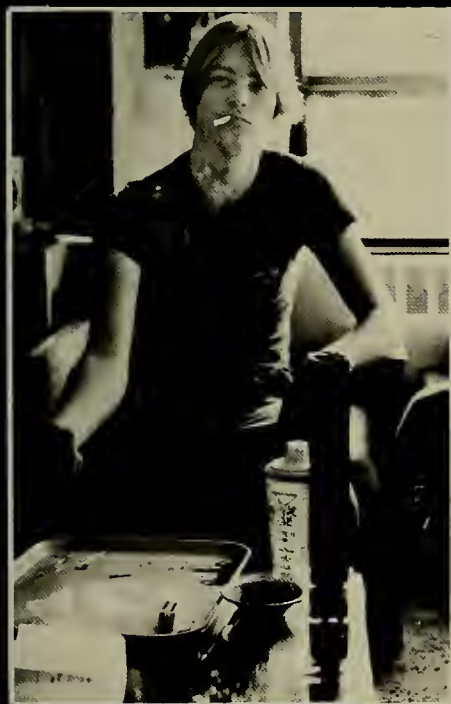
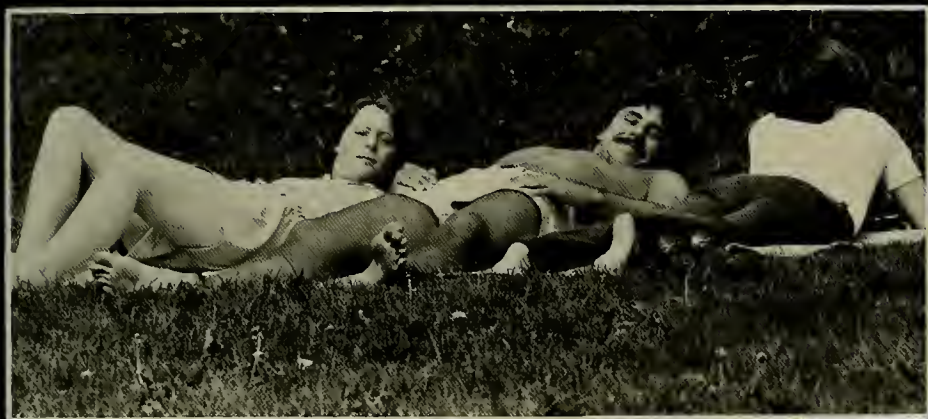
The amenities of Sylvan are many: WSYL at 98 on your FM dial, the Subway in the basement of MacNamara, a

television studio, a hop to the orchard, a beautiful wooded acreage, and one of the nicest views of the Pioneer Valley on campus.

In winter, the residents climb the slippery hill to home. Standing stark and lighted on the hill with a backdrop of trees, Sylvan can be seen from the far reaches of the valley. In springtime, the woods surrounding Sylvan come alive with bright moist foliage and the signs of human endeavor as well. To those who make their home here, nothing can beat the smell of the orchard apples that drifts in on an Indian Summer afternoon.

Sylvan may require more effort on the part of each individual to succeed as a fulfilling learning experience because of the nature of the suites' physical layout: but once the effort is made, the benefits accrue with geometric progression.

Jonathan C. Cue







Southwest The City

Ancient Rome may no longer exist, but a similar empire lives today with all the power and glory that once was Rome-Southwest.

Rome, in its magnificence, was a nucleus of learning, art, warring, and merrymaking- a capsule of concentrated power and energy. However, what could have been the most advanced, productive, creative civilizations the world has known eventually brought about its own demise. Rome still lives in the reincarnated form as a small city rising out of the valleys in the far western region of the state-Southwest.

Like Rome, Southwest has its many gods. The people have sung their praise for the Red Sox and Ali, praises that were deep felt by some and for others merely brought on by a crowd catalyst, a god in itself. The gods are praised in volume and number by stereos, ancient worship instruments as much praised as the gods themselves.

Philosophers contemplate the works of Bowie and the Stones as well as the art created on cinderblock canvasses and elevator walls. Tolkien laces himself through the lives of the people there as did Homer in ancient Rome.

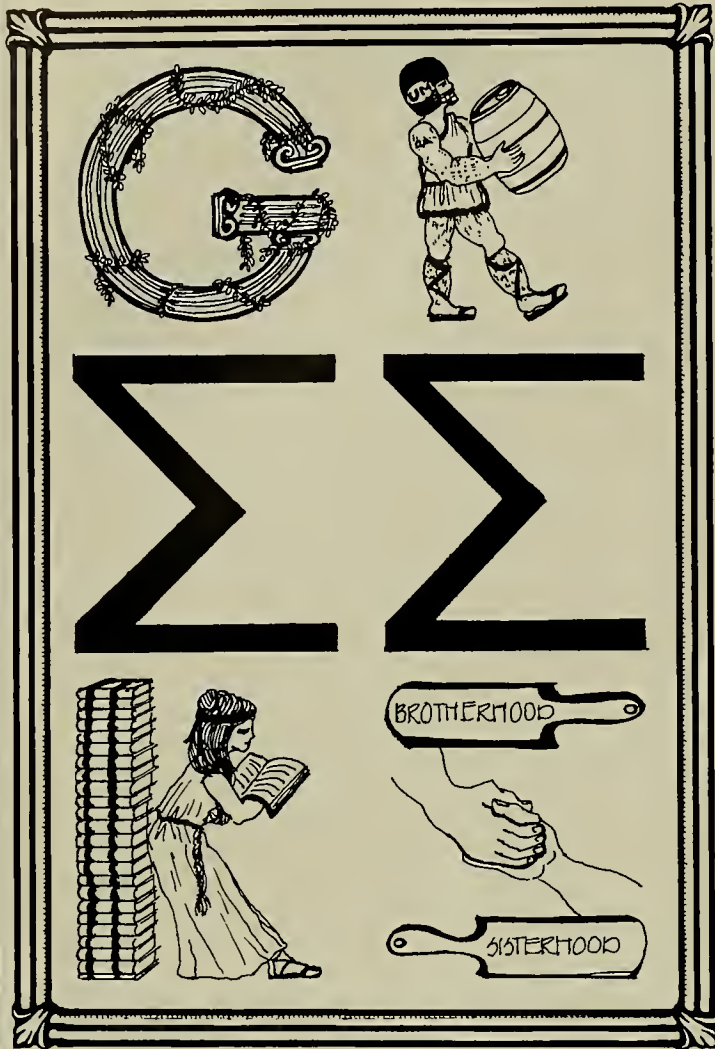
The citizens are boisterous and sportsloving. They devotedly attend the coliseum to watch their athletes beaten and "thrown to the lions". They wildly rejoice in their victories.

At times, Southwest explodes for no known reason. Suddenly the concentrated energy reaches its culmination and the screaming, the lights, the fireworks and the noise devastate the senses. Every sense is aroused. Sight is blurred by the masses of students. The smell of bonfires and beer tantalize the nostrils and the roar of voices chanting a verbal battle leaves one wondering whether he has passed through a time warp. Then suddenly, as fast as it erupted, calm returns, leaving the outside world shaken and wondering.

Southwest has been ridiculed by those looking in from outside. But Rome, too, was a center of ridicule and scorn. To those living within its wall, however, no comparable reality exists.

Southwest's sunsets are beautiful. And like the place itself, are etched forever in the minds of those who lived there. Perhaps looking back to Southwest after years of living and experience, history and memories will treat Southwest as it has treated Rome . . . and understanding of its power, potential and beauty will be born.

Meg Devany



Alpha Chi Omega 38 Nutting Ave.

National sorority with 43 active sisters ... Established in 1961 ... Intramural Athenian Cup champs ... Spring Barbeques ... President-Julia Peuos "Alpha Chi"



Alpha Delta Phi Fraternity/Sorority Park

National fraternity with 31 active brothers ... Established in 1978, ADP is the newest fraternity on campus ... Founded as a literary society, the house is currently interested in attracting a well rounded membership President: Paul Gagnon "ADP"



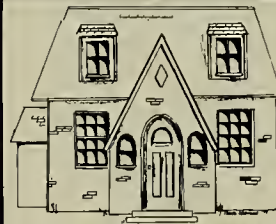
Beta Kappa Phi 388 No. Pleasant St.

Local fraternity with 80 active brothers ... Established in 1909 ... "Golden Goobie Lounge" Campus, Greek Intramural champs ... President: Terry Doherty



Chi Omega Fraternity/Sorority Park

National sorority with 34 active sisters ... Established in 1941 ... Best pledge program in Greek system ... "The Owls" ... President-Terri Gakos "Chi O"



Delta Chi 314 Lincoln Ave.

National fraternity with 25 active brothers ... Established in 1969 ... "Purple Passion Parties" ... One of the smallest houses on campus, Delta Chi seeks qualities of intellect, industry and dedication in members ... Celebrating tenth anniversary ... President-Joel Schapero.



Iota Gamma Upsilon 406 No. Pleasant St.

The original "Golden Goobie" Local sorority with 52 active sisters. Established in 1962 ... Active in Greek area and campus politics ... Participation in campus athletics ... Enjoys autonomy of local house President-Pam Daley ... "IGU"



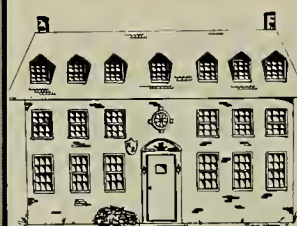
Kappa Alpha Theta 778 No. Pleasant St.

National sorority with 12 active sisters. Established in 1943 ... Service work to aid the National Institute of Logopedics. Alumnae include Marlo Thomas and Kansas Senator Nancy Kassenbaum. Walt Disney wrote "Let's Go Fly A Kite" for two KAT daughters ... President-Ellen McCarthy.



Kappa Kappa Gamma 32 Nutting Ave.

National sorority with 70 active sisters ... Established in 1943 ... The largest campus sorority ... socially, service and academically oriented ... "The Great Phi Mu raid of '78" ... Symbol-"The Golden Key" ... Blue n' Blue ... President-Alison Kenney ... "Kappa"



Kappa Sigma 70 Butterfield Terrace

International fraternity ... Established in 1904 ... Kappa Sig ... athletically oriented ... 40 active brothers ... heavy participation in inter-collegiate athletics ... Wednesday nights ... President-Paul Glynn



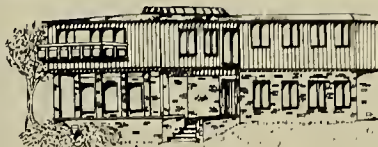
Lambda Chi Alpha 374 No. Pleasant St.

National fraternity with 26 active brothers ... Established in 1912 ... Oldest existing chapter of Lambda Chi Alpha in country ... academically oriented ... highest house cum in Greek system ... President-Mark Atkinson



Lambda Delta Phi
389 No. Pleasant St.

National sorority with 16 active sisters ...
Established in 1961 ...
one of two existing chapters in the country ... President- Lynne Cassinari



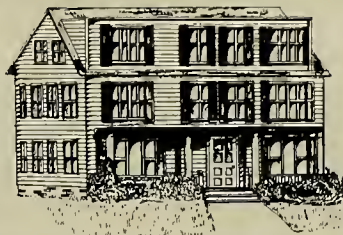
Sigma Delta Tau
409 No. Pleasant St.

National sorority with 32 active members ...
Established in 1945 ...
"The Front Eight" ... President- Melissa Mark "SDT"



Phi Mu Delta
5 PMD. Frat/Sor Park

35 members ... Established 1947 ... colors- orange and black ... the tiger ... President- Jerry Dougherty



Sigma Kappa
19 Allen St.

National sorority with 27 active sisters ... Established in 1943 ... President- Pam Murro



Phi Sigma Kappa
510 No. Pleasant St.

National fraternity with 60 active brothers ... The founding chapter of the fraternity ... Established in 1873 ... President- Ed Callahan "PhiSig"



Sigma Phi Epsilon
9 Chestnut St.

National fraternity with 25 members ... Famous for Saturday "Yucca Flats" ... President- Brian Axon "Sig Ep"



Pi Kappa Alpha
418 No. Pleasant St.

National fraternity with 65 active brothers ... Established in 1977 ... 'an alternative to fraternity life' ... President- Dana Cohen "Pike"



Sigma Sigma Sigma
11 Phillips St.

National sorority with 20 active members ... family-like house ... Established 1963 ... President- Nancy Maki "Tri Sig"



Pi Lambda Phi
14 Elm St.

National fraternity with 15 active members ... Established in 1967 ... Like a home at school ... President- Don Bresnehan "Pi Lamb"



Theta Chi
496 No. Pleasant St.

National fraternity with 40 active members ... Established in 1911 ... St. Patty's Day ... athletically oriented ... President- Paul White



Sigma Alpha Epsilon
118 Sunset Ave.

National fraternity with 33 active members ... Established in 1970 ... open houses ... President- Ken Liston "SAE"



Zeta Psi
23 Phillips St.

National fraternity with 12 active brothers ... Established in 1975 ... a growing house ... President- Brian O'Connor



Sigma Alpha Mu
395 No. Pleasant St.

National fraternity with 25 active members ... Established in 1965 ... only co-ed fraternity on campus ... President- Larry Rogers "Sammy"



Zeta Nu

CANCELLED

Going for the Gusto

"Greek" power has been on the rise since the end of the Vietnam War.

The majority of university students are now dwelling less on the political and more on the traditional as concentration is geared to entering the job market.

On these 2 pages, the INDEX has captured the essence of Greek life. And, as most UMass students, Greeks **do** like to party!



Homecoming Float (Chi Omega and Delta Chi)



Kim Nagle, Matt Allen, Gino



Whitney Buttrick, Cari Nickerson, Liz Murray, Jenny DiManno, Kim Murphy (IGU)



Beth Teixeira (Alpha Chi Omega)



Paul Bourdon (Kappa Sig) and Judy Hondo (IGU) celebrate



Kim Murphy, Lainey Rudsten (IGU) and John Greene



St. Patrick's Day at Theta Chi. Who could remember?



Peter O'Leary and Kevin O'Dowd



Sue Sommer and Gary Barsomian



Eric Streams and Ralph Dougan (Pi Kappa Alpha)

Valentine's Day.



Jenna Cirone, Cindy Berk, Sandy Steward, Sue Curly (Alpha Chi Omega)



Greek Week Royalty Contest 1965



Sigma Phi Epsilon 1979



Chariot Race 1959



Beta Chi Road Race 1978



Laid Back



Flipped Out



A decade later, UMass has established a co-ed frat.



Royalty Contest 1966

1962. The beer at fraternity houses pours like water, panty raids and hazings ravage the campus, girls wear tight skirts and fishnet stockings, guys crew cut their hair and parade letter sweaters.

The Deltas are on double probation for bad grades and bad behavior. But nonetheless the party is called, the house is filled with Deltas and their dates who slurp "Purple Jesus Juice", twist to a tune called "Louie, Louie" and later commit several dozen acts of individual perversions. A low chant begins to rock the house, building louder and louder it reaches a deafening crescendo . . . TO-GA . . . TO-GA . . . TO-GA!!!

Summer 1978. *National Lampoon Magazine* releases a film about college pranks and fraternity hijinks based on the antics of an actual fraternity at Dartmouth College. *Animal House* quickly becomes a runaway success. The movie's most ardent fans, college students, make the film's orgiastic "toga party" the model for 1978-79's favorite campus happening.

From California to Massachusetts bedsheet-clad partyers dance the night away reminiscent of pre-Vietnam War protest days. In Wisconsin as many as 10,000 students gathered for an all-night toga party and an expected listing in the Guinness Book of World Records for creating the largest mixed drink from everything the partyers brought along. At Boston College, a toga party for 600 was sold out in three days whereby resourceful students scalped the \$2.00 tickets for up to five times the original price. On campuses large and small toga parties wave their arms, scream the toga chant and fall to the floor wiggling and writhing the toga dance. An unshaven little pudgy named John Belushi is elevated to fame for his silent character in *Animal House*, a character loved for his crassness, stupidity and silence. What's more the movie has produced an increased interest in the college Greek system as it was portrayed in the film. Suddenly an unprecedented number of students were rushing to pledge the fraternity that sponsored the best toga parties.

In the early 1960's, the college Greek system enjoyed its heyday on college campuses nationwide. By 1969, however, student interests rapidly turned to the Vietnam War, political involvement and areas of national concern. The fun-loving, self-indulgent, narcissistic life of the Greek became abhorrent to those students interested in more immediate world concerns. Fraternities and sororities entered a decade of low enrollment, low morale and an even lower image amongst fellow students.

Realizing the need to change with the times, paired with more political service and special interest activities, Greeks began to emphasize the practical and productive and in recent years college campuses have seen an increased interest in the Greek system. At the University of Massachusetts enrollment in fraternities and sororities increased twelve percent from 1978 to 1979.

Gone are the days of closed membership, snobbish elitism, hazings and expensive membership dues. Fraternities and sororities today welcome a wide variety of members with diverse interests, styles and backgrounds to add to the overall diversity of each house. The stereotypical frat rat interested in booze, broads and bands may not be completely obsolete today but his roommate could very possibly be a philosophy major who lives on yogurt, nuts and tofu.

The national Greek system boasts a wide diversity of famous alumni including Johnny Carson, Gerald Ford, Candice Bergen, Ronald Reagan, Sen. Henry Jackson, Ali McGraw, and Howard Cosell.

The Greeks, in keeping with tradition, retain a stronghold on the majority of traditional social activity on campus. Greek Week, Homecoming, Winter Carnival, rush parties, formals, parent's weekends and once again toga parties are all part of the fun.

LIFE IN THE SOUTH

By Jim Paulin

It seems that recently much has been said about the Sunderland bus. The majority of those people who are in the public eye here at UMass commute to and from that quaint Franklin County New Age land of apartments and tobacco barns.

However, just so no one gets the idea that the bus from Sunderland vanishes after it leaves Hasbrouck, we would like to let the reading (and riding) public know that there is life south of Amherst.

In other words, this is about how the other half of the Sunderland route lives down in South Amherst. The northern terminus of the Sunderland and South Amherst line is Northwood Apartments. The last stop in South Amherst is Southwood Apartments.

Wild and crazy place, Southwood, due to an identity crisis caused by constant name changing, from part of Brittany Manor to South Meadow and now Southwood. So who can blame them if occasionally the confusion gets to them and they toss the telephone in the oven?

And those acres of mud in South Amherst are not mud at all, but actually soggy black hash, made wet by overflowing beer kegs.

Over in the beautiful all-electric houses of Riverglade, the tenants there never involuntarily step in the hash because they glide to and from the bus stop on all-electric moving sidewalks. They swim all winter in the all-electric heated swimming pool. The only hazard in Riverglade is the ever-present threat of electrocution. The chic look is bright yellow rubber gloves and boots. This spring's fashions will include wet look lead-lined suits in case the nuclear reactor in the laundry room melts down.

You see, Riverglade is actually a colony of the Western Massachusetts Electric Company, or perhaps a feudal state where the serfs know that if they don't appease the WMECO king with substantial monthly tributes, they will be deported to Sunderland.

There is no Seven-Eleven, no Store 24, no All-Star Dairy in South Amherst. Not even a cigarette machine. It is a strictly residential section. Merely a bedroom of the great center of commerce that is Amherst center.

Amherst center-humanity of every lifestyle-from preppies to jocks to freaks to ROTC students. Where South Amherst denizens mingle with aliens from Sunderland, Belchertown Road, Belchertown Center, Gatehouse Road, South Deerfield, North Amherst and even loyal Ed King partisans from Campus Shuttle Orchard Hill.

There have been reports of people from South Amherst experiencing severe psychological disorientation north of the shadow of the Graduate Research Center. Another report from beyond the pale of Grad Research indicates that anybody from South Amherst caught setting foot in Puffton Village will be run through the planer at Cows Lumber to make replacement soundproof walls at Puffton.

However, we feel secure in South Amherst, which, after all, is not Southwest.



OFF-CAMPUS





Slow Air, Jig & Reel

*You come to visit with bagpipes
and balloons and a sign
on your front: 'To repair — Wanted'*

*You have taken a risk
with my life. We cook
eggs until there are no eggs
left. Then I point to the pipes
and say play. I will be back*

*in a moment — you have inflated
when I return. We arrange
the forks and spoons
like a fond audience. I turn
the stereo on with my rarest
lint capping the needle. It waves
over and back on the disc*



it cannot play.

*Then we devise a curtain
from shoelaces I have collected
ever since I could read. But
we don't need a curtain
and string them out the window*

*instead. You feel better
now with this new fresh air
and your lips prepare the reed
which farts unabashedly.*

*The belly of the pipes
is warm beside your ribs
and you press for tone.
We have forgotten the neighbors,
the eggman. And begin to jig.
I have no ear*

*I tell you. And you take yours
off too.*

*About this time the balloons begin
to get in the way —
they are taped to your shoes. So*

*I release them and you
float through the skylight
and in utter amazement I slip out
the window down the curtain,
the laces.*

*I think you are absent,
lost, but a curious sound
brings me around the corner
with a smile. You are there
on my chimney like a sweep.*

From L to R: Janet Warnock and June Kokturk, Dottie Clark and Carol Rosenberg, Karen and Lou, John Moran and Scott Factor, Jim and Sean, Bruce Wade, Glen Friedman and Steve Klein.

South of Amherst

During April and early May 1979, several members of the university community were given the opportunity to spend five weeks on the island of Cuba. Cuba is so close to the United States and the State of Florida that it is equivalent in mileage to a trip from Amherst to Boston.

Going to Cuba with the Venceremos Brigade, an anti-imperialist work/education project, gave me my first intimate looks at socialism. During the first three weeks of our stay we contributed to the needs of Cuba's housing shortage by taking part in the construction of apartment houses in the countryside. Valuable skills were learned and we were able to converse with Cuban workers. In the evenings various workshops were provided, intimately detailing aspects of Cuban society. Finally, our last two weeks in Cuba were a continuation of field study as we visited factories, farms, cultural institutions, schools, newspapers, beaches, major cities, policlinics and the monumental May Day Parade in which the entire Venceremos Brigade took part.

The visit was significant to my life in that I was able to participate in a foreign culture of Cuba by living amongst its people in order to gather first-hand knowledge of what their life was all about. Cuba is a revolutionary society and Cuba is a socialist society, with revolutionary solutions to many of its problems. I was finally able to see a country where unemployment is non-existent and where modern free health care is an undeniable right of every individual. Cuba was also my first experience and perhaps the only experience in the world where a sincere and revolutionary solution has been applied to the question of racism; a problem that has afflicted and remains unsolved in every modern multiracial society in the world. The Cubans openly declared themselves an Afro-Latino people, acknowledging their pervasive African roots while eradicating racism with unprecedented swiftness. Revolutionary solutions have also been applied to the question of sex where the Cuban Federation of Women (FMC) and the Cuban people are arresting the remaining vestiges of sexism from Cuban land. I witnessed no environmental pollution of Cuban air nor land, no hunger nor starvation, no drug addiction and no vagrancy, among others. Education at all levels including the university level is free and available to all Cubans, young and old.

I was able to see how another people solve their problems; applying alternative and revolutionary solutions to the common problems that are afflicting people across the globe. These solutions are no doubt radically different and alternative to those advocated and practiced here in the United States. But the Cubans have omitted one very important characteristic from influencing their problem solving; the profit motive. Taken from the text book, one can only evaluate solutions along their ability to "successfully" solve problems. Objectively then, you tell me who is more successful.

Perhaps the most astonishing aspect of the accomplishments of Cuban society is that all of this has been achieved in the wake of a political, social and economic blockade of Cuba by the United States. The United States has prohibited all trade, sale of essential medical and material supplies or sale of spare machinery parts to Cuba in an effort to choke and isolate the Cuban economy. Until recently the social aspect of the blockade remained fixed by denying pedestrian travel between the two countries while encouraging skilled workers in Cuba to expatriate. But popular pressure on United States' politicians has been successful in causing a waning of the social aspects of the blockade and now commercial travel is permitted between the United States and Cuba. Yet the political and more severely the economic aspects of the blockade remain in tact, causing undue hardship to the Cuban nation and its people.

Mark Hickson

FLORIDA OR BUST



*Spring
Break*



*Love one another, but make not a
bond of love:*

*Let it rather be a moving sea
between the shores of your souls.*

*Fill each other's cup but drink not
from one cup.*

*Give one another of your bread but
eat not from the same loaf.*

*Sing and dance together and be
joyous, but let each one of you be
alone,*

*Even as the strings of a lute are
alone though they quiver with the
same music.*

Reprinted from "On Marriage," from THE PROPHET,
by Kahlil Gibran with permission from Alfred A.
Knopf, Inc.



*They met at UMass in February 1976 in a zoology
class. And, they were both living in Field House on
Orchard Hill that same year Keith Jarrett played in the
lounge. Their first date brought them to the Student
Union Ballroom for a showing of Bergman's *Scenes From
A Marriage*. For three years they beat the UMass odds*

and maintained a relationship as best-friends and lovers.

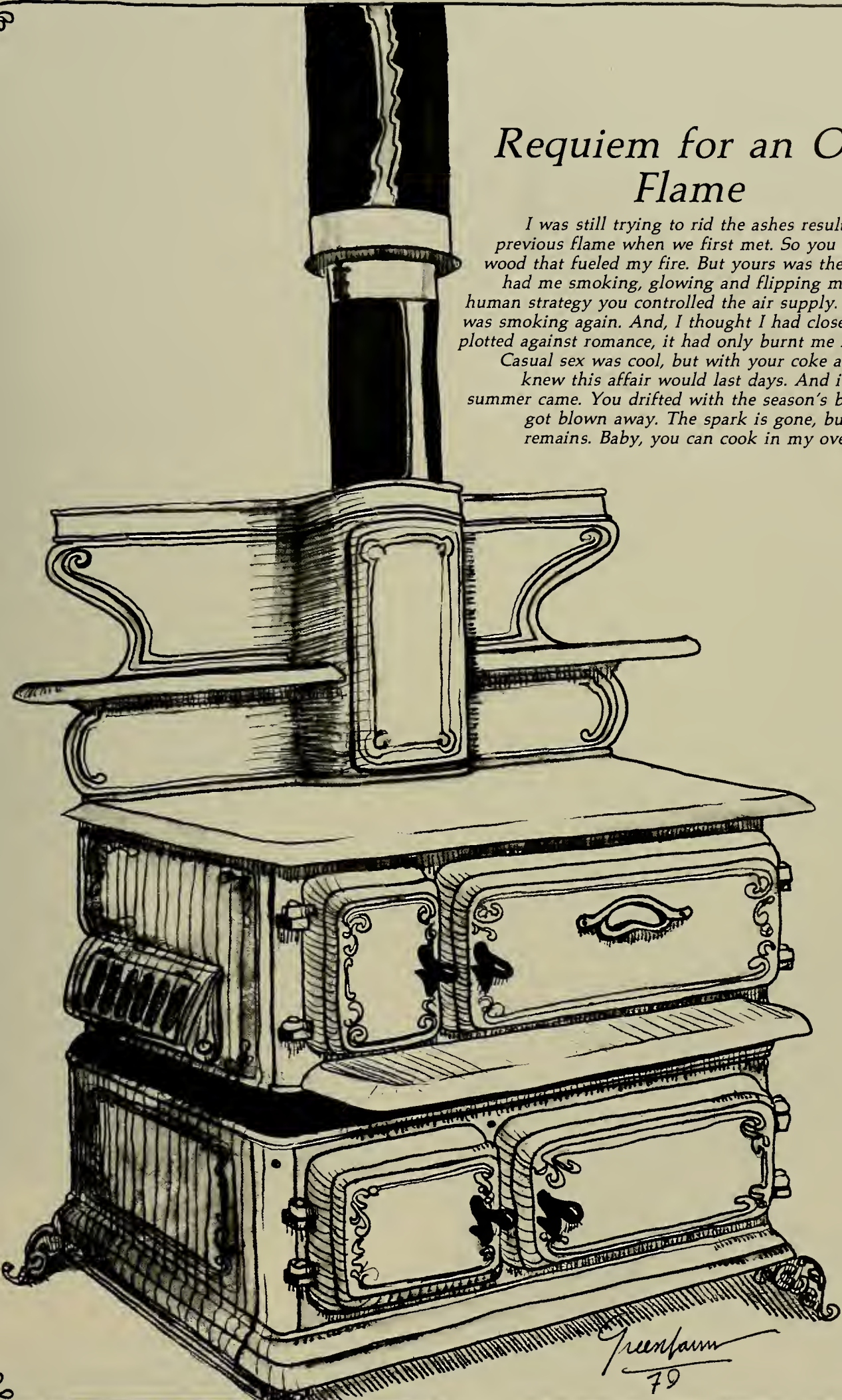
*And on June 23, 1979 Jack Kelleher of Lowell and
Margaret McLaughlin of Attleboro celebrated their
wedding mass at the Newman Center. Within an hour
the presiding priest, Father Quigley, had pronounced
them husband and wife.*



*During the spring semester of
1979, prior to the ceremony, Jack, a
Feb. '79 grad and Margaret, a senior
at the time, attended a six-week
marriage class in order that they be
blessed at the Newman Center.
There, they were taught what a
marriage should be and what a
Catholic wife should do — to say,
"I'm sorry dear" and "You're right."
As English and Psych majors, they
"disagreed with everything." But
where the relationship began, the
marriage was to commence-UMass.
A week in the White Mountains
followed a wedding night at the
Windjammer motel.*

*Both are currently employed in
the area- Jack at the Morrill Science
Library and Margaret in North
Amherst where she works as
assistant manager at Brook's. For
Jack and Margaret, Sunderland will
remain their home.*





Requiem for an Old Flame

I was still trying to rid the ashes resulting from a previous flame when we first met. So you weren't the wood that fueled my fire. But yours was the spark that had me smoking, glowing and flipping my lid. With human strategy you controlled the air supply. Suddenly I was smoking again. And, I thought I had closed the lid. I plotted against romance, it had only burnt me in the past.

Casual sex was cool, but with your coke as my fuel I knew this affair would last days. And it did. Then summer came. You drifted with the season's breeze and I got blown away. The spark is gone, but the flame remains. Baby, you can cook in my oven any day.

"A Wild and Crazy Place"

Ever try to order a sandwich on white bread? I made the fatal mistake once. You simply don't do it. In Amherst, everything is whole wheat. Whole wheat bread, whole wheat pizza, we even have a whole wheat trading post. I mean what the hell is a whole wheat trading post? Think of the youth of Amherst. Have pity on them for they will never enjoy the Wonder Bread years. Wonder Bread helps your body grow twelve different ways. Whole wheat has to be at least thirteen.

Only in Amherst can you be a nonsmoking, bisexual, vegetarian, neo-communist, from a parthenogenic birth, and find a roommate just like yourself. Amherst knows no majority. There are more minorities than people.

Everything in Amherst is either "mellow" or "intense". Some things are both. However, happenings that are neither mellow or intense are called "hizzare." Some sayings become obsolete in Amherst. People don't go out and drink beers. They "party". I'm amazed at how two people can have a great party.

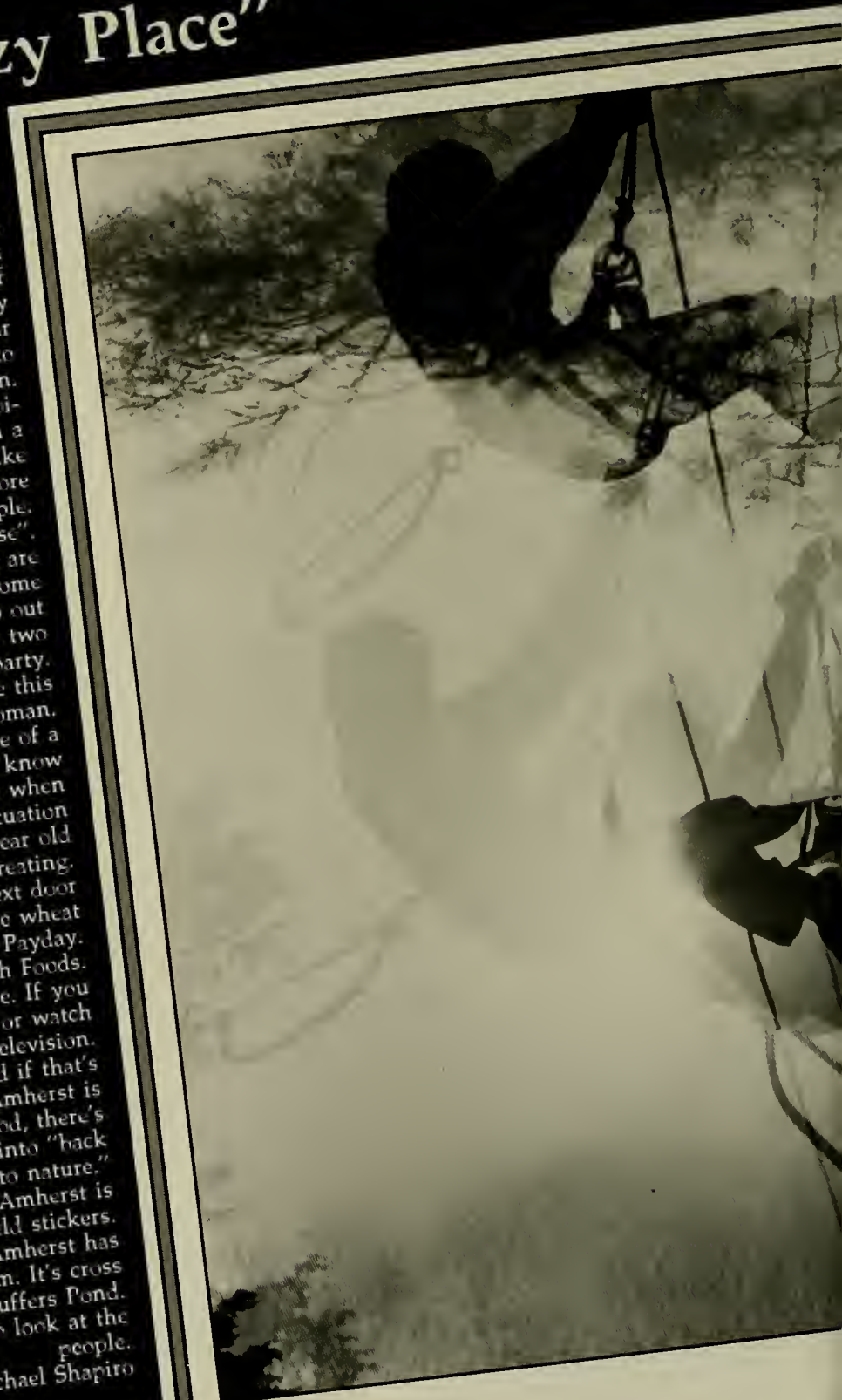
Another obsolete word is girl. Yes, every female this side of the Connecticut river is to be called a woman. Have you ever noticed the weird expression on the face of a friend from home when you refer to a girl you both know as a woman? Or how about your parent's reaction when you tell them about "this woman I'm dating." The situation is definitely out of hand. Halloween night, two eight year old women came to my house trick or treating.

Only could Amherst rewrite Halloween. The kid next door came home with granola, wheat germ, raisins and whole wheat bread. What ever happened to Nestle's crunch or Payday. Only in Amherst could you find a store called Earth Foods. It sounds like something Captain Kirk would crave. If you believe what you hear, then very few eat red meat or watch television.

Only in Amherst do canines wear bandannas. And if that's not enough, they eat natural dog food. Yes, Amherst is unnaturally natural. Buildings are made of natural wood, there's a radio station called Natural 92, and the people are into "back to nature."

Amherst is levis, hiking boots, and flannel shirts. Amherst is No-nuke bumper stickers and rainbow windshield stickers. Amherst is broken down vw's and beat up volvos. Amherst has ten cent beers, one dollar movies, and a free bus system. It's cross country skiing and Puffers Pond. Amherst is the only place you can go to the zoo to look at the people.

Michael Shapiro



(reprinted from the COLLEGIAN with permission from the editors)



LIFE IN THE FAST LANE

A Wheel-life Drama

As I approached the house a feeling of paranoia flooded my senses. It was the last house on a darkened dead-end street. The front yard was a mess, littered with the remnants of a '57 Chevy, a broken swing-set and 3 Sear's steel-belted Dynaglas radials. As I drove closer I began to pick out more discreet debris- broken bottles, discarded condoms, a number of dead birds. I parked in front of the driveway and carried their order onto the front porch.

The door opened to reveal a blatantly stoned man about six feet tall and covered with matted fur. I knew he was very stoned because he muttered "there's nobody here" and began to close the door. I grabbed the door-knob and announced myself, "Two large pizzas with extra cheese, right?" He appeared to look right through me and then indicated that I should follow him.

As we walked from room to room, I became convinced that this man had been raised by a pack of wolves. The living debris which covered each and every room did not offend me, but the smell of decay which permeated the stale darkness did. When at last we had reached the back of the house, I realized we were to descend a set of stairs. My paranoia was quickly approaching irrational terror.

When we reached the landing of the staircase, I was introduced to his three cohorts, all seated around a card table which featured a large bong as its centerpiece. One of the seated suggested that "We should roll this guy . . . ha . . . ha . . ." Ha, Ha.

My life as a pizza delivery man began to unfold before my eyes as the four of them moved towards me. The



night in Southwest when I had my car ransacked-the only thing taken was a complete munch for two- two large pizzas, one-half a dozen subs and a couple of cokes. Then there was the time I had to deliver three anchovy pizzas to Orchard Hill. Even with all the windows rolled down (it was December) and a lit cigarette I still couldn't escape the stench. Or the night I sold a pound of Columbian for a friend in ounces door to door during deliveries. And all the drunks I had endured- the clever drunkards, who would steal a glimpse of the room number on the box and then proceed to reveal that they were, indeed, the occupants of room 207, to which I replied, much to their chagrin, "Oh yeah, what's your phone number?"

All these memories haunted me as the four drug-crazed men encircled me, forcing me to take a seat at their card table. The man who had let me in motioned to the bong. Then he said but one word- "many." Many bong hits before I would be allowed to leave. I steeled myself in preparation.



Rock 'n Roll
is here to stay



Southside Johnny- a real cut-up

1969: Woodstock, Joe Cocker, "Proud Mary," Altamont, WAR IS OVER, Nashville Skyline, "Honky Tonk Woman," Brian Jones dies, Tommy.

1970: Janis Joplin dies, Jimi Hendrix dies, Beatlemania break up, Elton John, Sly Stone, "Bridge over Troubled Water," James Taylor on the cover of Time.

1971: The Allman Brothers at Fillmore East, Alice Cooper, Tapestry, Gasoline Alley, Grand Funk Railroad, Jim Morrison dies, Duane Allman dies.

1972: "Back Stabbers," Led Zeppelin, Stones tour, "American Pie," "Layla," "Heart of Gold," Eagles.

A Decade of ROCK 'N ROLL

1973: David Bowie, Watkins Glen.

1974: Stevie Wonder, Barry White

1975: Disco, Linda Ronstadt, Bruce Springsteen, Stones tour.

1976: Billion-dollar year seen for record industry, Rolling Thunder tour, Gregg and Cher, Wings over America.

1977: Punk rock, Keith Richard faces life for heroin bust, \$7.98 for rock albums, Elvis Presley dies.

1978: Sexism in advertising, Sid Vicious dies, Beatlemania, Bee Gees.

1979: Keith Moon dies, New-Wave.

Eye of the Needle 1979 Album Check

EYE OF THE NEEDLE
DOOBIE BROTHERS Minute by Minute
DIRE STRAITS Dire Straits
SUPERTRAMP Breakfast in America
BLONDIE Parallel Lines
ELVIS COSTELLO Armed Forces
CARS Cars
SISTER SLEDGE We Are Family
BLUES BROTHERS Briefcase Full of Blues
FRANK ZAPPA Sheik Yerbouti
GEORGE THOROGOOD & THE DESTROYERS Move It on Over

STEVE FORBERT Alive on Arrival
DONNA SUMMER Live and More
VAN HALEN Van Halen
NICOLETTE LARSON Nicolette
BILLY JOEL The Stranger
ROLLING STONES Some Girls
TALKING HEADS More Songs About Buildings & Food
RICKIE LEE JONES Rickie Lee Jones
JOE JACKSON Look Sharp
WILLIE NELSON Willie & Family Live
CHEAP TRICK Live at Budokan

MUSIC BLUFFS



Munchies

In a cold sweat, I awoke. My hands were trembling as I threw back the covers and reached for my bedside lamp. The lamp was nowhere to be found. I cautiously hung my legs over the edge of the bed and began to pick my way across the debris. Guided by the soft glow of my roommate's smoldering stereo, I made my way to the refrigerator. As I opened the door, a tremor passed through the whole of my being. There was nothing left to eat!

I found my way to the door through the discarded Whole Wheat cartons and long since drained Molson Ales. The door opened easily with a quick, violent twist. I began to sprint but stumbled towards the machines. As I turned the corner, my stomach began to spasm at the mere thought of the delicacies which lay ahead. Fritos. Hostess cupcakes. Whole wheat chips. Two of them. Four of them. A whole row of them! I reached into my bathrobe and brought forth a series of bent bottle caps. My pockets were full of them. I immediately thought of trashing the machine of my desires. Fortunately, a more rational line of thought prevailed and I called my roommate from the phone in the lobby. After less than a dozen rings, a fatigued voice answered. "I've no time for civilities," I croaked into the mouthpiece. "Give me the number of the Amherst police, I've got to turn myself in."

What I got was not the Amherst police, however. My roommate had given me the number of Gepetos Pizzeria in Northampton. I ordered two large pizzas with everything, double anchovies. My hands stopped trembling with only two questions remained. Would I be able to find my checkbook, and if not, would they accept my Smith-Corona instead?

Jonathan Cue

Who was it who said, "You are what you eat"?

If that axiom

holds true, these figures taken from a Campus Center food service count say a lot about the "typical" UMass student.

Bagels- Lots of varieties available- pumpernickel, whole wheat, plain, garlic, onion, sesame seed ... Over 2400 consumed at the Campus Center alone per week.

Coffee- More than 24,000 cups of this eye-opening brew sold per week with sales fluctuating wildly according to exam schedules.

Hamburgers- Two thousand burgers sold per week ... wrapped in foil, warmed by heatlamps- Yes, Special orders do upset us.

Tab and Coca-Cola- Enough saccharin consumed here to keep the FDA busy in research for years to come.

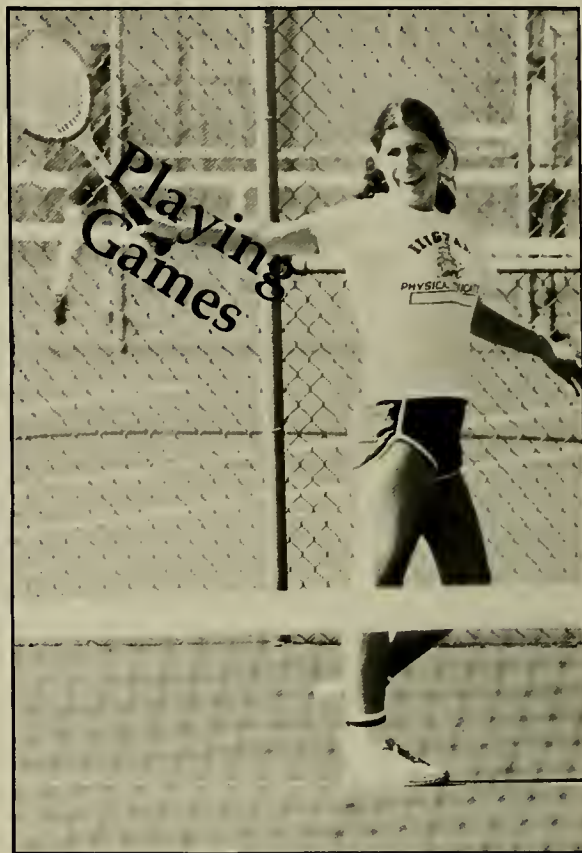


Good Clean Fun



Flirting

Diane Laurenson, Rick Heister



Playing Games



Captain Laurie Chase, Erika Elander

CHEERLEADERS

— real good sports



Joanne Hunter

Q: What is the purpose of a fraternity-sorority exchange?

A: EYE CONTACT



TOWERS

The 17th floor,
John Adams





Drinking Age is 10 Years Old

THE PUB
in Amherst
Quenching thirsts
for 1 decade



Winner of the John Belushi look-alike contest naps during the "hazings" they really don't have.



Innocent Boystander



MAKIN' A BUCK

Without student workers, this university couldn't function, and conversely, for many students there wouldn't be the university without the job. Some work to put themselves through school. It's hard-classes and university life combined with a full work schedule that makes for one busy student. Sometimes, the satisfaction and independence that come from self-support is priceless.

Flipping hamburgers or pumping gas provides a little extra spending money which could make the difference between a good weekend and a great one, or between Levi jeans and Calvin Klein's. For many, the practical experience of work is invaluable to their careers and learning experiences.

You see the working student everywhere: the dining commons, the library, on grounds crews, cleaning stalls, typing, guarding dorms, driving busses, serving food, selling stamps, ushering you to your seat, labelling, bank telling, counseling, helping.



Peggy Sheehan is a personal care attendant for two handicapped students here at the University. A nursing student, Peggy finds that the job fits in with what she plans to do in terms of career. A little extra help in personal care, someone to help maneuver a cumbersome wheelchair or to talk to about problems is sometimes important to someone confined to a wheelchair. Peggy Sheehan does all that and more with the exuberance of someone who really likes her job.

"I don't do this job for the money", said Sheehan. "The money actually means very little to me. What I do it for is the personal satisfaction I get out of helping someone who needs a little extra help and both of the people I work for have become friends."

Patterson Dormitory in Southwest is equipped to house handicapped students and Brett in Central will soon be renovated. Approximately twenty-five students are employed as personal care attendants at the university. Most handicapped students receive a monthly allowance of state money through the Massachusetts Rehabilitation program or similar state agencies. Part of this money is to be spent on the hiring of a personal care attendant like Peggy if the student feels he or she needs the extra help someone like Peggy could offer.

According to Sandy Cohen, Peggy is an irreplaceable helper as well as a friend. For Peggy, her rewards are many.

"What'll ya have?"

"Give us six draughts, a Sombrero, Rum and Coke, Seven 'n Seven, a Mich., a Heinee, three shots of Schnapps and four Millers."

Three quick steps, one fast turn, a flick of the wrist and a thank you and bartender Paul Pelletier has laid out seventeen drinks on the polished bar, collected the money and moved on to the next order.

A busy night at the Pub in Amherst, a popular "watering hole" for UMass students, demands superhuman speed in order to keep up with the drinking rate of the average Thursday night partyer. Pelletier, an Industrial Engineering major and brother at Phi Mu Delta, has worked here for two years and has acquired the speed and finesse of a professional bartender.

"The best part of the job is the people," says Pelletier. "The customers and the other employees really make the job."

Pub manager Jerry Jolly starts his new employees out cold with no formal bar training ... the "sink or swim method".

"My training involved one week's work without pay or tips", said Pelletier. "This, of course, was back in the days before the drinking age was raised to twenty. The pace was incredibly fast and the pay sacrifice could be as much as \$250. But if was really the best way to learn. No one can tell you how to tend bar, you have to learn it by doing it."





Where is the best seat on campus to sit and watch the university go by? For Debbie Higgins, the best seat is behind the Campus Center Assistance Desk where she has been a familiar face for a few years.

On a busy morning, literally thousands of students pass by this familiar desk located on the concourse level of the Campus Center directly next to the Blue Wall. And on a busy morning, it isn't unusual for thousands of questions to be asked.

The Assistance Desk workers know everything there is to know about UMass and it's rare that a question cannot be answered. If they don't know the answer, you are usually sent in the direction of someone who does. At a school the size of UMass, this desk could be called the "Help me, I'm Lost Desk".

"What time do the busses run?" "When is the pool open for swimming?" "Who do I contact about dropping a course?" "What time does the Bluewall open Sunday morning?" "Where is, what is, who is ... help!!

Higgins always stays cool and knows most of the answers. "I love the job because I get to meet so many people and I know I'm really helping a lot of people out", Higgins said. "The first few weeks of school are when people are the most confused and so many look really bewildered walking around. We do our best to help everyone get used to UMass."

UMass is confusing. Remember the first week here when you were trying to juggle maps, schedules, course lists and names? And then again, there are times when second semester seniors still get lost or forget their names. Stop by the Assistance Desk, Higgins may just have you on her computer printout sheet.

"Good evening everyone from Curry Hicks Cage at the University of Massachusetts ... this is Minuteman Basketball. I'm Bob Levine with Rick Heideman bringing you all the excitement of NCAA basketball."

Over sixty games, 20,000 miles, and seventeen states kept sports broadcasters Rick Heideman and Bob Levine busy during their junior and senior years at UMass. Working as radio broadcast team for the university station WMUA, Heideman and Levine brought all the Minuteman action back to the listening fans who couldn't be with their team on the road trips or who couldn't get to the Cage on the evenings of home games.

"There were times when it was tough to balance school and basketball," Levine said. "It wasn't unusual for us to attend a 9:15 class, hop a plane at 11:00, do a game in Washington at 7:00 and be back for an 11:15 class the next morning."

To transmit a visual picture of an exciting game over one thousand miles on a telephone line is tough, but Heideman doing play-by-play and Levine doing color, brought basketball games alive to fans back in Amherst.

With basketball fans like UMies, all radios were tuned to WMUA when the team was away.



Martians were seen around these parts recently, and they were playing a thing called "Space Music". What??

"Space Music," according to Eric Berman, bass guitarist with the Amherst rock group, Martian Highway Band, is "music for music." Apparently "music for music" is something similar to what we heard from the San Francisco rock and acid bands of the sixties. Martian Highway has a sound reminiscent of the Grateful Dead and the Airplane. According to Berman, however, Martian Highway has a sound all its own.



Berman is a twenty-year-old sophomore in the College of Arts and Sciences. A musician for many years, Berman plays the guitar, bongo, mandolin, bass guitar and banjo. He has jammed with folk rock bands in the Amherst area, both bluegrass and jugbands, as well as performed at Earthfoods and local coffeehouses.

"I started playing the bass guitar four years ago when a rock band at my high school needed a bass player", Berman said. "I bought my first bass for ten dollars at a neighborhood garage sale. It had only two strings. When I started playing at the audition, the group had their amps up so high, they didn't realize I couldn't play ... I got the job."

Martian Highway began on the twenty first floor of Kennedy Tower when a group of dedicated musicians were concerned about the lack of "Space Music" in the Pioneer Valley. Bookings, according to Berman, are hot and the group is expected to really catch soon. Fame and fortune, however, have not yet set in. Be sure to keep an eye on the "Space Music" section of your favorite record store. Martian Highway may soon top the charts.

SPORTS



FOOTBALL	80
SOCCER	84
CROSS COUNTRY	86
FIELD HOCKEY	88
VOLLEYBALL	89
GYMNASTICS	90
WRESTLING	93
BASKETBALL	94
ICE HOCKEY	99
SKIING	100
SWIMMING	101
WATERPOLO	103
CREW	104
TENNIS	105
LACROSSE	106
TRACK	110
BASEBALL	112
SOFTBALL	114
GOLF	115
CHEERLEADERS	116

FOOTBALL

From The Pioneer Valley to The Pioneer Bowl

While running their winning streak to 10-0 in the Yankee Conference, the UMass Minutemen captured the Beanpot for the second straight year, were awarded the Lambert Cup and were tagged by the local press as New England Champs. And finally, they earned a number two national ranking in Division I-A.A., falling just one touchdown short of a national championship in the Pioneer Bowl at Withata Falls, Texas. But before the dust had settled in the windblown Texas town, Coach Pickett was named E.C.A.C. Div. I-A.A. coach of the year.

Led by defensive captain Joe McGloughlin and offensive captain Bruce Kimball, the hard working Minutemen began "pumping iron" back in the dark ages of December. Intense spring drills and a summer of sacrifice followed. When pre-season rolled around, the coaches had a recklessly wild defense and a tough disciplined offense ready on September 16, 1979 for the opener against Villanova.

Although the Minutemen outplayed the Cats and Dennis Dent had rushed for 178 yards, victory managed to elude them. Two late fourth quarter touchdowns and an illegal pick play allowed the Wildcats to steal a 21-25 decision over the heartbroken Minutemen.

Not to be denied a victory, the UMass wild bunch led by coach Pickett, a U of Maine graduate, came back the following week to destroy the Black Bears from Maine, 40-6. Cliff Pedrow provided the major offensive punch, scoring two touchdowns and rushing for 190 yards.

A tenacious UMass defense, led by an iron wall defense-line and an interception and fumble recovery by Steve LeMay, held Maine to just 44 yards total rushing.

This excitement however was short lived. The Minutemen found themselves 1-2 after their third contest against Harvard.

Things looked glum as Morgan State rolled into town. But a stubborn UMass defense crushed any attempt by the visitors to advance the ball. Led by senior linemen Dave Bemis, Duncan Gillan, John D'Amato, Steve Telander, John McDonald and linebackers Joe McGloughlin and Steve McInnis, the Golden Bears only totaled nine yards rushing.

On the other side of the pigskin, Dennis Dent (a 100-yard kickoff return) along with Sandro Vitiello (45-yard field goal) and Hank Sarault (with two touchdowns) had racked up 38 points to put the Minutemen at 2-2 on the season.

UMass then headed east to face unbeaten Boston University. The Minutemen pounded the Terriers on the rain drenched turf, as lefty quarterback Mike McEvilly threw two touchdown passes with Marty Paglione and Mike Barbias on the receiving ends. Hank Sarault rambled for two more scores and Sandro Vitiello booted another 41-yard field goal to put the contest win in reach. On defense, John Beerworth intercepted two passes leading the mighty UMass defense to another fine performance.

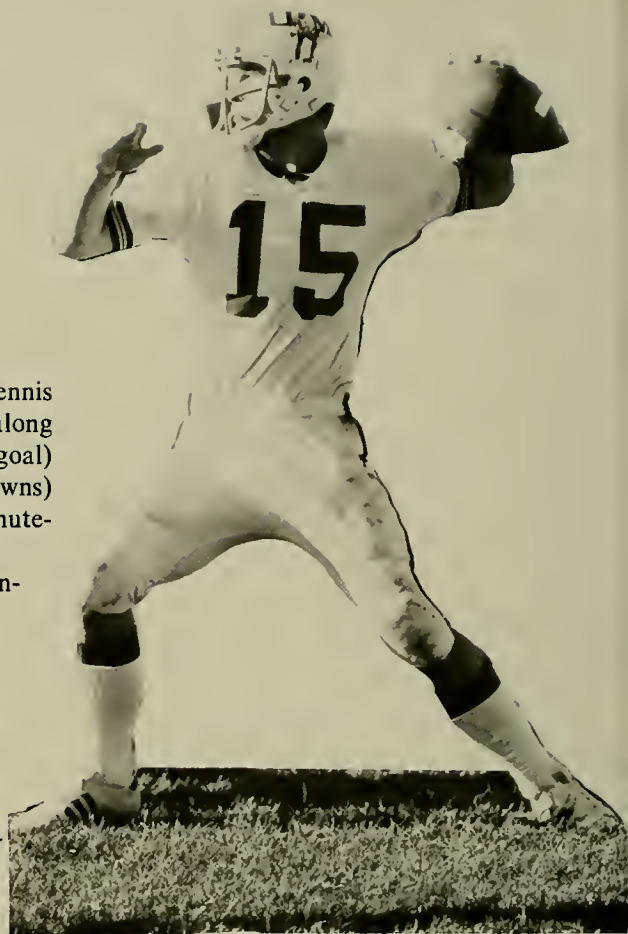
The stage was set for a clash of the conference's unbeaten teams, UMass vs. U.R.I.

This game had it all, but when the sun was setting at Meade Stadium down in Kingston town, the scoreboard read UMass 19, U.R.I. 17. This victory sent the Minutemen back to Alumni Stadium for Homecoming in high spirits.

15,000 alumni, friends, relatives and fans packed the UMass stadium, hoping UConn would not spoil another Homecoming. When the second UMass drive was stopped just short of the goaline it appeared the Homecoming jinx would rule once again. However quarterback Mike McEvilly broke that jinx with a 17-yard touchdown pass to Hank Sarault and a score of his own. Interceptions by Kevin Maguire, John Beerworth and Kevin Sullivan along with fumble recoveries by Steve Telander, Duncan Gillan and Steve LeMay thwarted UConn offense and UMass had it's fourth straight win.

In a tough, hard-hitting battle marred by penalties, the Rutgers Scarlet Knights downed the Minutemen 21-11. Hopes of post-season play dwindled as the Minutemen spent the next week preparing for the best Holy Cross team in a decade.

Earlier in the season, the Crusaders had been talking of bowl games themselves, so the Minutemen welcomed them to their



own version of the Black and Blue Bowl, as they bruised and battered a cocky Holy Cross team. Dennis Dent, the game's most valuable player, ran for 203 yards and two touchdowns leading the offense to an impressive 28 points. A blocked punt which Steve Telander fell on in the end zone added six more and the Minutemen had a 33-8 upset proudly notched in the win column. A 37-yard touchdown pass to Chuck Balbonni and 14 tackles by Bobby Wilson highlighted the successful afternoon on the field.

The last Yankee Conference game featured the battle for the championship against U.N.H. The Minutemen crushed the Wildcats 34-7 in a lopsided affair, thereby capturing their second Straight Yankee Conference Championship. McEvilly tossed touchdown passes to Chris Kurtz and Kevin O'Connor while Dent raced for two more scores. A sky high UMass team then awaited the arrival of Boston College.

Six years of humiliation along with some personal frustrations had built the Minutemen to a incredible emotional state. B.C. never had a chance. The offensive line anchored by Bruce Kimball, Mike McGloughlin, Alec Westerland, Rich Bailly and Carl Nyholm opened gaping holes in the B.C. line as the Minutemen rolled up 27 points without using the pass as a weapon. Dennis Dent tallied 206 yards to make him the first runner in UMass history to run for over 1,000 yards. Sandro

Vitiello tied a school record with a 52-yard field goal and John Beerworth set yet another school record with his eighth interception of the year. UMass not only totally out-played and out-classed B.C., but shut them out (40 yards total rushing, three first downs and zero points). B.C. had been humbled and UMass reigned as New England Champs.

Without the services of Dave Bemis (out with a broken ankle) and John Beerworth (eligibility lost) the Minutemen headed into the Div. I-A.A. playoffs, first stop Reno, Nevada. They were greeted in the barren, chilly, city of sin by the open-mouth-insert-foot style of Nevada coach Chris Ault, who had guaranteed the people of Nevada that his 11-0 Wolfpack would down UMass. By the beginning of the fourth quarter, with UMass leading 44-7, Ault was unavailable for comment.

Three touchdowns by Cliff Pedrow, a

96-yard kickoff return by Dennis Dent, a McEvilly to O'Connor bomb, three receptions by Chris Kurtz and three interceptions by Kevin Sullivan, had quieted the Wolfpack mentor. In the words of coach Bob Pickett "It was a fantastic day for the University and the State of Massachusetts."

The sweetest victory of the year launched the Minutemen into the National Championship game in the Pioneer Bowl at Wichita Falls, Texas.

In an A.B.C. nationally televised game, the Minutemen battled it out with Florida A & M. The lead changed six times at the hands of a 35 m.p.h. wind in what was unanimously labeled the most exciting college football game of the year. When it was all over, UMass was still fighting back as Chris Kurtz dove into the end zone at the final bell. Florida A & M had a national championship in its grasp, 35-28, but

UMass had touched on an impossible dream.

Not to be forgotten was the outstanding job done by the specialty team throughout the year, led by senior Bob Pinto.

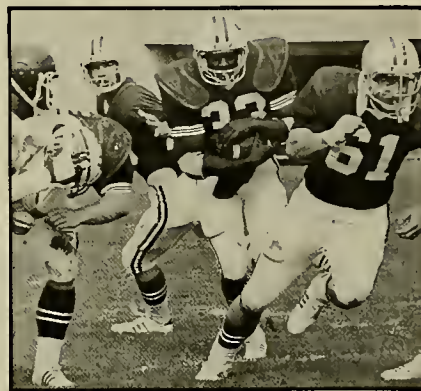
The Minutemen dominated the Yankee Conference All Star team with 17 members and had one all-American player in senior guard Bruce Kimball, who signed with the Pittsburgh Steelers. Three other players also signed with pro-teams: Mike McGloughlin, Joe McGloughlin and Dennis Dent.

The season closed with an awards banquet. Pro quarterback Gregg Landry summed it up best when he said "the 1978 Minutemen football team brought a special pride to the University and the State of Massachusetts, one that will be cherished forever."

Kevin P. Maguire



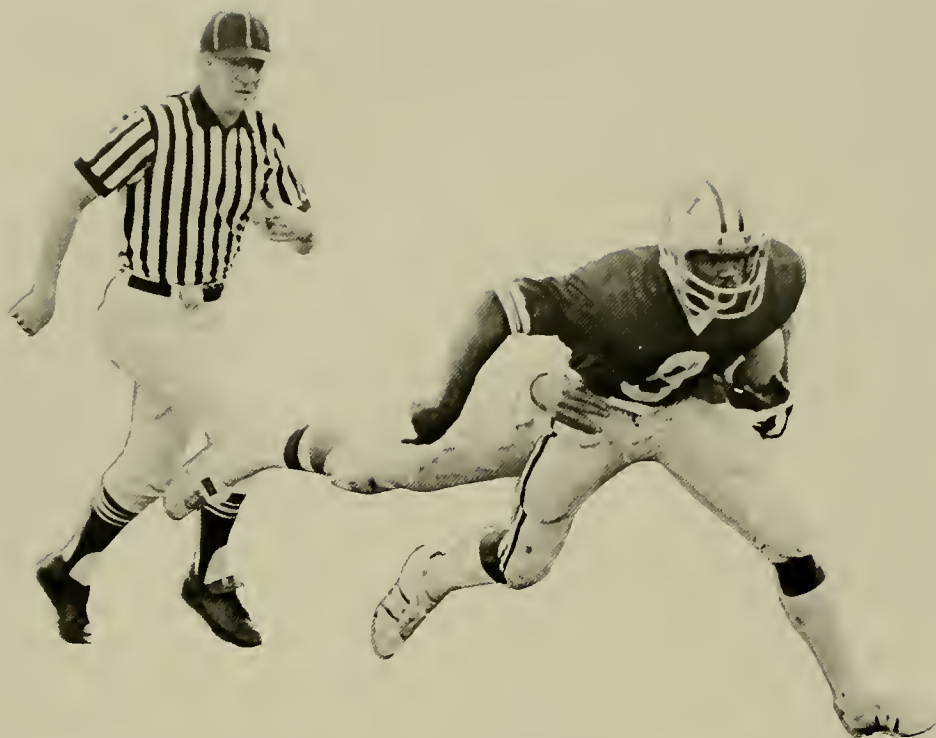
Assistant Coach Jim Reid with some last minute signals.



UMass guard Steve Wojes #61 leads halfback Cliff Pedrow #33 for a long gain.



Front row: Dave Frank, John Beerworth, Dennis Dent, Tim Fontaine, Todd Powers, Sandro Vitiello, Kevin O'Connor, Mike McEvilly, John Kraham, Keith Lombardo, Kevin Sullivan, Bob Manning, Tony Jesi, Vic Jeffries, Kevin Maguire, Chris Kurtz, Jim Ryan, Norm Fredkin, John Mula, Hank Sareault, Bob DeCarolis, Bob Williams. **Second row:** Jim Reid, Steve Milkiewicz, Paul Lees, Cliff Pedrow, Pete Spadafora, Jim Mullins, Tom Ahern, Mark Ouellette, Brian Heyworth, Ken Horn, Brian McCutcheon, Bruce Kimball, Joe McLaughlin, Steve McInnis, Mike Maloney, Asa Hilliard, Steve LeMay, John D'Amato, Frank DiTommaso, Peter Stevens, Bob Wilson, Bob Pinto, Dick Denning, Rich Burr. **Third row:** Head Coach Bob Pickett, Vic Keedy, Sam Eddy, Dr. James Cotanche, Paul Pawlak, Mike McLaughlin, Steve Telander, Don Sarette, Vic Pizzotti, Ralph Citino, John McDonald, Pete DiTommaso, Peter Russell, Ed Daviau, Steve Wojes, Mike Halpin, Justin Logan, Bob DeBonis, Chris O'Neil, George Lewis, Alec Westerlind, Dan Petrie, Fred Read, Peter Brown, Joe LaRose, Jim Laughnane. **Back row:** John Healy, Dave Uyrus, Todd Davis, Eric Cregan, Karl Nyholm, Dave Bemis, Mike Foley, Rich Bouley, John DeFusco, Joe McCarthy, John Allen, Mike Barbiasz, Brian Kaitbenski, Chuck Balboni, Marty Paglione, Scott Crowell, Mike Newell, Duncan Gillan, Clarence Brooks, Ken Conatser, Mike Hodges, Mark Uppendahl.



Coach Pickett paces his way to a runnerup Division 1AA National Championship.



John D'Amato and Steve McInnis present an impenetrable defensive wall as John Beerworth contains, and Dave Bemis pursues the play.

FOOTBALL

21	Villanova	25
40	Maine	6
6	Harvard	10
38	Morgan State	6
31	Boston University	7
19	Rhode Island	17
17	Connecticut	10
11	Rutgers	21
33	Holy Cross	0
34	New Hampshire	7
27	Boston College	0
44	Nova Scotia-Keno	21
25	Florida A&M	35



Sr. Fullback, Hank "The Tank" Sarault #30 rambles for daylight vs. Rutgers.

Ex UMass Football Stars (1929-1941)



Kevin Sullivan #20 leaps high for an interception as Joe McLaughlin #51 blocks out U.N.H. receiver George Moore.



Ed McAleney-Calgary Stampeders, Janine Landry with Kathleen, Greg Landry-Detroit Lions, Bill Cook-Detroit Lions, and Milt Morin-Cleveland Browns attended the 1978 Sports Banquet honoring the UMass football team, as former Minutemen and Minutewoman. Janine Landry was UMass' 1st All American Woman.



Oscar Homberg, Champ Malcolm and Cliff Morey haven't missed a Minuteman game in 10 years. Morey was Hall of Famer Captain for the 1938 team.



SOCCER

E.C.A.C. Champs



Front row: Alan Swierca, Richard D. White, Christopher New, Matthew Esteves, Michael O'Neal, Alan Brayton, Bret Simon. **Middle row:** William Temby, William Moran, John Thomas, Jr., William Leary, Mark Vasington, Co-Capt. Patrick Veale, Co-Capt. Joel Mascolo, Tasso Koutsoukos, Scott Cooper, Antonio G. Dias, Michael Cioffi, Mark Marilla. **Back row:** Joseph Stirlacci, Jay Nass, Bruno Lograsso, Edward Eschmann, Thomas Draudt, Mark Vassalotti, Mark Abbott, Michael St. Martin, Gregory Omasta, Antonio M. Dias, Head Coach Russell E. Kidd.

SOCCER

3	Bridgeport	0
3	So. Connecticut	1
5	Williams	2
5	Maine	0
2	Harvard	0
1	Vermont	2
3	Boston University	0
3	Providence	1
0	Rhode Island	4
1	Connecticut	2
0	Brown	1
0	Westfield State	1
3	Boston College	1
3	Springfield	0
2	New Hampshire	1
2	Long Island University	0
3	Boston U	2



Mark Vasington concentrates on ball placement, an asset to UMass passing.



Michael St. Martin and William Moran bring up the ball for U. Mass.



Soccer

#1 in New England

Soccer

7	Yale	1
	Tournament-Plymouth State	
4	Springfield	0
2	UNH	0
2	Plymouth	0
3	Dartmouth	0
4	Vermont	2
4	Springfield	0
7	New Hampshire	0
4	Williams	0
2	ML. Holyoke	0
3	Brown	3
3	Amherst	0
4	UConn	0
6	Smith	1
2	Harvard	1
5	B/U	0



First row: Asst. Coach Rick Zanini, Patty Mattoon, Andrea Godin, Lindsey Babine, Jacqueline Duby, Lori Mickle, Diane Buckhout, Toddie Ellis, Karen Keough, Sandra Doo, Kathleen Kilcoyne, Elaine Howle, Aline Sammut, Asst. Coach Bart Dunlevy. **Second row:** Coach Louis Macedo, Elaine Contant, Lee Williams, Jennifer Dawten, Laura Senatore, Maddy Mangini, Sally Hay, Kelly Tuller, Trudy Rumbaugh, Marjorie Anderson, Angela Caouette, Nancy Lapointe, Johanna Gangeni.



Elaine Contant, #4, and Marjorie Anderson proceed to manipulate the ball past an opposing defender.



CROSS COUNTRY

Yankee Conference Champs

CROSS COUNTRY

18	OPPONENTS	59
19	Boston College	64
31	Brown	24
33	Harvard	22
43	Providence	39
43	Northeastern	48
43	St. Johns	112
43	Pittsburgh	124
28	URI	27
15	Maine	50
	UNH	

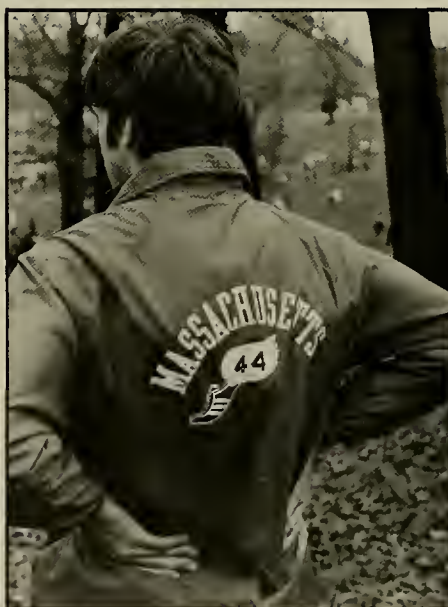
1st place Yankee
Conference
Championship
3rd place IC4A's
Championship
4th place E.A.U.
Championships



Front row: William Glenn Lyle, Mike Doiron, Mike Morris, Matt Wolff, Kevin McCusker, Matt Anderson, Bob Hunt. Second row: Coach O'Brien, Kevin Molteni, Chris Omeltchenko, Gerry Pratt, Lou Panaccione Co-Capt., Mike Quinn Co-Capt., Tim Beuparlant, Bob Martin, Paul Beaulieu, Coach Morse.

Co-Captains Mike Quinn, a two time All-American in cross country and Lou Panaccione led the UMass runners to a traditional winning season. One of the season's highlights was the teams Yankee Conference victory where all seven runners unprecedentedly placed in the top nine positions. In high spirits these runners strided on to a third place finish in the I.C.Y.A.'s, the most prestigious cross country race in the Eastern United States. Depth has always been Coach O'Brien's secret to success and this season was no exception. After Quinn the next four positions were constantly changing, but the times always remained within a narrow thirty second spread.

Robert W. Martin



Coach O'Brien administers some last minute strategy to his runners.



CROSS COUNTRY

Women Capture 4th In New Englands

The 1978 women's cross country team, coached by former UMass runner Jane Welzel, was led by seniors Deb Farmer, Anne Bradshaw, Sophomores Tina Francario, Linda Welzel, Priscilla Wilson, and freshmen Julie Burke, Robyn Dally, Judy McCrone, Tricia Moores, and Cathy Petrick. All the runners being able to come in when necessary was the teams strength. Less than 40 seconds separated the top five runners in the championship meet. The top seven runners from UMass consisting of Francario, Welzel, Burke, Moores, Farmer, Petrick, and McCrone earned UMass a 4th place finish in the New Englands and a number 7 spot in the East. Next year's team should be even more awesome with the return of six of the top seven runners.

Jane Welzel



CROSS COUNTRY		
23	Williams	53
23	Springfield	62
31	Radeliff	26
31	Pran-lies	78
3rd	UConn Invitational	
20	UConn	41
4th	MAIAW	
42	Vermont	30
42	UNH	56
7th	EATAW	



Front row: Monica Scott, Priscilla Wilson, Sue Mulligan, Barb Callanan, Debbie Farmer, Karyl Shea, Tricia Moores, Cathy Petrick. Second row: Bonnie Shulman, Robyn Dally, Laurie Wolf, Patty Lavin, Linda Welzel, Julie Burke, Judy McCrone, Tina Francario, Anne Bradshaw, Eileen Everett, Coach Jane Welzel.

FIELD HOCKEY

Nationally Ranked At #5



Front row: Patty Bossio, Jody Wickman, Julie McHugh, Karen Stifter, Robin Jennings, Kate Shenk, Judy Strong, Carol Duffey. **Second row:** Jennifer Crawford, Gail Carter, Sue Kreider, Lysie Wickman, Karen Laverdiere, Gayle Hutchinson, Laura O'Neil, Heidi Manchester, Laurel Walsh, Coach Pam Hixon.

FIELD HOCKEY

2	Springfield	3
1	Westfield	2
5	Keene State	1
2	Colgate	1
2	Brown	0
4	Mount Holyoke	1
3	Cortland	0
4	Yale	1
3	So. Connecticut	1
1	Northeastern	0
1	New Hampshire	1
2	Springfield	1
1	Univ. of Conn.	2
2	Cortland State	0
3	Cornell	0
EATW Finals		
1	Dartmouth	3
1	Connecticut	2
NCAA's		
4	So. Illinois	3
1	Temple	1
0	Delaware	2
1	San Jose State	2
4th Regionals (Springfield)		
4th Nationals (Ellensburg, WA)		



VOLLEYBALL

UMass Falls Short in the Final Match of the MAIAW State Championships

The final test of the season was the MAIAW State Championships at Worcester Polytechnical Institute. The Minutewomen appeared to be the team to beat in Division 1 with a 2 game victory over Bridgewater State College and a split with Boston College, which set the stage for the finals: UMass versus B.C.. In what turned out to be a very competitive and emotional match, UMass came out on the bottom side of a 13-15, 14-16 score. The UMass players gave all they had and never let up during the match. Despite a second place finish in Division 1, the team had much to be proud of. Only one varsity player was lost through graduation and there is a solid nucleus of talent returning next season. 1978 represented a total team effort with all members contributing equally to the success of the program. Varsity team members included freshmen Sally Anderson and Ellen Braun; sophomores Brenda Simmons, Peggy Barber, and Maria Minicucci; juniors Joanne Eames, Donna Sasso, Chris Perrone, Pat McGrath, and Joyce Gresl (team MVP and next year's captain) and Senior captain Kathy Shinnick.

Pat McGrath 1978-79 was a good season for women's athletics at UMass, and the volleyball program was no exception. Under first year coaches Mike Rhodes and Paul Bauer, the varsity women's volleyball team enjoyed the best season in their history with a 20-12-1 record. They employed a 6-2 (six spikers and two setters) multiple play offense and utilized the middle hit more effectively than ever before. The defense also showed a great improvement with new diving techniques and super hustle from all the players.

The spikers started the season in grand fashion by winning 10 of their first 12 matches. The two losses came at the hands of the two eastern volleyball powers, Springfield College and Southern Connecticut State College. In the middle of the season the team seesawed between ups and downs by losing 3 of 4 matches followed by 5 victories in a row. That set the stage for the University of Rhode Island Invitational Tournament. UMass entered the tourney with an impressive 17-5 record but proceeded to lose 5 of 6 matches. UMass played several powerful teams including the University of Maryland and Southern Connecticut. The lone victory, however, was against Vermont, a team UMass defeated earlier in the season.



Front row: Susan Toltz, Joanne Eames, Donna Sasso, Brenda Simmons, Joyce Gresl, Peggy Barber, Barbara Brown, Ellen Braun, Sally Anderson, Julie Mendelsohn, Kathy Desantis. Second row: Coach Mike Rhodes, Amy Mesnig, Judy McDermott, Maria Minicucci, Kathy Shinnick, Lauren Mosher, Chris Perron, Lisa Lee, Pat McGrath, Arlene Davidson, Suzette Courtmanche, Asst. Coach Paul Bauer.

VOLLEYBALL

UNH 15-9, 15-9
Univ. Vermont 15-13, 15-7
Bridgewater 15-6, 15-12, 15-9
Sacred Heart Univ. 15-6, 15-11
So. Conn. 0-15, 8-15
Springfield 15-11, 9-15, 15-11
Springfield 15-15, 11-15, 8-15
Salem St. 13-15, 15-11, 15-8
E. Nazareth 15-6, 15-8
Boston Univ. 15-9, 15-10, 15-6
MIT 15-12, 15-6, 15-7
Northeastern 15-13, 15-3, 5-15, 15-5
New Haven 14-15, 15-8, 15-13
Cent. Conn. 11-15, 2-15
Maine 12-15, 12-15
Williams 15-11, 10-15, 15-2
UConn 9-15, 9-15
Mount Holyoke 15-3, 15-6, 15-3
Farrington 15-3, 15-9, 15-1
E. Conn. 15-6, 15-1
U. Hartford 16-13, 14-16, 15-3
Smith 15-13, 15-11, 15-11
Providence 11-15, 10-15
S. Connecticut 9-15, 13-15
Maryland 10-15, 10-15
C. Conn 5-15, 15-5, 7-15
Vermont 15-1, 15-8
U. Conn. 11-15, 15-6, 8-15
Keene 11-15, 11-15
Westfield 15-1, 15-10

GYMNASTICS

7 Wins 2 Loses and
4th Place in Eastern Championship



Front row: Heidi Milender, Karen Clemente, Cheryl Morrier Co-Capt., Jean Anderson, Debbie Smith. Second row: Amy Riuli, Chris Paul, Coleen

Thornton, Lisa Martin, Karen Ginsburg, Karen Hemberg, Laurie Knapp Co-Capt.

GYMNASTICS

UM		OPP
126	Rhode Island	108.25
127	West Chester State	121.30
124.35	Towson State	122.25
132.25	Penn State	140.50
132.25	Indiana State	126.45
128.40	Temple	118.00
130.35	So. Connecticut	124.80
136.2	Springfield College	128.5
129.0	New Hampshire	132.15
4th	EAIAW	





On the first day of school in the fall, the women's gymnastic team starts their long intensive year of training to strive to be the best. Their competitive season starts just after Thanksgiving and continues through mid April. Intersession is spent drilling and perfecting routines in Boyden Auxiliary Gym.

The results of this year's season showed 7 wins and two losses for the impressive gym squad of 12 dedicated women athletes. One loss was to the National Championships Penn State. In Eastern Championships the UMass team place fourth and beat University of New Hampshire who had handed the minutewomen a loss earlier in dual meet competition.

This was Virginia Evan's eighth year as a successful head coach of the womens gymnastic team. She was assisted by Mark Stevenson who hails from the University of Iowa. His first year of coaching the team was a tremendous asset to the team's successfulness.

A highlight of the season was the Springfield College meet. It was broadcasted on public television and brought the highest team score for the season along with many good individual scores.

Amy Riuli, a newly recruited freshman, had an exceptional first year at UMass. She was the only member to qualify for the National Championships. She also made the All-East team on floor exercise where she charmed both the audience and the judges. Amy has three years of competition ahead of her and we should be seeing alot of her in the years to come.

Karen Hemberger was another excellent All-Around performer for the Minutewomen. Hampered by an injured knee last incurred last spring, Hemberger had a slow start to this years season but recover rapidly and was the top all-around performer by mid season. Unfortunately she reinjured herself warming up for the eastern championships and was held back from championship competition.

The two senior members of the team, Cheryl Morrier and Jean Anderson, both had a good last year of competition but were denied their opportunity to shine on senior day when the event was cancelled because of problems on the opposing team's side. Cheryl, co-captain, exhibited beautiful dancing ability in both floor exercise and beam routines. Jean was a strong uneven bar specialist who contributed to the teams effort.

Another top all-around performer for the Minutewomen comes all the way from Miami, Florida. Freshman Karen Ginsburg is an elite gymnast with an experience background in the sport showed strength, difficulty and grace in all her routines this year.

Sophomores Karen Clemente and Colleen Thornton both improved gradually over the season and peaked just in time for the eastern championships. Clemente made finals on the uneven bars while Thornton qualified on the balance beam.

Co-Captain Laurie Knapp added both enthusiasm and consistent beam performances to the team. Laurie had a fine junior year and is a great asset to the team.

The most improved gymnast for this years season was Heidi Mildender. A freshman from Randolph Ma, Heidi showed outstanding potential on all four events.

Hard working and determined Debbie Smith, added depth to the team and showed improvement in both floor exercise routines and vaulting.

Two top recruits, Lisa Martin and Chris Paul were injured throughout the season. Although Lisa did vault with a hurt wrist and earned some extra points to help out the team. Both have fine ability and will hopefully be back in action next year.

The gymnasts devoted many hours to practicing each day every week all season long and should be commended for the fantastic job they do in upholding the fine tradition of a fine gymnastic program here at the University.

Kim Whitelaw



GYMNASTICS

Underclassmen Squad Post 4 Wins & 6 Losses



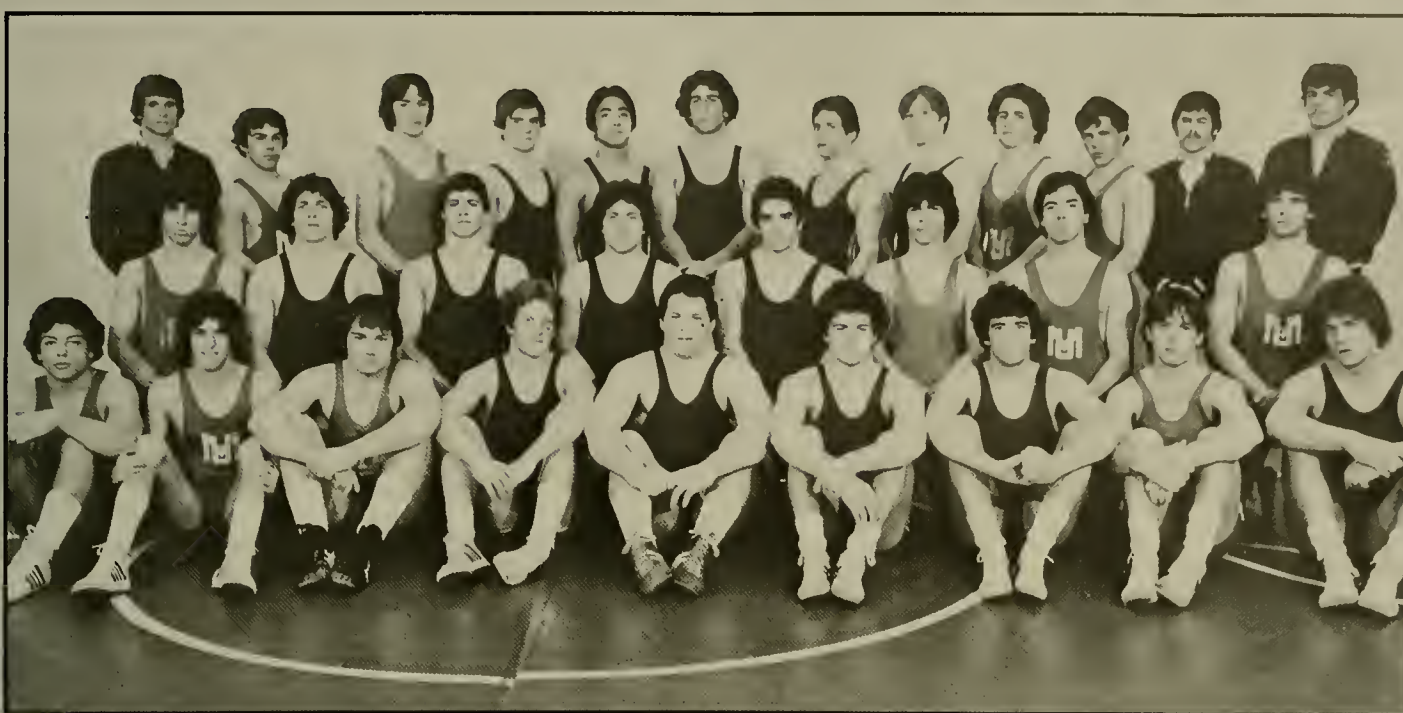
GYMNASTICS		
184.3	Boston State	183.95
179.6	Univ. of Lowell	170.35
191.2	Army	202.2
182.35	Cornell	177.75
196.60	Syracuse	207.10
182.15	Dartmouth	175.55
181.05	Navy	196.35
182.25	So. Connecticut	217.25
190.35	Springfield	195.70
196.25	Temple	200.05



Front Row: Coach Roy Johnson, Dave Felleman, Ron Silberstein, Tommy Thomson, Dave Buegler, Dale Johnson, Bob Ross, John Nelson, Ass't. Coach Paul Marks. Second Row: Frank Cohen, Paul O'Neil, Al Wallace,

Walter Buchwald, Jim McGrath, Steve Nunno, Robert Donahue, Andy Dolph. Third Row: Hugh O'Neal, Tony Lamontagne, Stephen Fagan, Robert Lamb, Tim Barry, Ken Schow, Stephen Craig.

WRESTLING



Front Row: Dave Guselli, Alan Levy, Bill McQuaide, Robert Clark, John Allen, Victor DellaTorre, Fred Goldberg, Aaron Moynahan, Jack Boyd. Second Row: Greg Johnson, Kevin Murphy, Mike Carroll, Mike Mitrowski, Greg DiLiello, Dave Ehrman, Bryan Fawcett, Bill Valencia. Third

Row: Coach Amato, Paul Belanger, Dave Daly, Dana Rasmussen, Larry Otsuka, Charles Rigoglioso, Rich Schiarizzi, Lou MacDonald, Mike DeMarco, Mike Vilardi, Coach Kevin McHugh, Coach Dave Foxen.

WRESTLING

UM	Boston University	OPP
34	Harvard	8
29	West Guard Tourn.	7
8th	E. Ath. Ass. c. Champs	
6th	Army	
24	Cortland	19
17	Yale	23
25	Colgate	17
18	Temple	16
9	St. Connecticut	27
26	C.W. Post	12
25	Albany	12
40	West Guard	8
24	Mass. Maritime	11
32	URI	9
13	New Hampshire	26
31	Springfield	19
13	Cent. Connecticut	21
30	Connecticut	13
29	New England's	16
2nd		



BASKETBALL

Relations Between Players and Coach Strained, Leaman Quits

The season opened with a 14 point victory over the Harvard Crimson and ended with the resignation of head coach Jack Leaman. Such was the season for the 78-79 Minutemen. It was a season filled with player-coach dissension, erratic play and few highlights.

Preseason articles were filled with hope for the cagers, what with star Mark Haymore (eighth in the nation in shooting the previous year) returning along with a solid veteran cast including seniors Len Kohlhaas, Brad Johnson, Eric Williams and junior guard Billy Morrison. But before the season had a chance to begin, relations between the players and Coach Leaman had become strained. Guard Juan Holcomb walked off the team and forward George Dennerlein almost came to physical grips with the coach. It was this type of dissension that hounded the team throughout the year, effecting their play.

The season opening win over Harvard may have looked like a good sign of things to come but such was not the case. For its second game of the year, UMass traveled

to Pitt to meet the Panthers. The meeting was not a joyous one as the Panthers ran away from the Minutemen and strolled home with a 70-54 triumph.

This defeat was followed by a loss to Boston University and their coach former UMass player Rick Pitino. The loss occurred at the cage which only made it worse.

Before intersession came around, the Minutemen put on a comeback spurt, winning back games against Northeastern and Vermont, the latter triumph coming on two Eric Williams foul shot with one second remaining. Notable about the two victories was that they both came on the road.

Most students enjoy intersession; the students that comprised the hoop team did not however. The vacation period began with a tough home arena loss to the UConn Huskies. This was followed by a loss to Holy Cross, a double setback at the Gator Bowl tournament in Jacksonville, Florida, a horrendous effort against West Virginia and a loss to Villanova.

For most, a trip to Florida during the winter is a treat, but not for the Minutemen who suffered huge defeats at the Gator Bowl tourney, falling to Florida University, 89-65, and Pitt, 87-68. The only shining light in the tourney was the play of Brad Johnson, unjustly left off of the tournament all-star team.

To break up the monotony of losing, the Minutemen pulled out a tight 66-62 victory over the Friars at Providence. But the sweet smell of success did not linger as the Colonials of George Washington University dumped the Minutemen 81-69.

Undaunted by this defeat the Minutemen came back to defeat New Hampshire 61-57, after blowing a healthy lead in the game.

As the spring semester began, the losses continued. First it was a loss to Rutgers followed by a single point loss to Duquesne. Then a loss to Sly Williams and URI and a loss to UConn. The losing just never seem to end.

Next came the most pathetic showing of the year as the Black Bears of Maine University embarassed the Minutemen at the Cage 85-67. To make matters as bad as they could get, the team lost to Division II rival Bentley College by a whopping twenty points, 92-72, before a huge crowd. This

was followed by a losing trip to Piscataway and Rutgers University.

Thankfully there was only one game left, a home game against Penn State — Senior Night. But the festivities of senior night were overshadowed by the fact that head coach Jack Leaman had announced his resignation after thirteen years at the helm, effective at season's end.

It had not been an easy year for the coach. His players had lost respect for him and each daily practise and official game were wearing the seemingly unshatterable coach to a frazzle. The expected loss by the Minutemen on Senior Night, losing having become a standard thing, meant nothing — an athletic legend was gone.

As is custom in the Eastern Eight, the league UMass plays in, no matter how poor a regular season a team may have, it is still eligible for the league playoffs. So UMass was given a second chance to live, a chance for salvaging a lost season.

The Villanova Field House, known to their fans as the "Cathouse" was the scene for the playoff battle between UMass and the Wildcats of Villanova.

It appeared as though a new UMass team had emerged, one with fire, spirit and determination. The Minutemen battled the Wildcats from start to finish and after a regulation forty minute game, the score was knotted at 67. For the night, it seemed that the tension between coach and players, and the lifeless efforts that appeared often during the regular season had never occurred.

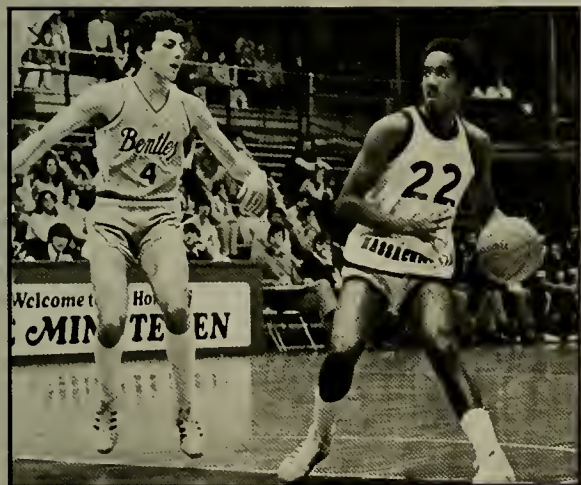
But the overtime period brought reality back into the picture as the Wildcats pulled out a 78-73 victory over the valiant Minutemen.

And so the season ended; a season that will be hard to forget for both statistical and emotional reasons.

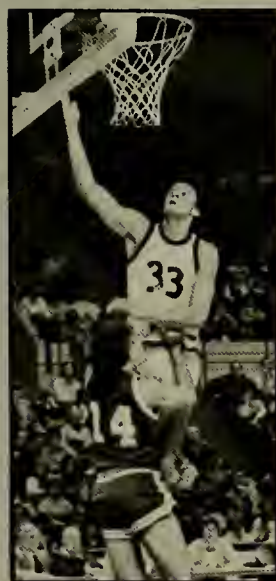


BASKETBALL

UM		OPP
72	Harvard	65
54	Pittsburgh	70
63	Boston University	72
76	Northeastern	72
62	Vermont	68
62	Connecticut	65
57	Holy Cross	77
65	Florida	89
68	Pittsburgh	87
56	West Virginia	88
51	Villanova	66
66	Providence	62
69	Geo. Washington	81
61	New Hampshire	57
70	Boston College	82
74	Holy Cross	78
55	Rutgers	60
67	Duquesne	68
63	Rhode Island	68
59	Connecticut	79
67	Maine	85
72	Bentley	92
73	Geo. Washington	94
76	Rutgers	95
42	Penn State	54
66	Villanova	77
73	Villanova	78



Front row: John Sachetti, Marc Roberts, Capt. Eric Williams, Juan Holcomb, Tom Witkos. Second row: Mike Grammel, Bob Burton, Mark Haymore, Len Kohlhaas, Jay Stewart, Matt Capeless. Back row: Ray Ricketts, Jeff Bierly, George Dennerlein, Connie Nappier, Bill Morrison, Brad Johnson, Head Coach Jack Leaman.



BASKETBALL

#1 in New England

The Minutewomen of UMass posted their best season record at 18-7 and staked their claim as one of the best teams in New England.

It was not a team of stars but a team that incorporated a total team orientation of offense and defense to stymie the opposition. Once again the team was led by the scoring and play of Sue Peters who made UMass history in January against St. John's by becoming the first UMass woman to score 1000 career points. The team's hidden strength though was in the play of junior center Julie Ready. Ready, who was a transfer student the year before, joined the team in January and was awarded the Collegian Player of the Year. Ready scored at an impressive 16-3 clip and led the team in rebounding.

The regular season was frosted by a victory against the number one team in New England, Southern Conn State College, who had frustrated the Minutewomen for three long years. For the first time in the program's history UMass was awarded the top spot in the New England polls.

It was a season of frustration and experience. The team was maligned and ignored by a press that glamorized local favorites such as Springfield College and Boston University. For example, after the Minutewomen thrashed BU during a regular season game, the UMass victory was explained as a fluke because the star of BU, Debra Miller was unable to play. Later the critics were silenced by the play of the Minutewomen who whipped BU in the state tourney and came back to beat the same team one week later in the Eastern Regional tourney.

The 1979 Minutewomen fielded the strongest front line in their history. Joining Julie Ready up front was Maura Supinski whose defense shut down the opposition's power forward, and freshman Tricia Corcoran who displayed a mature playing attitude seldom seen in a first year player. Mary Halleran was the "other guard" with Sue Peters. Although Halleran was often in the shadow of the flashier Peters, Halleran gave the backcourt another dimension in her outstanding defensive play. Halleran's speed cursed the opposition forcing turnovers and bad passes.

The bench of the Minutewomen was very deep, giving yet another dimension to the team. Cathy Harrington and transfer player Ginger Legare spelled the front-court starters and proved to the opposition that UMass was represented by quality-players. Harrington hustled on both ends of the court and often kept the ball alive for the Minutewomen with outstanding offensive rebounding. Ginger Legare joined the team in January and was not expected to adjust to the team as quickly as she did, but Legare's steady play helped the Minutewomen in crucial situations where fouls on Ready or Supinski made the goings tough.

Captain Grace Martinello, the only senior on the team, provided great leadership according to coach Mary Anne Ozdarski.

In the early season Ozdarski alternated the starting five, who played a man-to-man defense with a second five, nicknamed "the bomb squad."

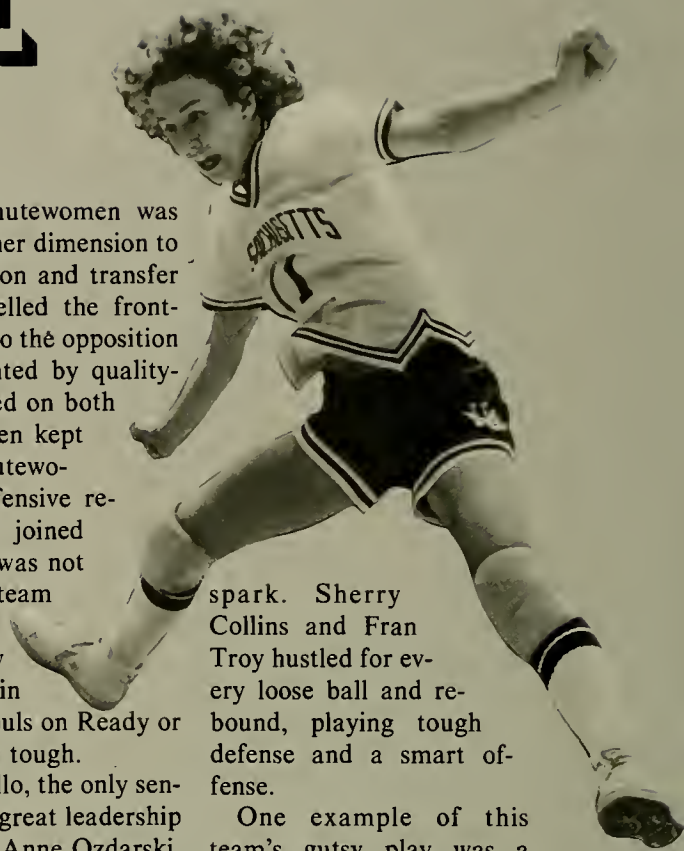
Later on in the season the bomb squad was disbanded because Ozdarski felt that the players had gained the confidence in themselves that made the platooning of players unnecessary. After a tough intersession the Minutewomen dropped four straight games. The Minutewomen went on a tear during the "second" half of their season. The team not only beat respectable teams such as Springfield College, UConn and BU but destroyed each team with a diversity of play that left the opponents shaking their heads. Many teams tried to deny Sue Peters the ball and played a sagging defense to stop Julie Ready. However, they left themselves open to the outside jumpers of Tricia Corcoran and Jen Parker or the soft inside jumpers of Cathy Harrington.

The freshman on the team provided

spark. Sherry Collins and Fran Troy hustled for every loose ball and rebound, playing tough defense and a smart offense.

One example of this team's gutsy play was a match against the UConn Huskies at the Huskies homecourt. Although the Minutewomen were leading at the half 44-40, the Huskies played them tough, cutting Julie Ready out of the offense and keeping her away from the offensive boards with a potent sagging defense. The Minutewomen came back in the second half on fire, putting a lid over the Huskies basket with a tough defense and press that forced UConn into errors. Coach Ozdarski commented, "UConn played so well the first half that it made us play harder the second half." UMass concentrated and collared the Huskies, outrebounding the tough UConn Team 61-22 and blowing them out 102-78.

The Minutewomen finished the regular season on fire and proceeded to take the state championship for the third time. For the first time in the history of the program, the Minutewomen had a chance to enter into the national tourney, but it was not to be. In the semi-finals the Minutewomen again faced rivals Southern Connecticut State College. Southern Conn had been there before being the only team in the nation to make the national tourney every year of its existence. The inexperience of the Minutewomen showed and the battle-tested Owls of Southern Conn slipped past the Minutewomen 65-64 in the final 30 seconds of play.





Front row: Sue Peters, Jen Parker, Maura Supinski, Julie Ready, Cathy Harrington, Judy Strong, Fran Troy. Second row: Head Coach Mary Ann Ozdarski, Asst. Diane Ryczek, Sherry Collins, Grace Martinelli Capt., Tricia Corcoran, Kathy O'Connell, Diana Taft, Mary Hallaren, Mary Jo Forbes Mg., Asst. Steve Jefferson.

BASKETBALL

UM	OPP
86	Harvard 49
87	Maine 58
88	St. Mary's, Canada 40
88	Springfield College 60
61	Vermont 51
73	Cent. Conn. 54
54	Queen's College 56
55	William Paterson 70
57	St. John's 60
72	Rhode Island 66
61	Rutgers 74
73	Boston University 66
82	Springfield College 77
68	Providence College 72
114	Brooklyn College 63
79	Bridgewater State 36
89	Northeastern Univ. 44
102	Connecticut 78
96	New Hampshire 76
90	St. Connecticut 73
MAIAW STATE CHAMP.	
80	Bridgewater State 53
82	Boston U. 64
EAIW EASTERN	
68	TOURN. 61
Boston U.	
EAIW EASTERN REG.	
FINALS	
64	St. Connecticut 65
77	Queen's College 93





HOCKEY

Ice Hockey Disbanded Lack of Funds and Rink



HOCKEY

3	U. of Lowell	9	5	N.E. College	5
6	Norwich	7	0	Babson	6
0	Middlebury	8	5	New Haven	9
5	Army	10	2	Merrimack	12
7	Boston State	5	2	A.I.C.	6
3	Merrimack	7	2	Connecticut	5
3	Maine	8	5	Boston State	6
3	Maine	13	3	Holy Cross	11
4	North Adams	6	0	Salem State	8
2	St. Anselm's	5	8	Williams	12



Front Row: Robert Kohler, James Benelli, Steve Macklin, John Peters, Mike Gruberski, Jeff Moore, Larry Jacobs, Joe Milan, Ron Valicenti, Nick Carney, Scott Alexander Back Row: P.J. Flaherty, Peter Crowley, Jack McDonnell, Alvin Paulson, Barry Milan, Bill Estes, Ken Richard,

John Reidy, Mark Ferragamo, Mark Giordani, Dean Liacos, Guy Kidd, Jack Heslin, Kevin Lynch, Jim Jefferson, Bob Williams, Head Coach Jack Canniff.



The U.Mass 1978-79 hockey team completed its last collegiate season 1-18-1. The season's record did not show the team's true ability. Senior co-captains Joe Milan and John Peters along with Seniors Nick Carney and Ron Valicenti highlighted this season's ice time. Junior Ken Richard was the top scorer with 10 goals and 11 assists and Senior Joe Milan was second with a total of eighteen points. Junior Jamie Benelli and freshman standout Mark Giordani were tied for third with 16 points apiece. Carney was fourth highest scorer with 5 goals and 8 assists.

This season's oppositions were tough, but the season was highlighted with the U.Mass victory of tough Boston State. The team was plagued with injuries throughout the season. Injuries to co-captains Joe Milan and John Peters crippled the team both offensively and defensively. U.Mass goalies Casey Scavone, freshman Jeff Moore, and Mike Gruberski shared the net minding chores.

The dedication of the 78-79 team and coach Jack Canniff and assistant, P.J. Flaherty was extensive. The team, not having its own rink, was forced to practice whenever and wherever there was free ice, whether it be in Amherst, Springfield or at Williston Academy. "Home" games were played at Amherst College and the players had to provide their own transportation. This sort of sacrifice can only be admired of the U.Mass team. We are proud to have had such dedicated and talented players for U.Mass in its last season.

Debbie Roden

SKIING



Back Row: Scott Prindle, Scott Broadhurst, Tony Kundut, Coach George Maynard, Kevin Nolan, Bob Grout. **Front Row:** John Fenton, Coach Bill

Mac Connell, Brian Prindle, Ted Chrobak, Scott Billings.

SKIING



Back Row: Coach Bill MacConnell, Diana Valenti, Janet Gilman, Barbara Reynard, Cari Nickerson, Coach George Maynard. **Front Row:** Connie

Pratt, Nancy Hayden, Cathy Shinnick, Valery Hansen, Cindy Allard, Sue Ryan.

SWIMMING

UMass Defeats Springfield College for the First Time in History



Front Row: Cris Morrison, Betty Carrier, Judy Goffi, Nancy Field, Michele Wong, Hollis Coblentz, Ellen Bluver, Cheryl Robdau. Back Row:

Maryanne Primavera, Deb Schwartz, Gail Holland, Lynn Lutz, Cindy Boyack, Caroline Benjamin, Rachel Mack, Sandra Yukes.



SWIMMING

UMASS OPPONENTS

62	Vermont	67
41	Smith College	83
42	UCONN	82
73	Central Conn.	56
32	UNH	46
96	Mt. Holyoke	35
40	Boston University	86
71	Frostburg College	57
70	Springfield College	61
55	Southern Conn.	76
61	URI	70
New England's- 16th out of 38 teams		

The 1978-79 season for women's swimming and diving had many high and low points. For the first time in UMass history, the women beat powerhouse Springfield College and unexpectedly defeated a strong team from Boston College. Throughout the season many best time performances were achieved by all of the swimmers.

There were a number of swimmers, who through personal improvement arose to point scoring level. Co-captain Deb Schwartz was the most valuable swimmer for the second year in a row, compiling the highest point total. Senior Co-captain Rachel Mack contributed greatly to team spirit and morale while also scoring many points. Senior Lynn Lutz also contributed greatly to the team. Caroline Benjamin, Gail Holland, and Kathie Countie were outstanding point scorers. Marianne Primavera improved all of her best times, and sophomore Cindy Piela cut one second off her 50yd. butterfly time. Coached by Bruce Parsons, Suzy Strobel and Loring Miles did a nice job diving for UMass. Transfer students Nancee Shifflet and Michelle Wong contributed immensely during the second half of the season. Transfer student Kathie Driscoll set a new New England diving record in the one meter diving event.

Head swimming coach John Nunnally hopes that through recruiting and internal development, the team will be able to improve and compete with the more developed programs in New England.

Laura Frank

SWIMMING



SWIMMING		
43	Springfield	65
57	Boston University	56
46	W.P.I.	49
33	Tufts	80
49	Rhode Island	64
21	Connecticut	73
61	Vermont	51
52	New Hampshire	28
14	Maine	23
72	Cent. Connecticut	40
50	Amherst	73
9th	New England	



Kneeling: Fred Venne, Tom Dundon, Harry Fulford, Charles Bowers, Tom O'Brien. Standing: Coach Avraham Melamed, John Mulvaney, Tom Nowak,

Dan Anthony, Jim Antonino, Mark Vernaglia, Mgr. John Howell.

WATER POLO

5th Place In New England



The UMass Water Polo Club ended a tough season with a 9-6 win over Dartmouth and a 5th place showing in New England.

This club a couple of years ago attempting to gain varsity status in an attempt to stay with other top-rate New England teams was turned down by the Athletic Dept. With this setback the former N.E. Champions were forced to compete, somewhat shorthanded against Division 1 powerhouses of Brown Univ. and MIT who make yearly trips to California to play in national caliber tournaments.

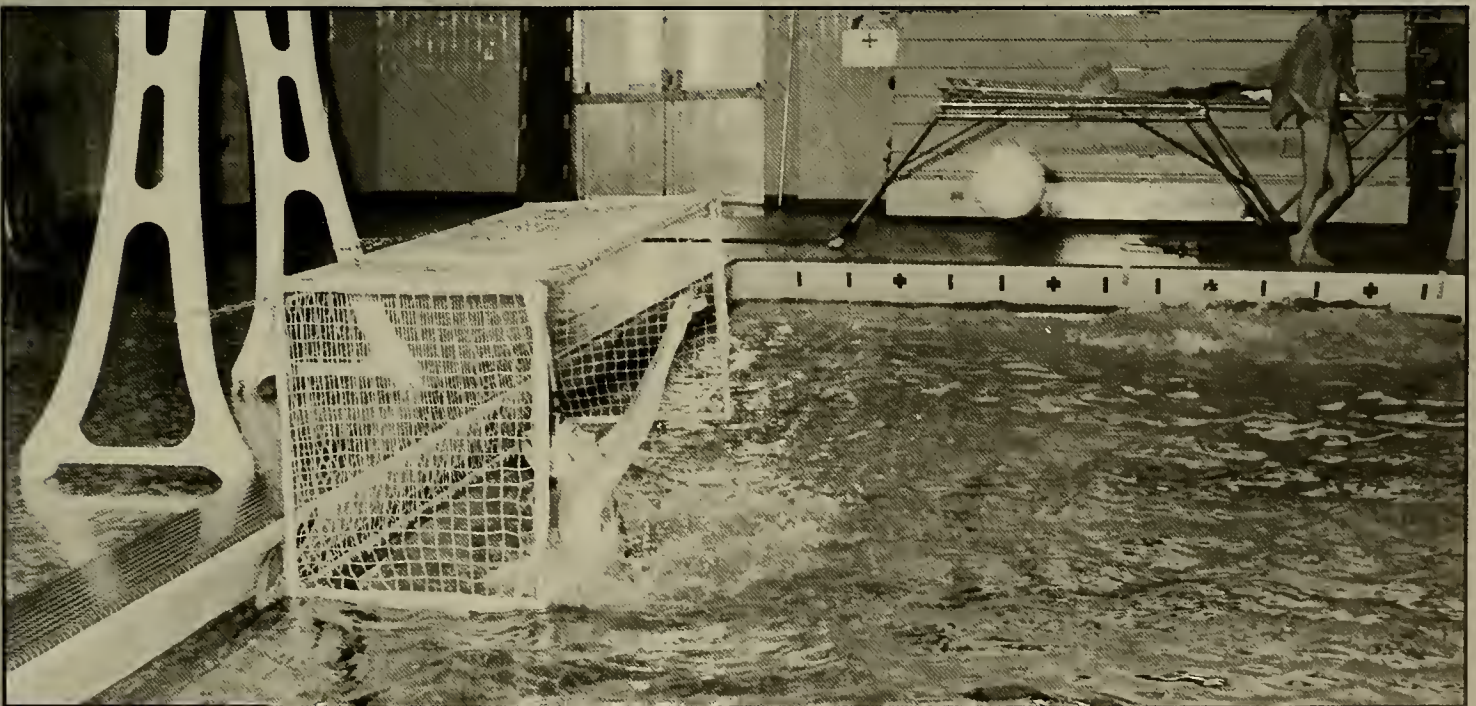
Led by seniors Joel Meltz, George Collias and Bill Tharion, UMass posted a respectable 10-11 record. Meltz, Collias, and sophomore Chris Lomas provided much of the firepower for the offensive attack, hitting the net a total of 92 times between them.

"Big" Dave Young and goalie Bill Tharion shored up the defense to turn away offensive intruders, with Tharion getting recognition as one of the better goalies in New England with nominations for All-New England in the Annual Coaches Poll in the fall.

UMass Water Polo future looks bright with the "rookie tandem" of Mike Rowbotham and Ed Lizotte along with 2nd year men Chris Lomas and Jay DeCoste all playing AAU Polo this spring.

Water Polo is alive and well at UMass and is on its way up to compete again with the varsity powerhouses.

Bill Tharion



CREW

The UMass men's crew, under head coach Chick Leonard and Frosh coach Dave Kumlin enjoyed a very successful season overall.

The Varsity squad boated three crews, the Varsity Eight, a Junior Varsity eight and a Varsity four. The JV's were impressive as they won all of their early races easily by a wide margin. They faltered a bit as they dropped two close ones, both to the U.S. Coast Guard Academy, UMass' arch rival, neither one by more than four seconds. The JV's came back, however, to win the Gold medals at the Dad Vail Regatta, the national championships of collegiate rowing, decisively defeating the Guard.

The Varsity looked strong in the early part of the season posting victories over Marist College, Temple and Drexel Universities. The first boat faltered near the end, however, finishing a disappointing fifth out of twelve at the New England Invationals, and just barely being edged out of a qualifying spot at the Vail. This year's Varsity eight included co-captains Jim Clair and Gary Murtagh, Seniors Tom Lovely, Steve Westra, Dave Caruso and Juniors Bob Hanson, Karl Lieblich and Pat Bronder. The Varsity four included Seniors Scott Finch and Sepp Bergsnieder.

The Frosh under Coach Kumlin were especially impressive as they were undefeated in the regular season, posting victories in both the Freshman eight and four at the New England's. Unfortunately, both crews succumbed to the same ailment as the Varsity as they were barely edged out of qualifying for the finals at the Vail.

Thomas J. Lovely



TENNIS



TENNIS

UM		OPP
4	Tufts	5
7	M.I.T.	2
6	Middlebury	3
8	Holy Cross	1
4	Albany	5
6	Cent. C. nn.	3
3	Boston College	6
5	Springfield	4
	New England (A)	

TENNIS

UM		OPP
3rd		
6	Eastern Athletic Assoc.	2
6	Rhode Island	3
5	New Hampshire	0
5	Connecticut	4
2	Vermont	7
2nd	Boston University	
	Yan-Con	



TENNIS



TENNIS

UM		OPP
1	Boston University	8
5	Smith	4
7	Central Conn.	0
5	Mount Holyoke	4
2	Tufts	7
6	Boston College	3
4	Keene State	1
6	Springfield	3
7	URI	2
5	S. Connecticut	3
5	Univ. of Conn.	2



LACROSSE

Place 2nd In Nationals

The UMass men's lacrosse team enjoyed a great season in 1979, finishing the regular season ranking sixth in the nation and participating in the NCAA tournament for the third time in the last four years. The team also won its fourth consecutive New England championship.

There were also several momentous individual achievements, highlighted by veteran coach Dick Garber's 200th career coaching victory. Garber, in his 25th season as UMass lacrosse coach, got the big win when the Gorillas beat Harvard 16-13, May 8. On the condition of the milestone victory a typically modest Garber said, "Coaches don't win games, players do."

Senior attackman Brooks Sweet was

among the nation's leading scorers and was named a Division 1 First All-America, the only New Englander accorded the honor. Sweet's 87 points in '79 tied the UMass single-season record and his two-year total of 172 points made him the second leading all-time UMass scorer. Sweet was also selected, along with teammates Norm Smith and Roger Coe, to play in the prestigious North-South game, an annual event which features the best seniors in the country.

Smith and sophomore Ed Murray, both midfielders, received All-America honorable mention.

The Minutemen rode a strong second half performance into the tourney, knocking off two highly-ranked teams in the last week of the season. At mid-season the team was only 4-4 and chances were nil that it would be one of the eight chosen for the tournament. Things started to change April 28 when the Gorillas defeated the UNH team coached by Dick Garber's son Ted, 24-13.

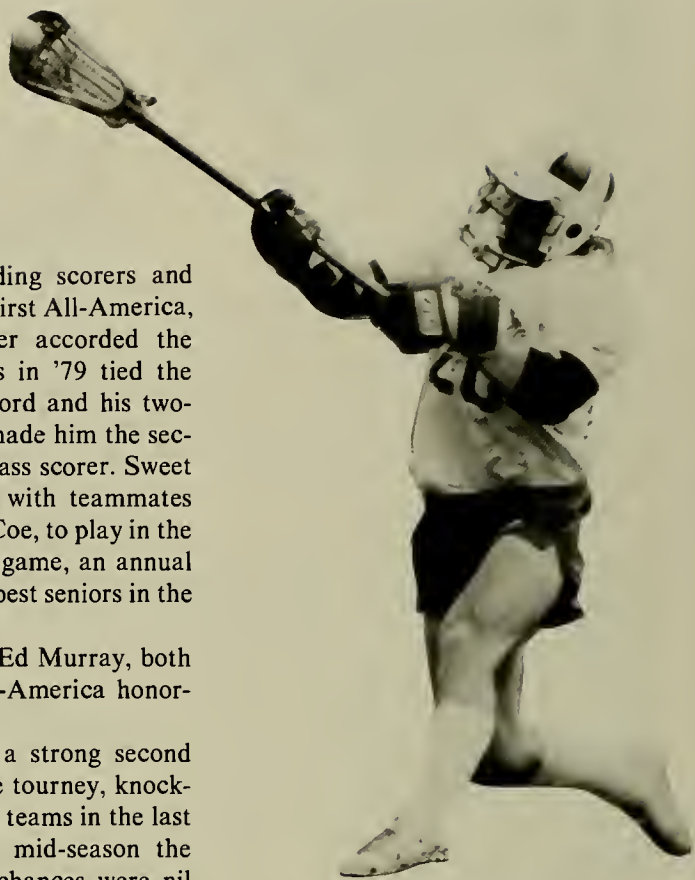
After that, the then-unranked Minutemen beat sixth in the nation Army May 5 at West Point, as senior goaltender Don "Duck" Goldstein played perhaps his best game of the season. Later in the year, Garber pointed to the Army win as pivotal. "That game made us believers," he said.

Next came Garber's 200th win over perennial New England rival Harvard, and

on May 11 the Gorillas upset seventh-ranked Syracuse 15-12. Two days later the team was notified that it had been selected for the NCAA tournament and would play third-ranked Navy. UMass lost the game played at Annapolis, 16-14 and ended the season with a deceptive 8-5 record.

Senior members of the team included: Sweet, Smith, Coe (a defenseman who played very well in '79) Goldstein, irrepressible Harry Conforti, Steve Dahl, Toby Rice, Peter Klement, Tom Keenan, Eric Banhazl and Ray McKinney.

Jim Degnim



LACROSSE

UM 9	Cornell	10 (OT)
UM 16	Connecticut	10
UM 23	Vermont	5
UM 11	Rutgers	16
UM 14	Boston College	5
UM 13	Brown	15
UM 23	Williams	9
UM 10	Hofstra	11
UM 24	New Hampshire	13
UM 8	Army	5
UM 16	Harvard	13
UM 15	Syracuse	12
NCAA Quarterfinals May 16		
UM 14	Navy	16





First row (left to right): Bob Levey (Mgr.), Ray McKinney, Steve Dahl, Eric Banhazi, Toby Rice, Harry Conforti, Brooks Sweet (Co-Capt.), Roger Coe (Co-Capt.), Norm Smith, Don Goldstein, Peter Klement, Tom Keenan. Second row (left to right): Rich Donovan (Ass't. Coach), Chris Corin, Peter Schmitz, Mark Fierro, Ed Haverty, Tom Walters, Brian

Kaley, Neil Brugal, Bill McClure, Skip Vosburgh, Paul Kinnane, Jim Laughnane (Trainer), Dick Garber (Coach). Third row (left to right): Len Caffrey (Ass't. Coach), Jim Weller, Ed Murray, Bruce Nagle, Joe Bellavia, Ray Cozzi, Mike Lewis, Joe Bellavia, David Martin, Doug Brown, Paul Weller, Peter Connolly (Ass't. Coach).

LACROSSE

LACROSSE

6	Springfield	5
16	Northeastern	2
12	Harvard	7
12	Smith	4
13	Williams	10
11	U.R.I.	8
10	Bridgewater	2
9	UNH	2
19	Mount Holyoke	4
NEW ENGLAND CHAMPS.		
7	Brown	1
4	New Hampshire	3
6	Yale	5
USWLA COLLEGIATE CHAMPS.		
10	James Madison	6
12	William & Mary	8
5	New Hampshire	4
5	Penn State	8



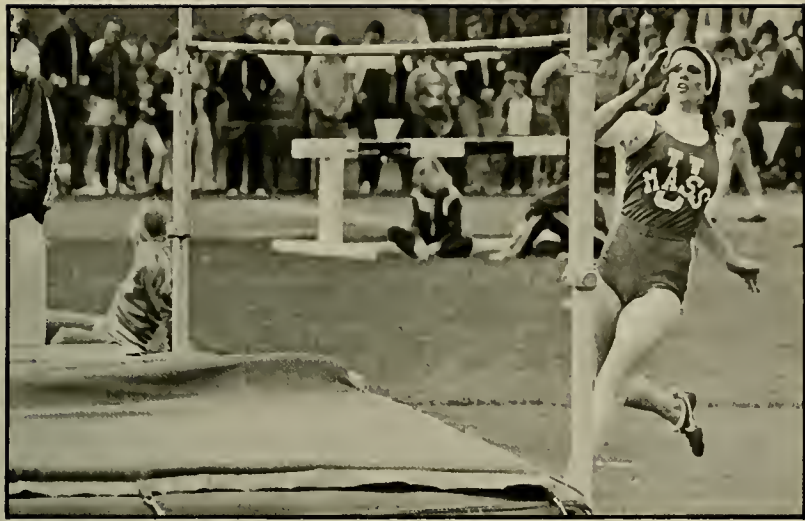


TRACK



TRACK		
UM	UNH	OPP
61.5	Harvard	53.5
72	UMass Relays	55
NS	Springfield	
54	Vermont	73
64	U.R.I.	63
59	New England	67
5th		





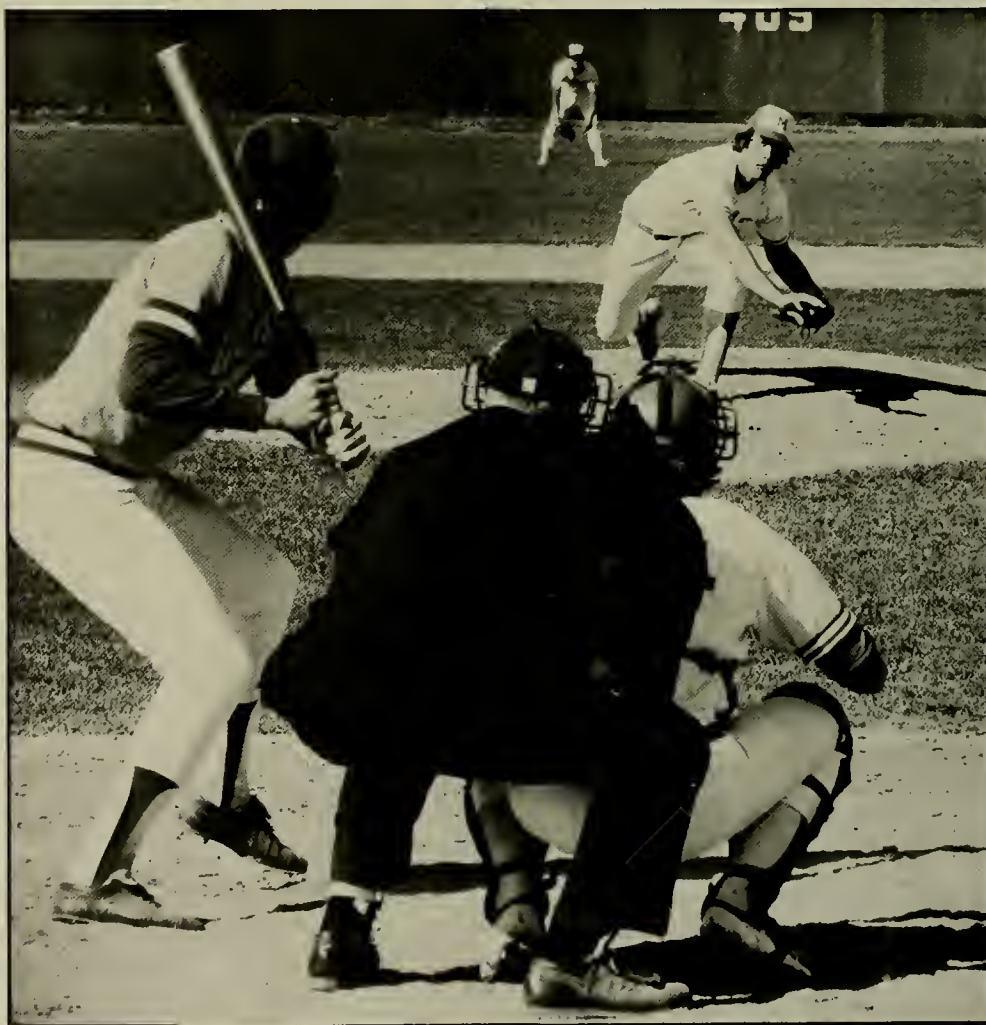
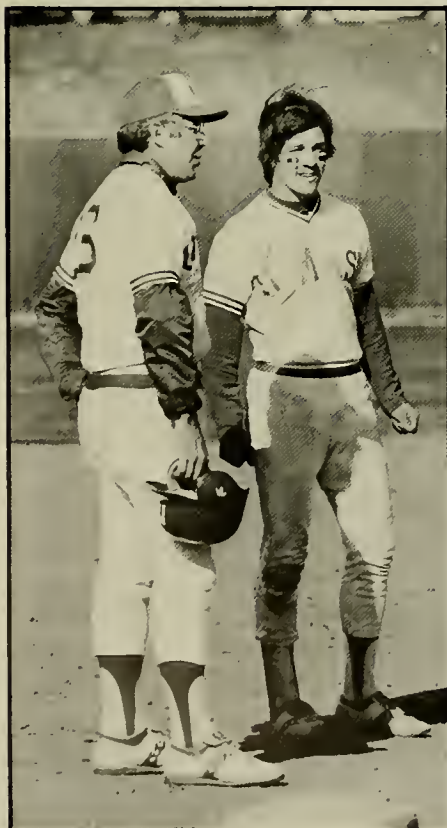
BASEBALL

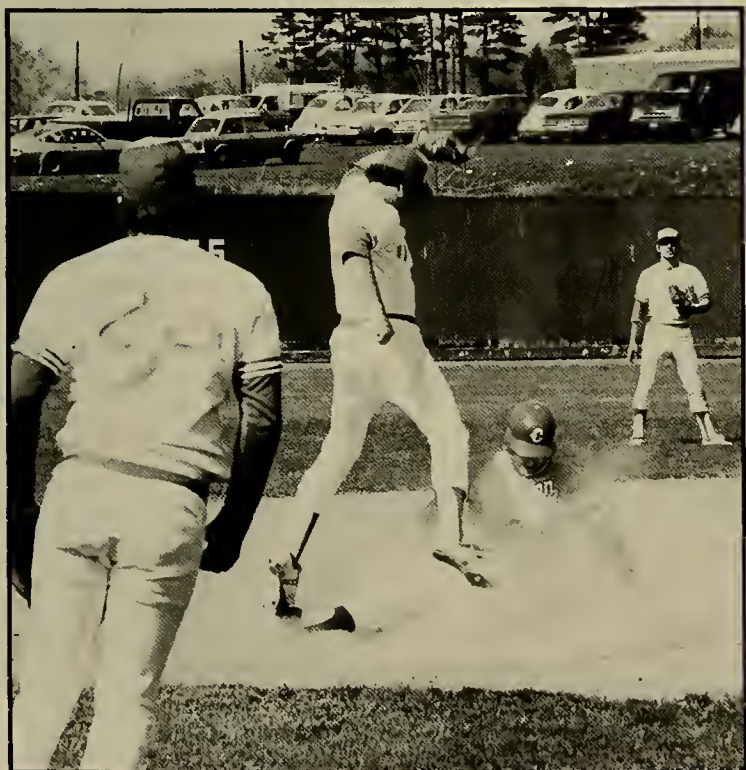
BASEBALL

UM	OPP
5	William & Mary
4	Virginia Comm'n.
3	Liberty Baptist
5	James Madison
3	Richmond
17	Southwest Mass.
3	URI
2	Southwest Mass.
2	URI
5	Providence
4	Providence
11	Harvard
2	Maine
5	Maine
5	Fairfield
5	Vermont
1	Vermont
6	Eastern College
6	Springfield
2	Connecticut
3	Connecticut
4	A.I.C.
8	Holy Cross
4	Providence
1	Providence
1	Connecticut
2	Rhode Island
12	Rhode Island
5	Springfield
5	New Hampshire
7	New Hampshire
5	Amherst
10	Brown
4	Northeastern
2	ECAC
2	Maine
10	Fairfield
1	Connecticut
1	Connecticut



Front row: Mike Stockley, Leo Kalinowski, Co-Captains Ed Skribiski & Mike McEvilly, Mark Sullivan, Dave Stoller. Second row: Coach Dick Bergquist, Jim Aulenback, Dave Oleksak, Doug Aylward, Tom Grimes, Neal Lojek, Mark Litano, Ass't. Coach Jim Bedard. Back row: Manager Sue Iverson, Vin Bonanno, Doug Welenc, Chuck Thompson, Chris Collins, John Kraham, Mark Brown, Jim Lewis. Batboy Tim Blahko.





SOFTBALL



SOFTBALL		
UM		OPP
7	Univ. of Lowell	1
6	Central Conn.	1
11	Central Conn.	2
5	Eastern Conn.	1
7	Eastern Conn.	1
12	UNH	4
7	UNH	5
5	Westfield	2
2	Westfield	1
11	U.K.T.	4
6	U.R.I.	5
4	Pr. vidence	3
3	Pr. vidence	2
3	Keene	3
13	Windewater	1
13	Vermont	1
17	Verm. mt.	2
2	Connecticut	2
15	East n State	4
6	East n State	3
6	Temple	4
7	Temple	3
17	Southern Conn.	1
5	Southern Conn.	1
5	Springfield	4
EJIAW EASTERN		
REGIONAL TOURNAMENT		
4	Glassboro State	5
4	Salisbury	1
11	Trenton State	1
3	Glassboro State	4



EXCITING GOLF



GOLF		
2nd	Eastern Athletic Assoc.	
5th	Yan-Con Championships	
6th	New England	
Tie.1	Toski Intercollegiate	
4th	Invit. Turn.	
Tied	ECAC Qualifying	
4th	Yale	
406	Central Connecticut	411
	Amherst	392
	Dartmouth	410
397	Providence	410
	Mass. State Tourn.	393
4th	Boston College	
398	Holy Cross	417
	Stockbridge	415
391	Salem State Tourn.	411
2nd	New England Div. I	
4th	Champs	



CHEERLEADERS



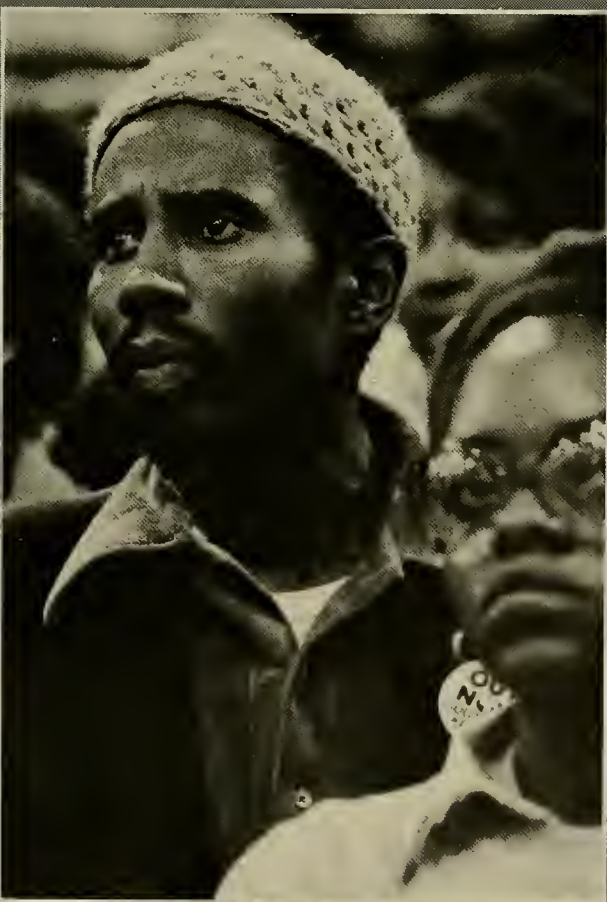
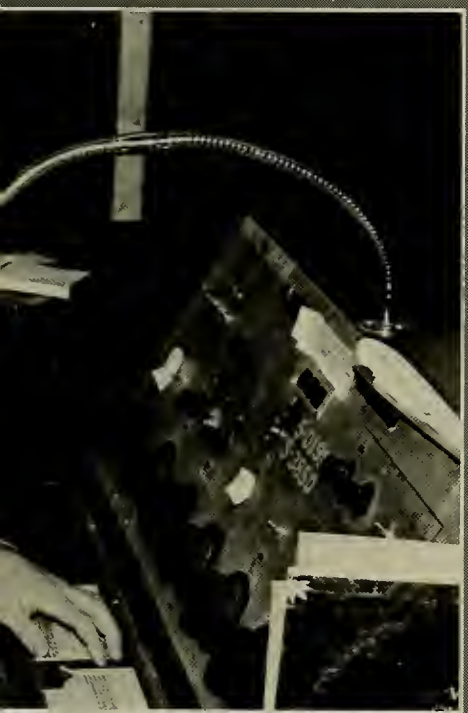


ORGANIZATIONS



SKI CLUB	122
OUTING CLUB	123
RAQUETS CLUB	124
NAIADS	125
SPORTING GOODS COOP	126
PHOTO COOP	127
UNION STEREO COOP	128
UNION RECORDS UNLIMITED	129
CREDIT UNION	130
AUTO WORKSHOP	131
PEOPLE'S MARKET	132
EARTHFOODS	133
SNACK BARS	134
DEBATE UNION	135
COLLEGIAN	136
NUMMO NEWS	137
SPECTRUM	138
DRUM	138
UNION VIDEO CENTER	139
WMUA	140
INDEX	142
COSMIC WIMPOUT	144
STRATEGY GAMES CLUB	145
DISTINGUISHED VISITORS PROGRAM ...	146
STUDENT SENATE	147
MASS PIRG	148
SUPE	149
RSO	150
UNION PROGRAM COUNCIL	151





RSO, DVP, SCERA, SUPE, UPC, BOG, SGA, UMSFCU, PGA, LU, MDC, BOC (heh, heh)- sound confusing? These are just some of the over 400 organizations on campus which are run and funded by students. Whatever your hobby or interest, there's probably a group for you. If not, you can always start your own.

We can't cover all the organizations on campus, but on the following pages, you'll find a sampling of the many clubs, media group, political groups and other organizations the UMass students have to offer each other.



The winter of 1978-79 did not provide good weather for skiing, but the UMass **Ski Club** persevered just the same. The club, one of the largest at the University, sponsored a week-long trip to Sugarbush, Vermont during January break.

Its annual ski sale filled the Student Union Ballroom with ski equipment and buyers from all over New England.

Scenes from the club's trip to Sugarbush, Vermont: Nancy Guidrey participates in racing competition (right), and Peter Lashua, Fred Piers, Ed Subject, Jay Gauthier, Brian Donnelley, Ken Silverstein, Bob Fineman, and Gary LeBlanc pose for a group shot (below).



1978-79 Ski Club Officers

President:	Jennifer Cohen
Vice-Presidents:	Peter Lashua Brian Donnelley
Treasurer:	Ken Silverstein
Secretaries:	Barb Horowitz Jennifer Kaplan



1978-79 Outing Club Officers

President: Doreen Walsh

Vice-President: Patrick Callahan

Secretary: Sue Frochlich

Treasurer: Mary Elkhey

Cabin Fever

1978-79 was a big year for the UMass **Outing Club**. In January, after nine months of construction, members of the club completed a 16x40 ft. cabin in the White Mountains of New Hampshire. The cabin is fully winterized, heated by a wood-burning stove, and has sleeping space for 20 people in its upper loft.

Over 150 people donated at least one weekend of work on the project, which was conceived in the spring of 1976 and funded through contributions from alumni and students working at beer concessions at the spring concerts of 1977 and 1978.

The new cabin provides easy access to many activities for anyone who wants to use it. It is situated on a wooded hillside with hiking, cross-country skiing and snowshoeing trails leading from the back door, and downhill ski areas such as Cannon and Mitterskill just minutes away. Rock climbing is available at nearby Cannon, Eagle Cliffs and Crawford Notch, and White water canoeing opportunities include the Ammonooscu, Gale and Saco Rivers.

1978-79 Racquets Club Officers

President: Stuart Calle

Vice-President: Daryl Carter

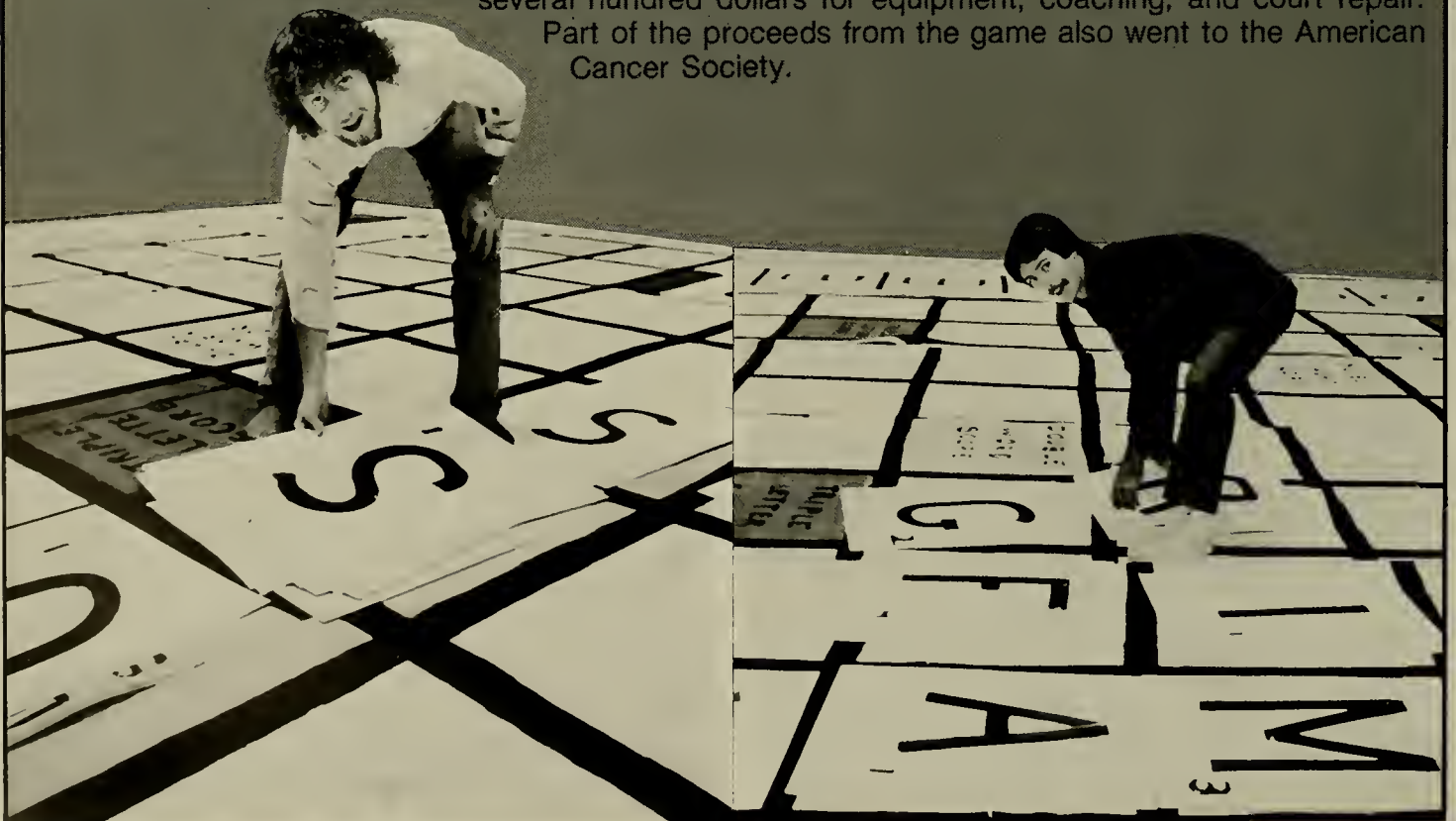
Scenes from a tournament sponsored by the Massachusetts Racquets Club in March: Bill Lynch competes in final round action (right), and tournament semi-finalists and finalists Ken Overtoy, Edward Lisieski, David Theodosopoulos (front), Dan Daniels, William Brooks, Peter Tilden, and Mikael Thomas (back) pose with Racquet Club President Stuart Calle.



The year 1978-79 was marked by a trans-Atlantic balloon crossing to Paris, four track records set by Henry Rono of Kenya, and at UMass, Stuart Calle and the **Massachusetts Racquets Club** created the world's largest scrabble board. Over a weekend in September, scrabble players from each of the five colleges in the area came to play on the colossal 2500 square foot foam rubber board. Representatives from the national media were also on hand to record the event in Curry Hicks Cage.

By selling perimeter board space to local merchants for advertising, the club was able to make several hundred dollars for equipment, coaching, and court repair.

Part of the proceeds from the game also went to the American Cancer Society.





Twice a year, an unusual treat awaits audiences at NOPE pool. The lights are dimmed and the NAIADS put on a musical show of synchronized swimming and underwater ballet.

The Naiads are a co-ed group of 25-30 members who practice nightly for their two shows a year. The group creates the choreography for each show as well.



1978-79 Naiads Officers

Presidents: Bonita Warner
Vice-President: Donna Lyall
Treasurer: Debra Cahill
Secretary: Cheryl Evans

Naiads Treasurer Debra Cahill performs a solo routine to "Matchmaker" from "Fiddler on the Roof" in the Naiads annual spring show.

The UMass **Sporting Goods Coop** is the only known coop of its kind in the country. It opened in the spring of 1978 in a small room in the basement of the Campus Center and moved this year to the Student Union Building.

The main objective of the new coop is to offer quality merchandise at reasonable prices. This year, the coop was extremely successful in selling racquetball equipment, sweat suits, sneakers and gymwear. Other popular items included basketballs, soccer balls, tennis balls, baseball bats, table tennis equipment, dartboards and hockey sticks.

Although many of the volunteers who run the coop are sport management majors, others include accounting, forestry, and art.



1978-79 Sporting Goods Co-op Officers

President: Robert Moses

Vice-President: Gerd Cross

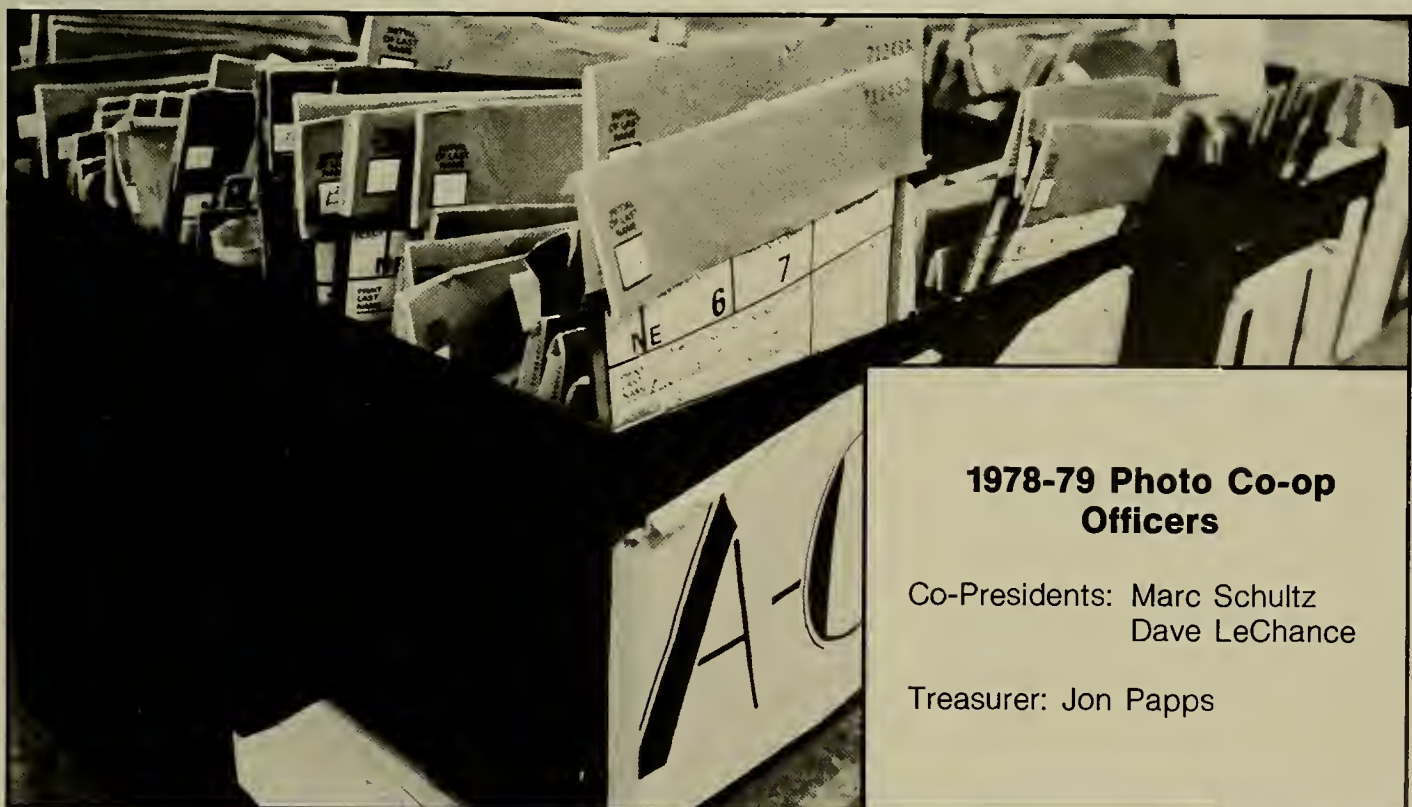




As the popularity of photography has grown, so has the UMass **Photo Co-op**. This year, active membership in the co-op rose to over 40 members, and the co-op served more than 600 customers a week.

The Photo Co-op, founded in 1976, provides low-cost film, processing, photographic supplies, and gives students hands-on experience in areas such as sales, management, marketing, and accounting.

Future plans include expansion of services to make a wider range of merchandise available, and sponsoring slide shows, films, and photography contests.



1978-79 Photo Co-op Officers

Co-Presidents: Marc Schultz
Dave LeChance

Treasurer: Jon Papps



There is no question that stereos are popular at UMass. From Sylvan to the towers at Southwest, music can be heard almost any hour of day or night.

Union Stereo Co-op offers students an alternative to high-priced stereo equipment. Because of its low overhead, the co-op gives the best prices around to its members.

Originally, the co-op just gave advice to stereo buyers and held seminars. But now, it sells everything from \$1,000 systems to tapes and headphones.

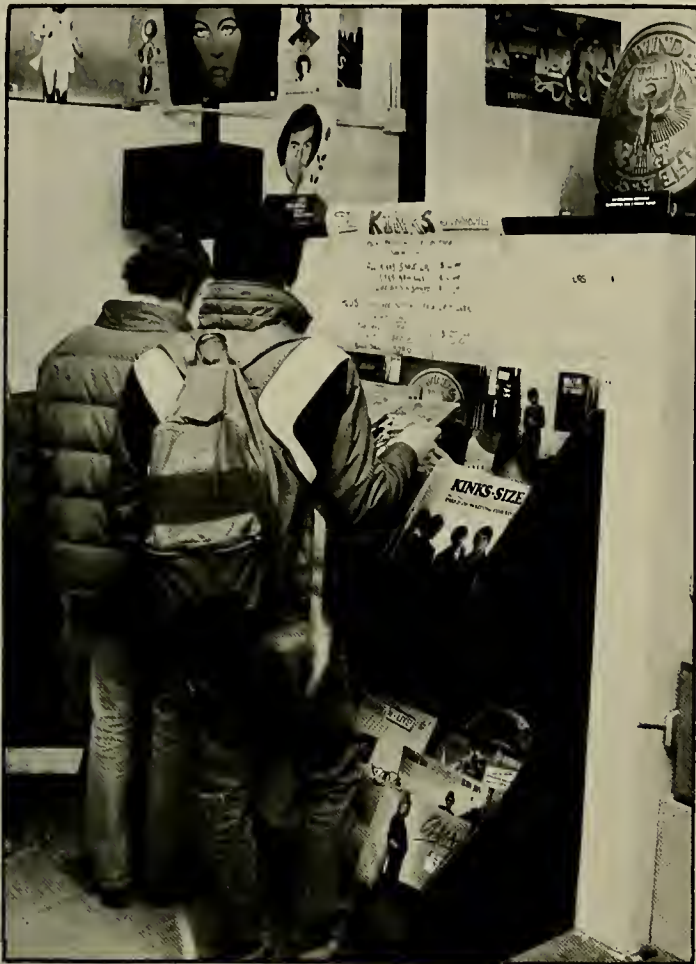
Soon, the co-op will be expanding even more when it moves to a new location in the Student Union Building.

1978-79 Stereo Co-op Officers

President: Dan Baker
 Vice-President: Steve Balazs
 Secretaries: Walter Tice (fall)
 Paul Volungis (spring)

Photos: Co-op President Dan Baker (above), and Vice-President Steve Balazs (right).





Union Records Unlimited

was established in the spring of 1979, replacing Union Record Service. The new student run, non-profit organization offers UMass students an economical alternative to high-priced record stores in the area.

Besides low-priced records, Union Records Unlimited carries paraphernalia, accessories, tapes, posters, and T-shirts. For a dollar a semester, students can join the co-



op and get added discounts on the already low prices. Members also get free posters, up to 50¢ off on weekly album specials, and a free chance at weekly raffles.

Union Records Unlimited also offers a unique special ordering program to all students. At no cost, they will order any recent album or tape and hold it.

Union Records will remember 1978-79 by Billy Joel, Blondie, Bob Dylan, disco, and the Grateful Dead.



1978-79 Officers

Manager: Dan Salce

Assistant Managers:

Ellen Bluver

Elizabeth Skelton

Michael Tragnor

Bookkeeper: Richard

Morin

Purchasing

Agent/Inventory

Control: Gwynne

Levin

Doing It With Interest

Few other student-run organizations on campus match the accomplishments of the UMass Student Federal **Credit Union**. Since it was chartered by the federal government in March, 1975, the credit union has grown to become the largest and most successful student credit union in the nation.

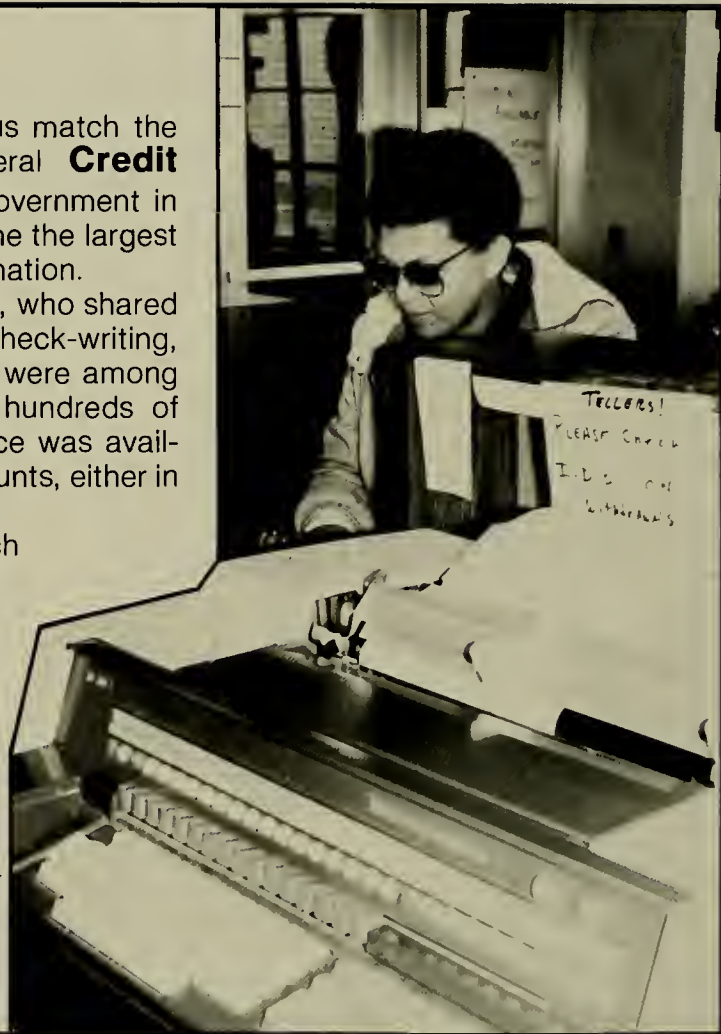
In 1978-79, the credit union had 3500 members, who shared in half a million dollars in assets. Check-cashing, check-writing, savings accounts and loans at reasonable prices were among the benefits available to all members. For the hundreds of students with University jobs, an automatic service was available to transfer student payrolls into member accounts, either in part or as a whole.

In addition, the credit union made services such as food stamp distribution, money orders and traveler's checks available to the public.

All this was done by a completely volunteer staff of ninety or so members.

Brian Gaudet

Behind the scenes at the UMass Student Federal Credit Union: Bill Kennedy interviews loan applicants (left), Steve Glaser and Louise Dunne work on collecting loan money (right), and Glen Muir assists a customer (bottom right).



1978-79 Credit Union Officers

Fall

President: Ann Smith

Vice-President: Rich Krivitsky

Treasurer: Debbie Grayson

Secretary: LeAnn Orvis

Manager: Mike Ognibene

Spring

President: LeAnn Orvis

Vice-President: Steve Glaser

Treasurer: Scott Sparr

Secretary: Brian Gaudet

Manager: Stuart Tobin



The **Student Auto Workshop** was a busy place this year. Over 50 people a week made use of the workshop, located in the Campus Center Garage.

Those who used the workshop found it an economical place to beat the expensive costs of commercial service stations. Rates at the shop are less than half of what most self-help stations charge.

By providing all kinds of tools and a staff of four-five qualified mechanics, the workshop also encourages people to learn how to work on their own cars.

The Student Auto Workshop isn't just for cars, either. Also seen there this year were bikes, trucks, and even lawnmowers.

The indoor location of the workshop has also made it an ideal place for cleaning as well as repair.

Baldwin Miranda works on a lawnmower engine (left), Hugh Rose, Bill Emmett and Nancy Buivid work on a 1959 grey Aston Martin (right and lower left) and Bruce Goodchild inspects a radiator for leaks (lower right).



800 Bagels A Day

People's Market is a student-run co-op known for its good food and low prices. The food sold at the market is fresh, whole, and natural, and bought, in most cases, from small local vendors or area co-ops.

There are over sixty bins in the store, filled with everything from garbanzo beans to raisins. In addition, the market carries dairy products, fresh fruits and vegetables, canned goods, lunch items, munch foods, and non-food items.

And of course, the list would not be complete without mentioning that beloved circular treat — the bagel. Over 800 of these are delivered fresh daily and sold.

Inside the People's Market: Debbie Gleason looks over the assortment of juices (right), one of 800 bagels a day is bought by a customer (lower left), Bob Kadar prices juices, and Carolyn Gorzcyca prices herbs and spices (lower right).

1978-79 People's Market Coordinators

Fall

Kieran Cooper

Sandy Barsh

John Szewczyk

Spring

Barton Bales

Ann Hurley

John Szewczyk





Earthfoods is the source of nutritious, inexpensive vegetarian meals which are served cafeteria style in a relaxed atmosphere. Located in the Commonwealth Lounge of the Student Union Building, the collective provides a place for non-smokers to gather while consuming a variety of items. Served daily this year were soup, muffins, salad, tea, dessert, and a nutritionally balanced entrée.

Volunteers are encouraged to participate in cooking in exchange for a meal. Musicians may also share their talents with Earthfoods patrons in exchange for a free feeding.

Earthfoods often sponsors and always encourages programs designed to increase awareness of proper nutrition, the world hunger situation, and alternatives to profit. A major part of the contribution Earthfoods makes to the community is providing exposure to alternative eating and business habits within our society.



Food for Thought

Cheesecake, pizza, subs, sundaes - if you've got the munchies, there are student-run **snack bars** on campus to satisfy your appetite.

A new snack bar opened in Field House in Orchard Hill this year, bringing to five the number of student-run snack bars on campus. The new snack bar features such delicacies as the Webster Wonder, the Campus Catcher, the Wicked Whitmore, and the Physical planter.

Other snack bars on campus are in McNamara (Sylvan), Greenough (Central), John Adams Middle, and Washington Middle (Southwest).





1978-79 Debate Union Officers

President: Dave Smith
 Vice-President: Alan Rosenbloom
 Treasurer: Robin Adams

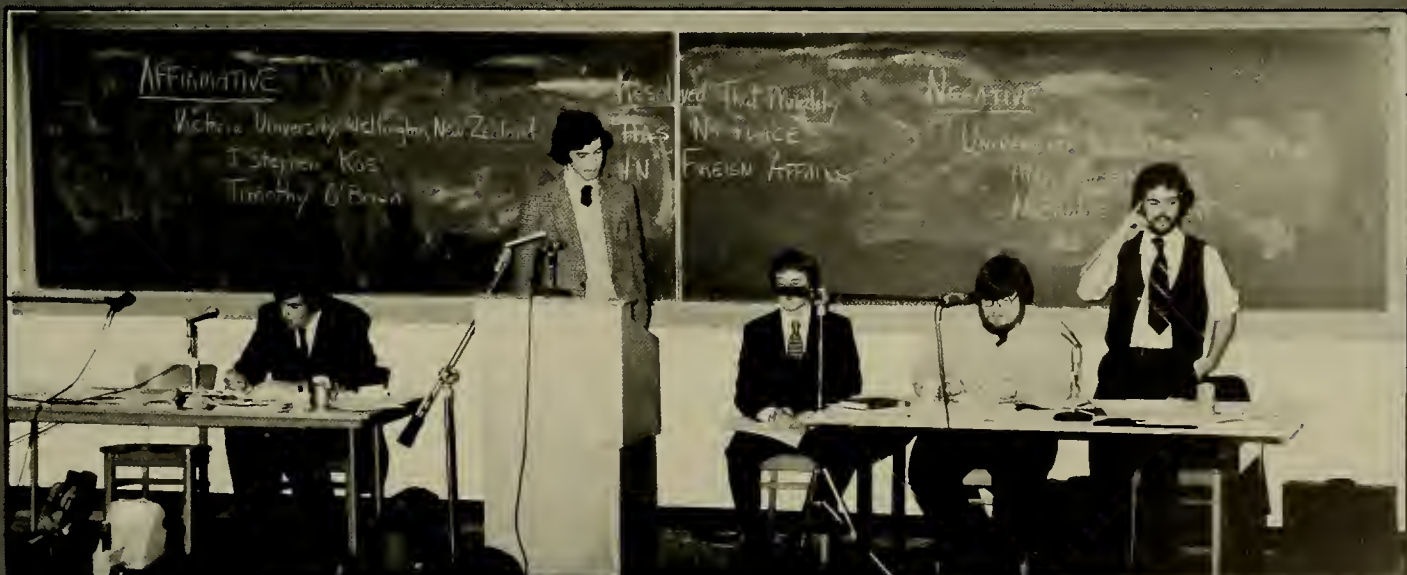
President Dave Smith and Ed Panetta show the trophy they won at the National Debate Tournament in Lexington, Ky., (above), and Vice-President Alan Rosenbloom and Nicholas Burnett defend morality in foreign affairs in a public debate against a team from New Zealand (below).

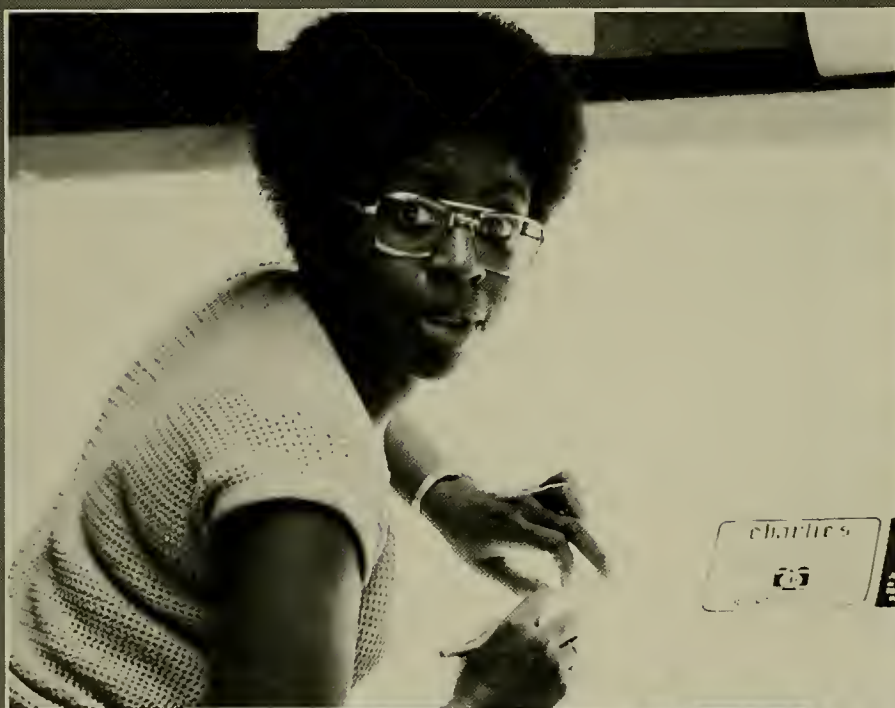
Robert Frost is quoted as saying, "half the world is composed of people who have something to say and can't, and the other half who have nothing to say and keep on saying it." The UMass **Debate Union** attempts to bring together the best of both worlds by promoting a rational discussion of current social problems.

From modest beginnings in 1909, the Debate Union has survived Calvin Coolidge as a coach, a temporary suspension of activities during World War II, and the budgetary pressures of the 70's. Under the direction of Professor Ronald Matlon, who assumed his leadership role in 1966, the Debate Union has grown from a regionally based program to a nationally competitive team. This year the Debate Union's intercollegiate teams took part in over 400 debates with 142 colleges and universities from 33 states. In addition, juniors Ed Panetta and Dave Smith qualified for the National Debate Tournament held in Lexington, Ky., and placed 30th in a field of over 500 teams.

Besides competing in intercollegiate, the Debate Union also sponsors an active audience debate program that takes them to classes on campus as well as high schools and civic clubs all over New England. This year the audience program presented 63 debates on such topics as Nazi protests, pornography vs. censorship, and press freedoms. Among the highlights of the audience program was the beginning of a working arrangement of weekly debates with prisoners at the Norfolk State Prison and an international debate between UMass and a team representing New Zealand.

Nicholas F. Burnett





You've gotta pay your dues, if you wa

Unbeknownst to the rest of campus, there are those of us who spend most of our waking — and sometimes sleeping — hours in the Bottom of the Campus Center putting together New England's largest college daily newspaper.

An interestingly insane mix of fun, stress, laughter, pressure, parties, frustrations and mercurial cumulative averages, the COLLEGIAN reports events and examines issues — and not always thoroughly.

While informing its constituency of campus, local, national and international noteworthy happenings, it provides those students interested in seeking careers in any aspect of newspaper production — business, reporting, graphic arts and photography — with valuable training.

Many changes are wrought by the coming of new students, new ideas and technological advances. This year, the Collegian's production

method switched to "camera ready," a process which allows for the completion of the newspaper, except for the printing, to be done in the Campus Center offices. Taking the successfulness of this step into consideration, who knows what changes can be effected by future Collegian staffers, as more students stop by for a semester, maybe even a year or two; and our basic operational knowledge expands to incorporate more progressive methods.

Few people realize that some 200 students contribute in some fashion to the Collegian's daily production. That's probably because the newspaper seems to miraculously appear daily in various campus locations. More often than not, the only time anyone really "notices" the Collegian is when Doonesbury or the crossword puzzle has been omitted due to space limitations, or some group feels it has been dealt with inaccurately,

1978-79 Collegian Board of Editors

Fall

Editor-in-chief: Bill Sundstrom
Managing Editor: Dorothy Clark
Business Manager: Laurie Wood
Graphics Manager: Barbara Lamkin
Campus Editor: Beth Segers
Faculty and Administration: Mark Lecesce
Town and Area: Mike Sussman
Black Affairs Editor: Terrell Evans
Fine Arts Editor: Ken Shain
Photo Editor: Pat Dobbs
Women's Editor: Candy Carlon
Executive Editor: Mike Doran
Sports Editor: Walt Cherniak

Spring

Editor-in-chief: Joe Quinlan
Managing Editor: Chris Schmitt
Business Manager: Laura Bassett
Graphics Manager: Mary Kinneavy
Campus Editor: Beth Segers
Faculty and Administration: Laura Kenney
Town and Area: Jon Klein
Black Affairs Editor: Terrell Evans
Fine Arts Editors: Rick Alvord, Perry Adler
Photo Editor: Amira Rahman
Women's Editor: Fran Basche
Executive Editor: Dan Guidera
Sports Editor: Walt Cherniak

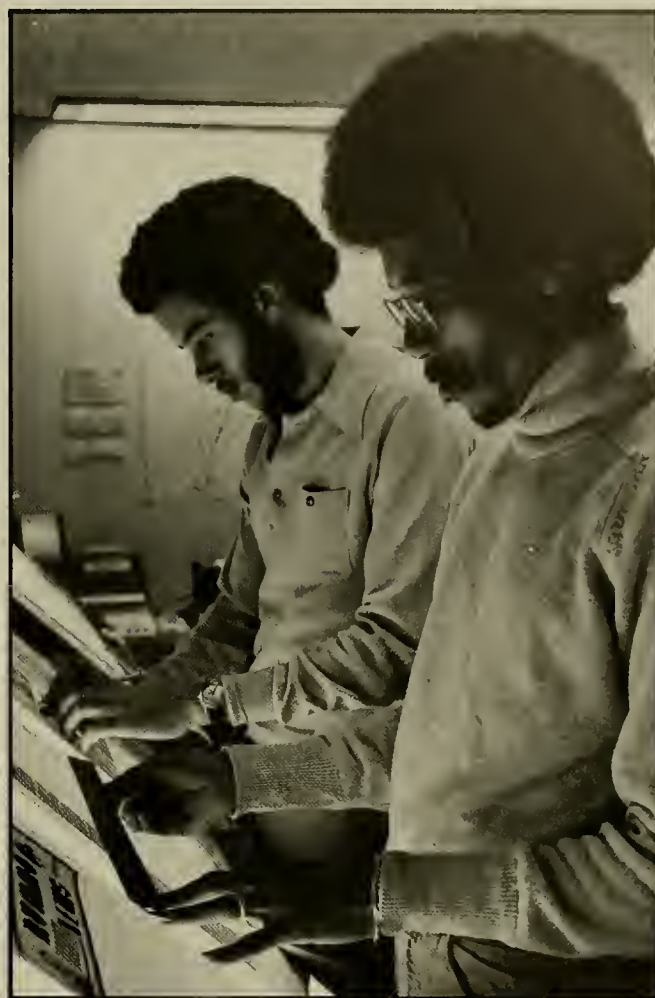
nt to write the news.

insensitively or not at all.

Even fewer people realize there is a much smaller core group of us who can be considered Collegian junkies. We can be found in the windowless offices practically any hour of the day. But sometimes, I think that if we all got up and left, the newspaper, "our newspaper," would somehow miraculously appear in its various locations.

We've often been asked how we manage to spend nearly three-quarters of our college careers down in that office and come away with average to high cums and decent jobs. I myself and not too sure, but a combination of loyalty and dedication has navigated me through. It's a special kind of love that makes me feel that although the Collegian is the student newspaper of UMass, it's "my" newspaper. And in a crazy way, it always will be.

Dorothy A. Clark



Nummo News is a weekly newspaper published by black students at UMass which has been in existence for eight years. The paper is the only black newspaper in the five-college area.

The main focus of Nummo News is to concentrate on black and Third World news that has traditionally been ignored or granted back page status by non-Third World media. It attempts to educate the entire community on issues that are of concern to Third World people on campus. Nummo is a forum where Third World students debate issues of importance and constructively criticize those members of campus that consistently oppose the progressive efforts of Third World people.

This year, Nummo provided the community with a Third World viewpoint on numerous issues such as the death of Seta Rampersad, the high unemployment of Third World people in this country, and the crucial questions surrounding the events in Southern Africa. These issues had received less than adequate coverage in the valley media.

Nummo News also provides a training ground for students interested in the many facets of newspaper production. There is on-the-job training in type-setting, photography, writing, graphics, newspaper layout, and business management.

Individual creativity is often hard to find in a University of over twenty thousand students. **Spectrum** magazine offers one answer, however. It provides an outlet for literary and artistic ability, while providing the University with a high quality literary-fine arts magazine at the same time.

Twelve years ago, Spectrum started as a general interest magazine designed for written and visual communication of almost any subject. It was eventually refined to the literary-fine arts format it assumes today.

In its attempt to produce a high quality magazine, Spectrum has won two major awards over the past few years. In 1976, it was recognized for graphic excellence, and in 1978, it was given the distinction of winning a national award for four color separations.

1978-79 Spectrum Editors

Editors: Peter Torkildsen
Paul Jackson
Art Editor: Nancy Elkins
Fiction Editor: Tom Lutz
Poetry Editor: Diane Posco

*Photo (right): Spectrum Art Editor
Nancy Elkins*



Drum Magazine is an expression of the Black experience at the University of Massachusetts. It is diverse in its coverage and displays a variety of talented artist's works. Its works include poetry, photography, short stories, and selected pieces exhibiting visual techniques. The magazine's scope ranges from issues of repression in South Africa and the struggles of political prisoners in the U.S.A. (United States of America/Union of South Africa) to photographic material from the Nigerian Festac Celebration and the University's Third World community.

Drum represents a portfolio of the many inner emotions — the stresses and the strains, the pleasures and the ecstasies — each playing an integral part in the composition of becoming conscious of one's identity. The staff has consistently been about "getting over".

Throughout Drum's short existence of ten years, it has only hit upon a pinnacle of knowledge and great fortune of which we are all a part.

Marlene Duncan

I'M SUCH A FOOL

*You insisted I get degrees
That would set me free*

*And discard my native dress
But what is worse*

*You put lye on my hair
And told me what to wear:*

*A contented smile
And for a while*

*I thought I was cool
Now I know I'M such a fool*

*For you quickly pointed to
my face
That native mark I can't
erase*

-Sheki Langa
From Drum Magazine



Ever wonder who or what is responsible for those TV shows which attract crowds as they make their way through the Campus Center or Student Union Building?

The answer is the **Union Video Center**, located on the second floor of the Student Union Building.



The Union Video Center, also referred to as the Student Video Project, is a non-profit professionally and student staffed production group and media center which maintains a video training, production and programming facility at UMass. An advocate of participatory TV, UVC makes available and encourages the use of video equipment in order that students and the surrounding community might have an opportunity to express their ideas, values, and lifestyles.

UVC sponsors two broad categories of production projects - general access and UVC sanctioned productions. Criterion for both include that the users be certified before using the equipment. General access are the projects that may have no particular end in mind and are carried out by members of the general community. Sanctioned projects are more involved and require the approval of a committee made up of student users.

For those interested in obtaining use and skill in video taping, the center schedules workshops which lead to certification.

UVC also has a program library for general access to the community. Programming ranges from video art to satire, dance and social documentary and has been produced both locally and nationally.

UVC has grown considerably in the past few years, and many new concepts have been put into motion. It is now planning to hold advanced production workshops to assist those users who want to further a real interest in video. These sessions will include not only working with the equipment towards a viable end, but also a critiquing session where hopefully users will help one another gain a more incisive eye as to their projects.



A Rough Year for 91.1 FM

1978-79 wasn't just another rough year down in the "luxurious" studios in Marston Hall for **WMUA**. Except for 1949, when WMUA, the official radio station of the University spoke its first words to the Pioneer Valley, 1978-79 was the most critical year yet. The station almost spoke its last words.

Everything probably seemed normally chaotic to the listeners of 91.1 FM stereo. The calm of the announcer's voices did not reveal the storm the staff was withstanding in the rest of the studio. A short circuit in the budget was about to blow the station off the air and into the history books.

The station was physically, financially, and spiritually at the breaking point. The 1949 vintage microphones, tape decks, and amplifiers were breaking down daily. Pins, elastics, and solder wouldn't hold them together much longer. The budget the student senate allocated to the station at that time was \$24,000, half of what the station was budgeted four years before. At the same time, prices of electronic components were rising as much as 100 percent a month.

By September, WMUA had already spent its total budget for the year, mostly to cover contracted services such as telephone lines and the Associated Press wire service. Even if the station had only played records from that point on, it still wouldn't have made it into the spring because the needles on the turntables just wouldn't have lasted.

It was at this point that a lot of people started giving up, and understandably so. "See if they like

dead air" filled the air at many a meeting to play strategy for extricating WMUA from its plight. A few hard-working, determined and unselfish individuals took up the struggle where others had left.

After pleading for emergency funds from the senate and receiving some, WMUA was on its feet, a bit wobbly, for a while. From the near recent disaster, however, they knew it would not be long before they would be back in the same sinking boat if they did not do something else. In late fall, the slogan "WMUA needs your help" came out - as simple and direct a message as any communications major could design.

From all over the area, letters of support poured into the station. All the letters brought little financial aid. The whole station found out there was one reason to go on - the audience that which WMUA was doing and could get nowhere else.

In the spring, the senate budgets committee acknowledged that WMUA had not been treated fairly in the past, and the senate finally passed a trim, but healthier budget for 1979.

1978-79 was a year for WMUA not only to get up when it was knocked down, but to mature in many ways. It may not be noticable right away, but for the students who remain, WMUA should be a more professional and effective means of communication between students and the communities it serves.

Eric Meyers



1978-79 WMUA Officers

Fall

Station Manager: Dean Parker
 Program Director: Laurie Griffith
 Music Director: Steven Latore
 Business Manager: Eric Meyers
 News Director: Charlie Holmes
 Public Affairs: Joseph Baltar
 Sports Director: Richard Heideman
 Chief Engineer: Barnett Kurtz
 Assistant Engineer: Claude Pine
 Third World: Broderick Grant
 Tech Trainer: Jeff Berlin
 Public Relations: Judith Schaeffer

Spring

Station Manager/Business Manager: Eric Myers
 Program Director: Laurie Griffith
 Music Director: Jeff Stein
 News Director: Charlie Holmes
 Public Affairs: Joseph Baltar
 Sports Director: Richard Heideman
 Chief Engineer: Barnett Kurtz
 Assistant Engineer: Claude Pine
 Third World: Shawn Lans
 Tech Trainer: Jeff Berlin
 Public Relations: Judith Schaeffer

Photos: Fred Winer, Laurie Griffith (Abby Normal,) Leo T. Baldwin, Alyssa Bryant and sports announcer Tim Wasserman



June Kokturk



Lisa Flynn

News Editor: Fran Basche
 Living Editor: Cindy Harhen
 Sports Coordinator: Steve Schiller
 Organizations Editor: Ellen Davis
 Fine Arts Consultants: Bob
 Humphreys, Arthur Edelstein
 Senior Portrait Coordinator: June
 Kokturk
 Cover Design: Randy Greenbaum
 Distribution: Jeff Bruell
 Office Manager: Lisa Flynn
 Senior Portrait Secretary: Lee
 Spugnardi
 Publisher: Don Lendrey
 Faculty Advisor: Dario Politella
 Black and white prints: Mike
 Donovan Photo Center
 Color Photography: Retinachrome,
 Hallmark Color Labs
 Delma Studios Representative: Dan
 Smith
 RSO Business Managers: Les
 Bridges, Ginger Goldsbury

INDEX appreciates the energies of:
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 Carol Rosenberg
 Phil Milstein
 Brian DeLima
 Brooke States
 Bob Padula
 Art Simas
 Carol Conragan
 Barb Higgins



Fran Basche

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 Bromery piece
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 consideration
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 bearable
 Lee Spugnardi-portrait secretary and
 surrogate mother



Cindy Harhen

INDEX 1979

Photography Editor
R.B. GOODCHILD

Distinguished Photographers
CHARLIE ERICKSON
BILL GREENE
DAN VULLEMIER



Doug Paulding



R.B. Goodchild



Dan Vullemier



Bill Greene

Contributing Photographers: J. Blue, John Bolly, Jeff Bruell, Michael Chan, Alan Chapman, Ed Cohen, Jonathan Cue, Ellen Davis, Patrick Dobbs, Lisa Flynn, Steve Garfield, Debbie Higgins, Greg Irwin, Peter Lee, Mike Mascus, Lynn Marion, Jim Mahoney, Leo Murphy, Jesus Nova, Jon Pappas, Al Patrick, Doug Paulding, Jim Paulin, Steve Polansky, Carol Sawka, Dan Smith, Judy Superior, Jeff Thrasher, Laurie Traub, Jim Welch, Hampshire Gazette, Photo Center, Wide World Photo.

Life is Just a Game

The players and partiers came early and full of spirit, bringing with them a reservoir of cosmic energy. And by Solar Noon of April 28, the Hatch was filled with over six hundred eager rollers in the 4th Annual Cosmic Wimpout Global Tournament and Inverse Film Festival.

The incentive was strong — a grand prize of 250 two dollar bills. There was also a \$500 stereo system door prize. But the thought of prizes faded into the background of music and merriment as the players sat down to

roll their cosmic cubes. The real objective of just about everyone there, was to win that coveted title - Cosmic Wimpout Global Champions.

For those who haven't played, Cosmic Wimpout is a dice game where you race other players to 500 points. You can roll as long as you want, but if you roll and don't score, you "wimp out" and lose your points for that turn. While the game is played all over the country, Amherst is its "spiritual home" and the site of its annual World Tournament. This year's tournament was the biggest and best in wimpout history.

For those who wimp out, the party was hardly over. In the carnival-like atmosphere which lasted well into the morning, there were mimes, costumes, and circus wagons. There was dancing to four bands which entertained throughout the tournament. And of course, the wimpout clowns were there to add their zaniness to the festivities.

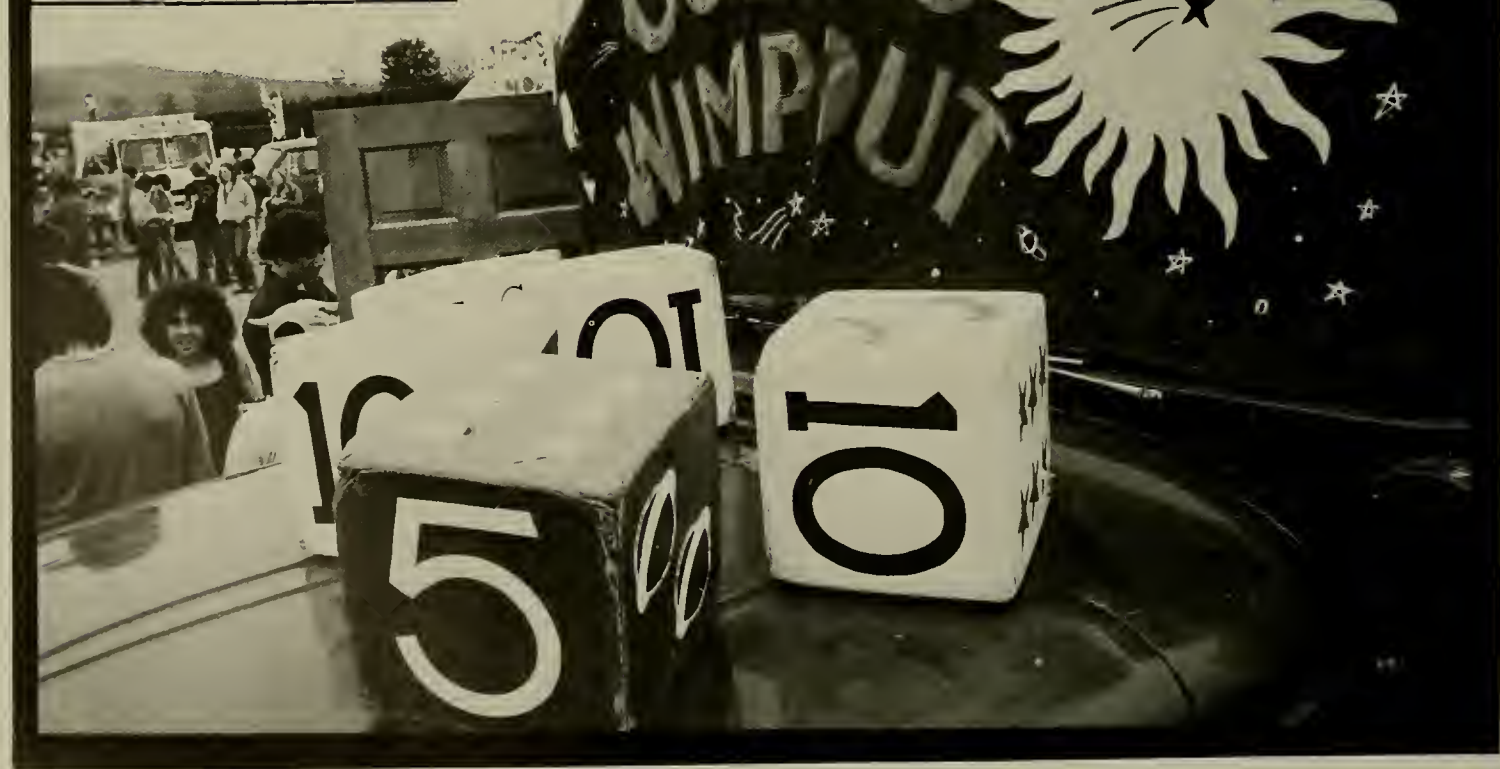
One of the high points in the

afternoon was the exciting championship match between John Kirkman from Mackimmie House, and Norma DeMattos, a Mt. Holyoke sophomore. The final round: two out of three games to 500, winner take all.

John won the first game handily, and was on his way to taking the second when Norma came up with a surprise roll of 155 while John was rooted at 490. In the thrilling finale, the game went down to the wire. John, who passed Norma in his "last lick" roll while they were both over 500, decided to be just a bit too greedy. Wimp Out!!

But, no one in the tournament was really a loser. For the ones who rolled Freight Trains and the ones who just wimped out, the tournament was definitely a celestial experience. It brought with it the wimpout philosophy - that there are no roles to life. And it brought with it the Wimpout players, for whom life is just a game.

Larry Cohen





1978-79 Officers

Strategos: Richard Fryer

Herald: John Gawienowski

Scribe: Tony Gawienowski

Steward: Paul Filios



There is a group on campus, consisting of Five-College students and local residents, which exists for the sole purpose of playing games.

The Strategy Games Club doesn't play your ordinary run-of-the-mill games, however. The club deals with a great variety of somewhat obscure games, most of which are based on past and future conflicts. Some, however, are based on fantasy and science fiction books like *Starship Troopers* or *Lord of The Rings*.

Other types of games include miniatures and role-playing games. Miniatures are played with small lead figures (tanks, dragons, ships, spacecrafts, etc.) over a large area. Role-playing games are played with pencil, paper, and a lot of imagination.

The Strategy Games Club has been in existence for seven years, and meets annually.

Richard A. Fryer.

Photos: Members of the Strategy Games Club take each other on in a game of "Machievelli" (left), and a game of "Molse" (above).

dvp

Mark A. Siegal

Former Deputy Assistant to President Carter
Topic: "The Carter Administration and the Middle East"

Poets Against Apartheid

An evening of poetry dedicated to those struggling against apartheid oppression in Southern Africa

Julian Bond

Georgia State Legislator
Topic: "Crisis of Black Youth"

Drake Koka

Secretary General of the Black Allied Workers Union in South Africa
Topic: "The Fight for Black Majority Rule in South Africa"

Skip Robinson

United Week
Topic: "The Incident in Tupelo, Mississippi Concerning the Boycott by Blacks of White Businesses and the KuKlux Klan Involvement"

Carl Yastremski

Boston Red Sox Captain
Topic: "An Evening of Sports"

Frances Moore Lappe
Author of "Diet for a Small Planet"
Topic: "Ox-Fam and its Concerns with World Hunger and Malnutrition"

Kate Millet
Author of "Sexual Politics"
Topic: "The Woman Writer"

Dr. Walter Rodney
Author of "How Europe Underdeveloped Africa"

Topic: "Effects of the Current World Crisis on Africa and the Developing Countries"

Marcus Raskin
Former Staff Assistant to McGeorge Bundy at the National Security Council
Topic: "The Common Good"

Barry I. Castleman
Topic: Export of Hazardous Factories to Developing Nations"

Zillah Eisenstein
Socialist/feminist
Topic: "The State, the Patriarchal Family, and Working Mothers"

Jack Anderson
Investigative reporter
Topic: "The News Behind the Headlines"

1978-79 DVP Officers

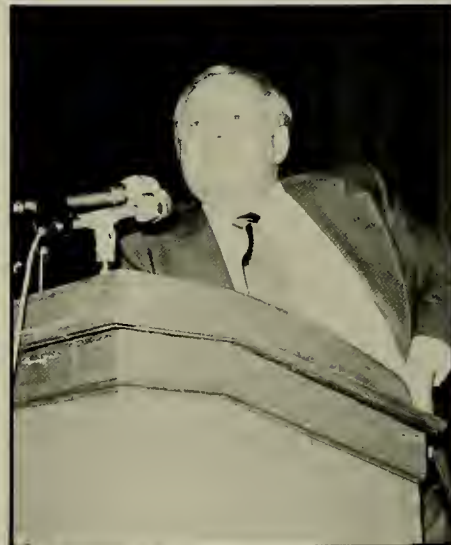
Chairperson: Janet Osman
Treasurer: Bob Cohen
Secretary: Marianne Gulizia



Boston Red Sox Captain Carl Yastremski



Former National Security Council employee Marcus Raskin



Investigative reporter Jack Anderson



1978-79 SGA Officers

Co-Presidents:
Herb Tyson
Jon Hensleigh
Treasurer:
Jim O'Connell
Speaker:
Brian DeLima

Herb Tyson and Brian Burke (above), Brian DeLima (lower left), and Joel Weissman (lower right).

Voice of the People

The **Undergraduate Student Senate** has continually worked towards a goal of students having more control over decisions that effect the quality of the academic programs, housing, food, and general student services at UMass. Students working together in governance bodies, organizations, clubs, businesses and coops necessarily entails a view of the University that calls for active involvement in the formulation of the policies that affect the education and self-determination that students requires.

The Undergraduate Senate is responsible for dispersing over \$1.4 million in Student Activities taxes (SATF) collected each year. A look at the budget allocations of the SATF shows that the Student Senate has made a commitment to improving the quality of life for students at UMass. The list of funded students organizations is diverse in nature, but all provide practical educational experience while also providing activities and services by students for students.

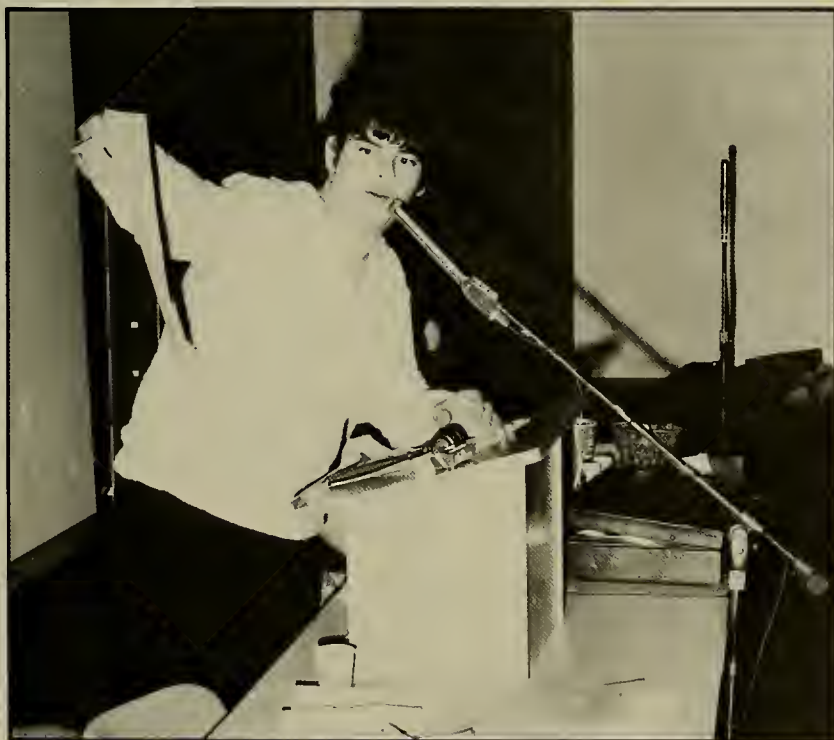
There are over 400 student

organizations recognized by the Undergraduate Student Senate which enrich the entire University by providing concerts, movies, conferences, lectures, and other special events and services. Over 5,000 students are involved in some aspect of student government and student organizations. In the Student Senate, there 130 students elected from their respective areas.

This year, the Senate was the catalyst organization on numerous issue campaigns such as opposing increases in tuition, budget cuts, the raising of the drinking age, revision of academic requirements, the campaign to combat racism, the campaign against violence against women, rent control, implementing a student lease, stability of student-run coops and businesses and general growth of student services.

The Senate also acted as the host organization for the United States Student Association convention which attracted 150 student leaders from the U.S. as well as foreign countries.

Brian DeLima



Portions of the Bottle Bill, one of Mass PIRG's major efforts this year. Although the bill was passed by the House and the Senate, it was vetoed by Gov. Edward J. King.

HOUSE No. 3665

By Representative Murphy of Peabody and Senator Oliver of Franklin and Hampshire, petition for legislation providing economic incentives for consumers to return used beverage containers and to encourage the conservation of energy through the recycling and reuse thereof. To the Committee on Energy.

Petition signed by:

Lois G. Pines
John W. Oliver
Samuel Rotondi
Richard A. Voke
John E. Murphy, Jr.
Robert F. Larkin, Jr.
William R. Keating
Robert A. Hall
John F. Aylmer
Lawrence R. Alexander
Sean Cahillane
William D. Benson
John G. King
Gerard D'Amico
John A. Brennan, Jr.
Robert C. Buell
Jack H. Backman
Bill Owens
David H. Locke
Edward L. Burke
Stephen J. Karol
Mary Jane Gibson
John A. Businger
Walter E. Bickford
Richard L. Walsh
Theodore C. Speliotis
Nicholas A. Paleologos
James R. Micelli
Alfred A. Minahan, Jr.
Thomas K. Lynch

Gerald M. Cohen
Michael J. Barrett
Richard P. Roche
Doris Bunte
Barbara E. Gray
David B. Cohen
W. Paul White
Thomas P. White
Michael A. Luongo
Joseph J. Semensi
Alan D. Sisitsky
Jeremiah F. Cahir
Andrew H. Card, Jr.
Argeo P. Cellucci
Thomas F. Brownell
Robert A. Cerasoli
Thomas R. Lussier
A. James Whitney
Angelo Marotta
Joseph S. Scelsi
Howard C. Cahoon, Jr.
Joan M. Menard
Jonathan L. Healy
Carol C. Amick
Ann C. Gannett
Bruce N. Freeman
Dennis J. Duffin
Barney Frank
Melvin H. King
Philip W. Johnston

1979]

HOUSE — No. 3665 The Commonwealth of Massachusetts

3

In the Year One Thousand Nine Hundred and Seventy-Nine.

AN ACT TO PROVIDE ECONOMIC INCENTIVES FOR CONSUMERS TO RETURN USED BEVERAGE CONTAINERS AND TO ENCOURAGE THE CONSERVATION OF MATERIALS AND ENERGY THROUGH THE RECYCLING AND REUSE THEREOF.

Be it enacted by the Senate and House of Representatives in General Court assembled and by the authority of the same, as follows:

SECTION 1. Chapter ninety-four of the General Laws is hereby amended by adding the following seven sections: —

Section 320. In this section and sections three hundred and twenty-one to three hundred and twenty-six, inclusive, the following definitions shall apply:

(1) "Beverage" means soda water or similar carbonated soft drinks, mineral water, and beer and other malt beverages, but does not include alcoholic beverages other than beer and malt beverages defined in Chapter one hundred thirty-eight of the General Laws, products, natural fruit juices or wine.

"Beverage container" means any sealable bottle, can, jar, or other container which is primarily composed of glass, metal, plastic or any other material and is produced for the purpose of containing a beverage. This definition excludes containers made of other material.

"Bottler" means any person bottling, canning or otherwise filling containers for sale to distributors or dealers.

"Retailer" means any person who purchases a beverage in bulk for use or consumption with no intent to resell.

"Reseller" means any person including any operator of a vending machine who engages in the sale of beverages in beverage containers to dealers in the commonwealth.

"Wholesaler" means any person who engages in the sale of beverage containers to dealers in the commonwealth.

Consumer Survival

Nestled between the vendor specializing in feather earrings and a club raffle, you might find a table in the Campus Center for the Massachusetts Public Interest Research Group. While having a table in the Campus Center helps make people aware of Mass PIRG's activities, the group's major efforts take place in the regional office, the library, and on Beacon Hill. This year, a growing number of students from UMass became involved in the many activities that took place throughout the state.

Since a chapter was founded at UMass in 1972, MassPIRG has grown into a statewide organization consisting of sixteen schools. The group's main goal has been to effect social change. Whereas the sixties made students aware of critical issues that effected their lives, MassPIRG now concentrates on teaching the skills necessary to actually influence those conditions. Such public interest skills include researching, investigating, lobbying, mobilizing citizens, and organizing stu-

dent efforts. To accomplish the group's goals, students employ these skills in either administrative or issue-orientative programs.

During the spring of 1978, students working with MassPIRG established a consumer action center on campus. This center solves complaints of consumer ripoff and fraud, and is staffed by fully trained student volunteers. To supplement the center's activities, MassPIRG's staff attorney teaches a course, "Consumer Survival".

This year, the bottle bill was one of the major efforts for MassPIRG. Other issues included publicizing the dangers of nuclear power, promoting solar energy, investigating the hazards of asbestos, studying health and nutrition, and fighting the drinking age hike.

Though the issues change according to time, Mass PIRG students have created a base for future students to acquire the means for effective citizen action.

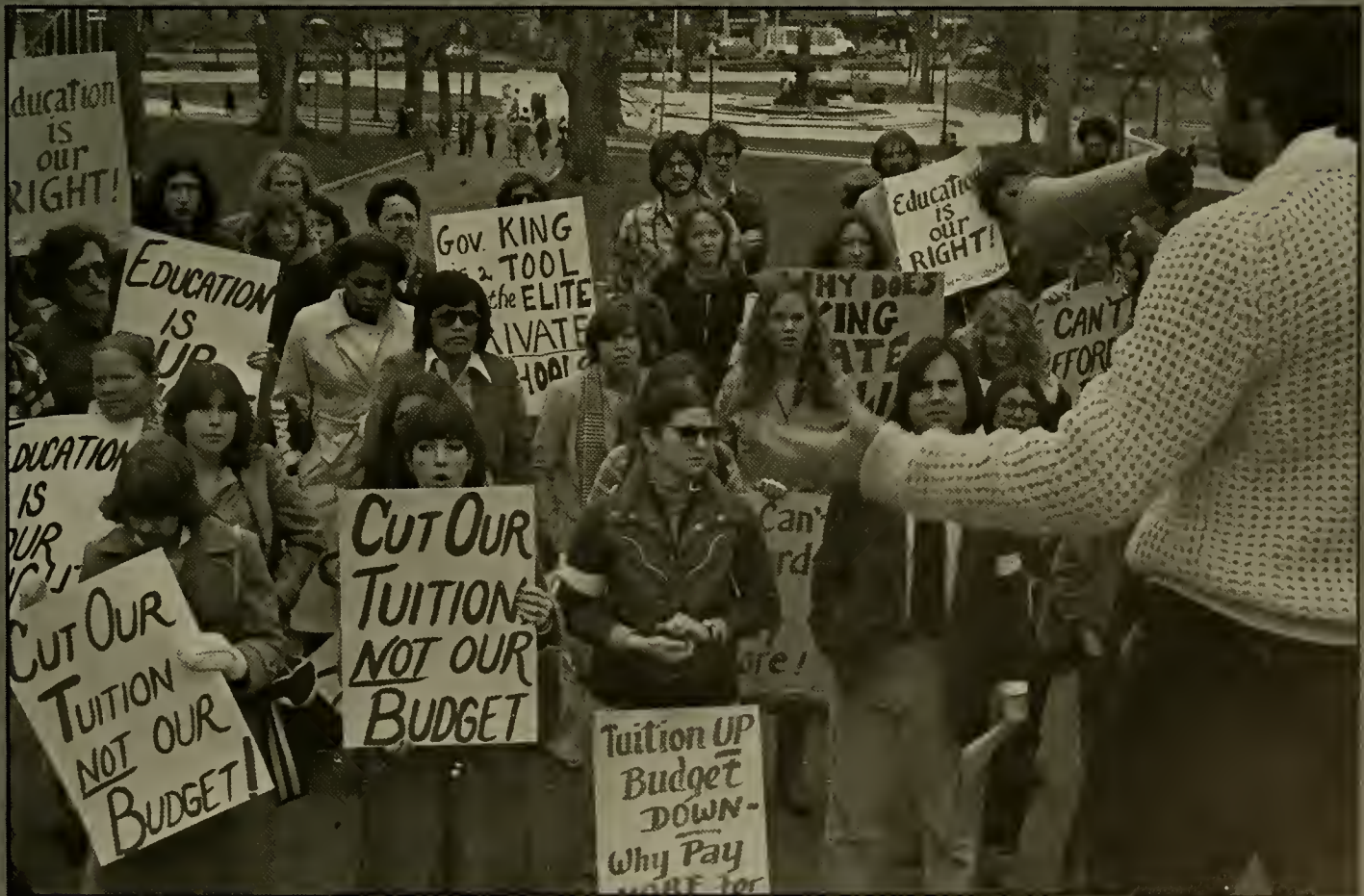
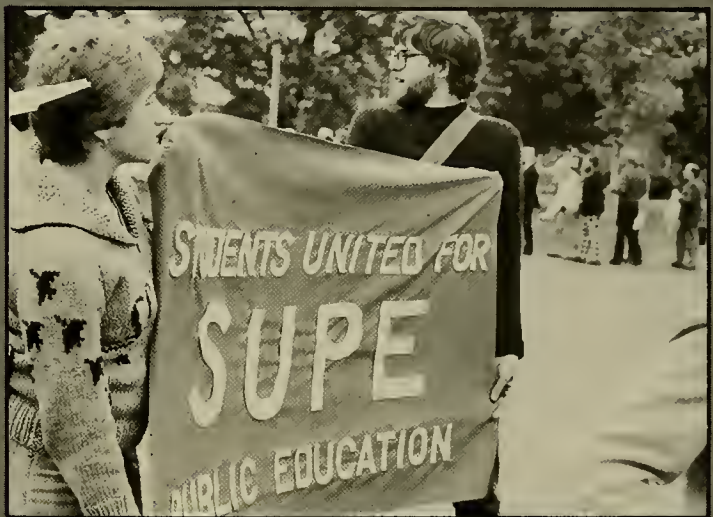
Malcolm Quint



With Governor King and the State Legislature trying to cut the UMass budget, the UMass Trustees raising tuition and plans to reorganize the state's public higher education system floating around Boston, 1978-79 was a busy year for those students who became active in **SUPE**- Students United for Public Education.

Among the group's goals were making sure that public higher education is available for those who want it- at a reasonable price. The group is also opposed to any plans to reorganize public higher education which would make it more vocationally-oriented.

To achieve these goals, members of SUPE held a number of rallies this year, both on campus and in front of the Boston State House.





The **Student Activities Office** provides fiscal and physical support to more than 400 campus groups. SAO offers expert counsel in planning activities, conducting business and financial affairs through its Program and Business units.

The two units are staffed by full-time advisers, undergraduates and graduate students.

Administering a \$1.5 million SATF budget, the Activities Office is the "employer" of more than 1,000 students.

Supporting and developing a concept of total student involvement in programs and activities as an educational and developmental opportunity for both organizers and participants



UPC PRODUCTIONS



The Union Program Council produced over fifteen major concerts in its third official year. Membership grew from about thirty people to well over one-hundred. Student

support for contemporary concerts was reflected in both student attendance of UPC events and the \$1.50/student SATF allocation.

The Spring concert was the highlight of the year, featuring The Grateful Dead, the Patti Smith Group and Roy Ayers Ubiquity. The concert was free to all SATF Paying undergrads and \$10.00 to their guests. The concert was the largest "free" concert of its kind in recent memory and was produced en-

tirely by the efforts of students.

The Kinks appeared on campus this year and set the record for fastest sell-out in UMass history.

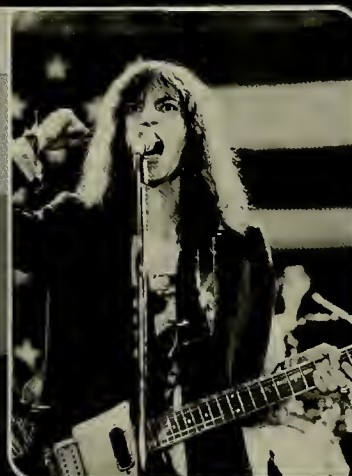
Other shows included: Pousette Dart/Liv Taylor, David Johansen, Southside Johnny and the Asbury Jukes, Hall and Oates, the Talking Heads, Betty Carter, Aztec Two Step, Holly Near, Muddy Waters, Robert Gordan, Reggie Workman/Sonny Fortune and Phyllis Hyman.



Photos: UPC Treasurer Arthur Edelstein (above left); Hospitality Billy Mundy, Public Relations/Question Authority Bob Humphreys, Chairperson Jack Albeck (above right); Spring Concert Stage Manager Fred Fisher (right) and Head Carpenter Frank Gironda serves as this backdrop.



FINE ARTS



ANYTHING GOES	154
TAMING OF THE SHREW	155
COMMONWEALTH STAGE COMPANY ...	156
IN THE ROCK GARDEN	158
ROCKY HORROR PICTURE SHOW	160
BEAUX ARTS BALL	162
UNIVERSITY DANCERS	164
AFRIKAN DANCE	167
BLACK CLASSICAL MUSIC	168
SOUTHSIDE JOHNNY AND THE ASBURY JUKES	170
THE KINKS	171
HALL AND OATES	172
TALKING HEADS	172
HOLLY NEAR	174
B.B. KING	175
BETTY CARTER	176
PHYLLIS HYMAN	177
MUDDY WATERS	179
MAYA ANGELOU	180
NIKKI GIOVANI	181
MAX ROACH	182
ROY BROWN	182
SWEET HONEY IN THE ROCK	183
VOICE OF THE NEW AFRICA ENSEMBLE	183

ANYTHING GOES





TAMING OF THE SHREW



EQUUS

presented by

**The Commonwealth
Stage Company**



The Commonwealth Stage Company closed a production of Peter Shaffer's "Equus" at the Fine Arts Center on Saturday, November 18.

"Equus" is the story of a 17 year old boy, Allan Strang and his psychiatrist Martin Dysart. Strang (Dennis Boutsikaris) a frightened, confused figure, initially speaks in advertising jingles to avoid communication. Dysart (John O'Creagh) is a sensitive, considerate professional who, whilst attempting to unravel the motives which led Strang to blind six horses in a stable, begins to seriously question both his own ethics and definitions of normality. Dysart eventually gains Strang's trust and subsequently encourages the boy to recreate the various significant events in his life which culminated in the frenzied, violent act.

The Commonwealth Stage Company production did justice to what is a complex and difficult play to perform and choreograph. Jeffrey Fialas' staging was stark but effective. For the duration of the play, the set consisted of a stylized backdrop (representing the stable wall) and a series of ascending platforms. Robert Shakespeare's lighting was simple and restrained throughout. Rearranged by the actors themselves, several benches were the only visible representation of scene change, forcing both cast and audience to rely on their own imaginations and interpretive abilities, rather than elaborate stage props. Peter Lobdell choreographed both the Broadway and UMass production of "Equus," and created the awesome horses which stomped and tossed their way through the two-act play.

Lois Battle gave a graphically emotional portrayal of Strang's religiously deluded mother. Kurt Beattie blustered his way through a perceptive representation of her staunchy socialist husband. In the final flashback scene culminating in the blinding incident, Wendy Hartstein, a UMass theater major, gave an impassioned performance as the stable girl, Jill.

After leading Strang through a hypnotically induced reenactment of the horse-blinding trauma, Dysart realizes the central dilemma of "Equus." As the self-proclaimed "high priest of normality," he is faced with a paradoxical situation of having to administer a cure which he no longer believes in, for a condition he has come to envy. In "sacrificing" Allan Strang and his horse-god to the average, the indispensable, murderous God of Hell," Dysart concludes that "there is now in my mouth this sharp chain — and it never comes out."

Andrew Woolf



The play, **"IN THE ROCK GARDEN"**, written and directed by Roberta Uno was performed as part of the Asian History Conference, April 27-29, 1979. "Rock Garden," as in the playwright words, "is a play about collective Asian women in this country as seen through the persona of one character, an Asian woman who seems to have stepped from our midst." The character, June Okawa, was sensitively and skillfully played by UMass student, Mariko Miho. The major themes of the play, racism, sexism and Third World unity were dealt with via various dramatic elements. At times comic parody rocked the audience with laughter, while more serious points were simultaneously being considered. These comic scenes contradicted the touching poignancy and stark and biting truths of other more dramatic moments. "Rock Garden" was a labor of love as evidenced by the very real performances of the close-knit cast: Mariko Miho, Marie Anna Masuda, Peggy Liu, Cary Wong, Merritt Crawford, Cindy Chu, Luc Murphy, Gerald Baron, Deirdre Sullivan, Britt Warren, Rie Kuwana and Susan Lin. Their performances collectively brought forth the message of the play- that of a people experiencing confusion and oppression but struggling and searching for self-definition, clarity and dignity.





ROCKY HORROR PICTURE SHOW



3rd Annual BEAUX ARTS BALL

cast dramatic shadows on the walls. Voluminous sheets of used tobacco cloth were draped and spotlighted in strategic areas.

The theatrics of the ballroom decor only served to highlight a menagerie of creatures that proceeded to show up that night. Art students, in an effort to capitalize on their education, devised costumes which ranged from lavish elegance to borderline perversion. As in the two previous years of the ball, winners of the best costume awards were announced and prizes awarded.

Chosen on the basis of originality, novelty, quality of costume workmanship and/or humorous appeal, this year's recipients included design grad student Bruce Rhoades as a rather indescribable "macho man." Ingenuity and the discovery of a tacky plastics store going out of business enabled Rhoades to look like an explosion at a Gladwrap factory. Three toucans, played by Susan Cahill, Kim Babbitt and Steve Riley, had handsome, beautifully painted beaks which only greatly hindered their partaking of refreshment and conversation. Last, and at least 56 inches, was Dolly Parton, portrayed by another design student, Robin Huffman. Five blonde wigs and some generous "illusion" assisted in the image. The curves were a little difficult to handle while dancing, but as Dolly says, that's what happens when you try to put ten pounds of flour in a five-pound sack.

Halfway through the evening, guests were treated to a performance of "The Whistlers"—Norm Phillips and Paul Berube, a show which was back by popular demand from its introduction at the First Annual Beaux Arts Ball.

— Robin Huffman







University Dancers Karen Scanlon and
Gary Schaaf at the Hand Theater,
May 11, 1979





AFRIKAN DANCE in its essence is above a casual classification of art. Unlike music and poetry existing in time, painting and architecture existing in space, the dance exists in both time and space; the creator and creation are one and the same. Body and soul become indistinct as the conquered body becomes a receptacle for the superhuman power of the soul. Repressed powers are loosened, dreams are remembered, communication with heavenly spirits, which free the body of its own inertia and weight, is implemented. The past, present and future become one. Mystic galaxies become visible on the head of a pin and the dance subsequently become life on a higher level.

The dances of Afrika are traditionally not considered "art" as it

is known in Western civilization because in Afrika, everyone dances. Among African people, it is not uncommon to see elderly men and women dancing to the same music as do the adolescents.

There are three basic themes of Afrikan dance. Birth, life and death are expressed through the basic unit of life- the family. The dance is not performed for the sake of the individual, but for the Afrikan communal body. In Afrikan dance we all become brothers and sisters even without absolute blood relationships and our children will be blessed with many aunts and uncles.

*When the music climbs raw
into the wind
there is nothing left
but the dance
Dance to the power of the rhythms
that move you
your life and your people
Milk from the source of ourselves
Trying to be understood is like
jumping up and down
on cotton
tons and tons of white cotton
Leaping through cobwebbed ears
we have eaten death and passed it out*

— Eno and I Banduwa
Portland Oregon 1989





BLACK
CLASSICAL
music





Photos top to bottom, left to right: **ANTHONY DAVIS, REGGIE WORKMAN, ARCHIE SHEPP, BOBBY DAVIS, MAX ROACH, LIONEL HAMPTON, BILLY HART, BETTY CARTER, RONALD BRIDGEWATER and EDDIE JEFFERSON**





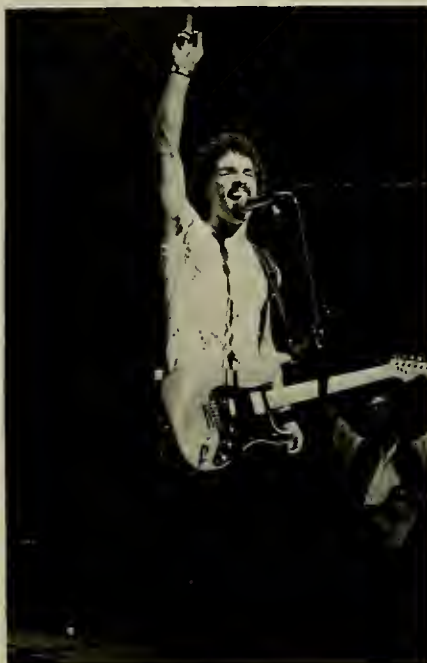
SOUTHSIDE JOHNNY AND THE ASBURY JUKES

culminated their tenure at UMass with an excellent performance at the Fine Arts Center, Oct. 22nd 1978. The once (but not future) bar band had appeared in '77 at the Student Union Ballroom and were the closing act of the Spring Concert that same year. Reportedly, the reception after *this* year's show was a smoker in which the entire band was in attendance and they were definitely "havin' a party."



The **KINK'S** UMass appearance set a box office record at the Fine Arts Center, selling out in 2 hours and forty-five minutes. Those who waited in the cold February night for tickets were not disappointed. **Ray Davies** and company performed a "classic" **KINK'S** concert.





DARYL HALL and JOHN OATES closed out the fall semester with a sell-out performance at the Fine Arts Center, Dec. 5, 1978. Members of their back-up band included high powered alumni from such groups as Joe Walsh and Elton John. The band consisted of Kenny Passerelli (of "Rocky Mountain Way" fame), Roger Pope, Caleb Quayle and David Kent. The UPC production was among the more elaborate to grace the concert hall, featuring extravagant lighting and staging techniques.

On Monday Nov. 16th at 8:00 p.m., UPC presented the New York group **TALKING HEADS** at Bowker Auditorium. The four-piece band played for over an hour to a 900 plus, sell-out audience — the first of the semester. The HEADS unique form of art-rock was well received at UMass. An appreciative crowd cheered and clapped in time to the music, finally rising to their feet for two standing ovations.

The **TALKING HEADS** walked on stage with a sombre, reserved attitude, hardly even bothering to glance at the audience as they donned their instruments. All four had neatly trimmed hair, and were dressed simply in black straight leg jeans and plain cotton shirts. The Heads' appearance however belied their music, which was a curious amalgamation-complex and involved, frequently psycho-analytical. Lead singer/guitarist/songwriter David Byrne, whilst on stage, was especially arresting. Byrne was tall and thin, with a disproportionate long neck, black crewcut hair and long angled features. He sang in a near monotone, in a staccato delivery punctuated with shouts, groans, and drawn out yells,

distorting his face grotesquely. Byrne seemed almost paralytic with nervousness, he lurched stiffly and awkwardly about the stage; staring hypnotically ahead, he could barely bring himself to say more than a few words to the audience. Chopping mechanically at his guitar, he sweated profusely in effort.

Bass guitarist Tina Weymouth, wearing all black, played bass with a precision and dexterity mirrored by an expression of diligent concentration. To Byrne's right, Jerry Harrison, the newest Head, also seemed to be the most reclusive. He hid behind his keyboard set-up for a large portion of the show, occasionally venturing out to contribute some fine guitar work to such songs as "Found a Job," and "Love Goes to Building on Fire." In addition, he sang back-up vocals for among others, "Psycho-Killer," the single from the Heads' first album "77." Drummer Chris Frantz displayed a solid, economical style, which blended with Tina Weymouth's bass to form the Head's propellant rhythm section.

— Andrew Woolf







The Holly Near Concert

With J.T. Thomas
And Meg Christian



Legendary Blues Boss, **B.B. KING** proved the blues to be alive and well in Amherst when he delivered a 90-minute set of style which to this day provides meaning and substance to people's lives. During the song, "When I'm Wrong, I'm Wrong and When I'm Right, I'm Wrong, Right On!" B.B.'s majestic personality stepped aside for a history lesson demonstrating the "call and response" characteristic of most African and African-American music. The band became a Gospel congregation with each instrument functioning as participants. "Lucille," B.B.'s guitar, was the preacher, leading the service, with Calvin Owens, Walter King and Cato Walker on horns, Caleb Empey on drums, Joe Turner on bass, Milton Hopkins on guitar and James Toney, skillfully transforming the identity of his piano, to portray the members of the congregation. The UMass Arts Council sponsored the Sept. 25th 1978 event.



Variations on a "Jazz" singer's theme was exemplified by two versatile women performers who appeared during the 1978-79 academic year.

November 30, 1978 brought the veteran Betty Carter to a near capacity crowd at the Fine Arts Center, many of them remembering her amazing performance two years previous. A talented woman with a distinctive voice and vocal style, Ms. Carter proceeded to pierce the listeners' emotional ranges with stunning versions of "jazz" standards and cool, cool blues.

On a different spectrum of dynamic vocalists, Phyllis Hyman excited and satisfied her Student Union Ballroom crowd on April 11, 1979. With a sound and power emanating from her own "jazz" roots (experience with Norm Connors and prominent sax player Pharoah Sanders), she stretched the boundaries heavily to include a selection of contemporary rock and pop tunes.

BETTY CARTER

*November 30, 1978
Fine Arts Center*





*PHYLLIS
HYMAN*
April 11, 1979
S.U.B.





Parti C'Noal



MUDDY WATERS

March 12, 1979

Student Union Ballroom

The **Muddy Water's** Band walked onto the stage in the Student Union Ballroom before 700 people on March 12, 1979, as if the concert were just another jam session, in typical Blues fashion. The band played three or four intense blues numbers before Muddy Waters himself even felt the stage floor.

The feeling of blues was in the air as the expectant crowd awaited the appearance of the blues master. The band's instruments consisted of drums and bass, which took a back seat to two guitars and a harmonica, rivaled by a piano.

Waters appearance and the inevitable roar from the crowd gave way to "Going to Kansas City," a classic Blues tune. The duet of Waters and his pianist typified the true feeling of Blues.

Muddy Waters exited with expected applause, but the band went on to play a few more tunes led by "J.R." and the pianist. Waters then returned and played some intense "slide" guitar, really burning up the neck, then leaving the stage with the entire band.

The one encore set featured two tunes by the band and two with Muddy Waters.

The crowd left overwhelmed by the sweet sadness of the Blues, Muddy Waters style.

— Geoffrey M. Fulgione



SHOP TALK

MAYA ANGELOU, internationally celebrated poet, author, singer, dancer, educator, historian, actress, song-writer and playwright recited from her work Nov. 9, 1978 at Bowker Auditorium.

Ms. Angelou was lead singer in the United State's State Department's European tour company of *Porgy and Bess*, which was presented in 22 countries during 1954 and 1955. She coordinated the northern sector of the Southern Christian Leadership Conference headed by the late Martin Luther King. She was the associate editor of *The Arab Observer* in Cairo, Egypt.

Maya Angelou's autobiographical novel, "I know Why The Caged Bird Sings," was published by Random House in 1970 to receive critical acclaim and in 1971 published a book of poems, "Just Give Me A Cool Drink Of Water." "Song of Solomon" is her most recent novel, currently on the Best-seller lists. Angelou, who refers to herself as "poet, woman, black, six-foot tall American," impressed upon the audience the need *not* to be defeated, despite the adversity that accompanies those defeats in life that everyone suffers. She told a receptive audience that "writers make us aware we communicate through our literature- it tells what human beings can endure and that you go on. It is not a condition of skin color, it's written so the hearer can go on from there and thrive- thrive with a passion, compassion, humanism and style."



MAYA ANGELOU

November 9, 1978

NIKKI GIOVANNI
September 21, 1978

NIKKI GIOVANNI, "the black princess of poetry," appeared at the University of Massachusetts Sept. 21, 1978 in a recital at Bowker Auditorium. She, as a woman of many parts, is an honor graduate from Fisk University, a person with a deep reverence for the elderly, a lover of language and a strong voice in the struggle for the human rights of black people.

Her recital included selections from some of her most celebrated works: "Re-Creation," "The Women and the Men," "Black Feeling, Black Talk," and "Black Judgment."

Her poetry was a reflection of human condition- of love and its opposite, of the unity that binds woman and man together and of a search for freedom that keeps the struggle going.

She read, "then I awake and dug/I that if I dreamed natural/dreams of being a natural/woman doing what a woman/does when she's natural/I would have a revolution."

Her work reflected that of a comforter and a teacher. The sparkle her voice inundated the stillness of the silent hall. She said that, "... We have to find a way to use the past, because the past does not change- and to shape the future." Ms. Giovanni's lecture that evening will be remembered as a voice encouraging all people to strength and tolerance.



workshops in the arts



Workshops

Master percussionist Max Roach directed a workshop during the Afro-American/Jazz music workshop sponsored by the music department.

In the past two years, the music department has supported a number of workshops featuring such musical personalities as Max Roach, Sarah Vaughn, Buddy Rich and Oscar Peterson.

Photos, above right: Max Roach, Kevin Jones on congas, Royal Harrington on drums, Brian McCree on bass and Clyde Criner on piano

Right: Buddy Rich on drums, of course



in the Arts

Messages of Myth



Puerto Rican New Song interpreter
Roy Brown

and his group Aires Bucaneros performed this past year in the Student Union Building. The group interpreted Latin American folkloric rhythms with instruments such as the guitar, cuatro and other light percussions. To music, they put poems written by Puerto Rican poets. Included in the repertoire were many poems written by Roy Brown himself.



In acappella,
Sweet Honey In The Rock
gave a superb performance with social
commentary songs in gospel style.



The Voices of the New Africa Ensemble

presented a Mother's Day concert sponsored by the Black Mass Communication Project. Featured soloist was Vergie Kelly. The performance was sponsored by David Jackson.





SENIORS



JACK ALBECK	189
JAMES CARTER	195
WILLIAM COKE	196
BRIAN DELIMA	198
CYRILLA FRANCIS	202
DEBBIE HIGGINS	206
LEN KOHLHAAS	210
KEVIN MAGUIRE	214
NANCY O'NEAL	221
BROOKS SWEET	231
JOYCELYN TICSE	232
CARL YASTRZEMSKI	238

1979

WITH CLASS

The Class of 1979 entered the University of Massachusetts hustling and left freaking. Not just in terms of disco, but in attitudes and morals.

During the month of September 1975, while the fresh-people dealt with the severe housing shortage, hoping for a double room instead of a triple, the news events of the nation reflected a period of questions and social confusion.

Plans were already underway for the 1976 Presidential race and Jimmy Carter had yet to enter the national political scene. The magazine for "high" society, *High Times*, made a transition from an underground publication to a nationally known monthly periodical. The best sellers during that first maddening week in September were *Looking for Mr. Goodbar* and *Breach of Faith*. As other schools opened around the country, busing became a major issue, especially in Boston, where many violent racial incidents threatened. The Gay Liberation movement received national recognition on the cover of *Time* and for the first time, social acceptance of homosexuality was becoming more visible. The extensive marketing campaigns for the Bicentennial had gotten underway and patriotism was slowly returning to the American public. One person who did not feel this way was Squeaky Fromme, a member of the Charles Manson "family", who unsuccessfully attempted to shoot President Gerald Ford.

On the educational scene, evaluations of graduation statistics were being studied with some interesting results. Nationally, for entering freshmen, it has been estimated that 40% of a class will never graduate, that 20% will graduate but not at the college or university at which they originally enrolled, while the remaining 40% will graduate from the academic institution at which they began their undergraduate work.

One highlight of this graduating class was the availability of jobs for engineering majors. Ninety percent of engineering majors found jobs and received the highest starting salaries, that averaged \$21,000. Out of that total enrollment in the UMass School of Engineering, women only comprised 8% of that.

Second to engineering majors, students with degrees in Business Administration, were receiving offers with salaries ranging from \$16,000-\$18,000.

Instead of a UMass education, a graduating senior could have invested the estimated \$10,000-\$12,000 in college expenses in a brand new Porsche 924. As the nation's inflation rates climbed, so did the cost of higher education, especially for out-of-state students.

The many questions raised during these turbulent four years are far from being answered. Energy, for example, has become one of the most pressing issues of the year.

The student protests against nuclear power became everyone's business as the movie *The China Syndrome* actually became a reality in the Three Mile Island Nuclear plant disaster.

The Viet Nam war was once again in the news, but this time in the form of movie reviews and the Academy awards rather than casualty reports. *The Deer Hunter*, which received Best Picture and *Coming Home*, whose leads Jane Fonda and John Voight won Oscars for their performances, captured the very painful era of our nation's history.

Previous to the graduation ceremony, it was announced that there would be a severe gasoline shortage expected for the summer ahead. The impending news of this shortage did not dampen the spirits of Commencement Day and neither did the expected rain. And on May 26, 1979, the Class of 1979 of the University of Massachusetts began to meet the challenge of the 1980's.

June Kik Turk



Joyce Aaron *ComServe* Brookline
Michael Abdelmaseh *CivEng* Worcester
Rhonda Abelow *Psych* Brookline
Robert Abramson *PolSci* Natick
Patricia Adakonis *Botany* Norwood
Cheryl Adamchuck *Chem* Framingham



David Adams *ComStu* NAttleboro
Donna Adams *PubHl* Souderton, PA
Philip Ades *Mgt* New Bedford
Gary Adinolfi *ComStu* NAttleboro
Helen Agey *MecEng* Lynn
Mark Ahern *Mktg* Belmont



Sean Ahern *Mktg* Salem
Paul Ainsley *PolSci* Quincy
Vernon Aisher *Mktg* Newton
Michael Akashian *HRTA* Brookline
Kenneth Akerley *Geog* Melrose
Janice Albany *HomeEc* Somerset



Jack Albeck *BusAdm* Ivoryton, CT
Lorayne Algren *EnvDes* Manchester, CT
Valerie Ali *EnvDes* Duxbury
John Allard *BusAdm* Keene, NH
Douglas Allen *French* Brookline
Matthew Allen *NAREST* Franklin



Richard Allen *Econ* Plantation, FL
Susan Allen *ComStu* Greenfield
Gilbert Allis *PolSci* Amherst
Deborah Almeida *Zool* New Bedford
Elliot Altman *Acctg* Springfield
Nancy Alves *Ent* Stoneham



Raquel Amador
David Ambos *Engl* Sherborn
William Abrose *AnSci* Worcester
Robert Amerena *PolSci* Dedham
Marianne Ames *Educ* Wayland
Sarah Ames *Hist* Northampton



Anne Amesbury *Educ* Sudbury
Lawrence Amoroso *Fish* Everett
Ursula Anderl *Span* Eatontown, NJ
Charles Anderson *F&REc* Acton
Cynthia Anderson *CAS* Lynn
Jean Anderson *MicBio* Hamburg, NY



Jennifer Anderson *HomeEc* Wayland
Mark Anderson *HRTA* Acton
Scott Anderson *PhysEd* Boylston
Wayne Anderson *MecEng* Pembroke
David Andonian *Mgt* Millis
Ellen Andrew *Nurse* Scituate

Gregory Andros *ComStu* Springfield
 Paul Annunziato *BusAdm* Taunton
 Dina Anop *CAS* Holyoke
 Janet Lee Applebaum *BFA* Worcester
 Donna Arabak *Mktg* Walpole
 Gary Arabak *EnvDes* Walpole



Joan Arbetter *Econ* Newton
 Maria Arena *Educ*
 Steven Aronberg *Mktg* New Bedford
 Jo Ann Aronson *ComStu* Natick
 Sheira Aronson *Span* Marblehead
 Thomas Ascì *PolSci* Brockton



Sharon Atkinson *HumNut* Rosindale
 Lynne Avakian *Fren* Saddle River, NJ
 Steven Avakian *ComStu* Worcester
 Cheryl Avers *Psych* Framingham
 Martha Awiszus *PolSci* Melrose
 Mark Babayan *Acctg* Shewsbury



Bruce Babcock *CivEng* Westwood
 Edward Bachelder *Econ* Kingston
 Stephen Badum *Eng* Poughkeepsie, NJ
 Francis Badurski *PolSci* GtBarrington
 Susan Bagg *BFAEd* Ipswich
 Lynn Bagley *HomeEc* Framingham



Edward Baier *HRTA* Melrose
 Nancy Jane Bailey *ComStu* Needham
 Dennis Bak *ChemEng* Hadley
 Daniel Baker *BioChem* Burlington
 Leslie Bakerman *HomeEc* Randolph
 Carol Ballerini *Nurse* Lynn



Bruce Balter *Acctg* Haverhill
 Anne Banas *IndEng* Easthampton
 Ellen Band *PolSci* Newton
 Helen Banevicius *AnSci* Westboro
 Doris Barahona *BioChem* Framingham
 Diane Barbagallo *Soc* Needham



Dianne Barber *Hist* Chelmsford
 James Barbieri *ComStu* Framingham
 Kent Barclay *ComStu* Topsfield
 Joseph Barile *Ent* Ocean Bluff
 Melody Barkley *Educ* Falmouth
 James Barnhart *Educ* Longmeadow



Elizabeth Barone *ComStu* Ramsey, NJ
 Kathleen Barrett *HRTA* Milton
 Sheila Barrett *Educ* Needham
 James Barrie *Soc* Shelburne
 John Barron *Psych* Florence
 Stephanie Barry *CivEng* W Roxbury





Shirley Barsamian *IndEng* W Roxbury
 Reinhard Bartelmann *Eng* Worcester
 Robert Bartolomei *F&REc* Franklin
 Debbie Basch *ComStu* Somerset, NJ
 Francis Basile *PhysEd* N Attleboro
 Beth Bassett *AnSci* Lenox



Laura Bassett *GBFin* LaCanada, CA
 Ernest Bassi *Geog* Haverhill
 Sandra Batson *GBFin* Melrose
 Terry Baublis *Mktg* Athol
 James Bauer *Mgt* W Roxbury
 Geoffrey Baum *SciCoi* Newton



Peter Baumann *Econ* Wellesley
 Thomas Bausley *BusAdm* Roxbury
 Cindy Beale *Eng* Hingham
 Douglas Bean *Hist* Danvers
 Thomas Beane *EleEng* Milton
 Anne Beasley



Christine Beaton *Educ* Wareham
 Allan Beauvais *F&REc* Auburn
 David Beckman *Psych* Plainville
 Randell Bedell *Acctg* Andover
 Chafik Behidj *CompSysEng* Waltham
 Bonnie Bell *AnSci* Ashland



Paula Bell *Mktg* Methuen
 Mario Bellino *NAREST* Danvers
 John Bellotti *HRTA* Fairhaven
 Leslie Bellows *NAREST* Sudbury
 Debra Belt *ComDis* Natick
 Said Benachenhou *IndEng* Waltham



Edward Bender *Mktg* Acton
 Mark Benedict *Acctg* Feeding Hills
 Mohammed Benghabrit *IndEng* Sunderland
 Joseph Beninato *MicBio* Andover
 Luis Benitez *PolSci* Amherst
 Cary Benjamin *JS/Int* Newton



Jeffrey Bennett *Mktg* Marblehead
 Barry Benson *Mgt* Randolph
 Karen Berberian *French* Andover
 Heidi Berenson *JS/Int* Brookline
 Charles Berger *IndEng* Andover
 Paul Bergeron *ChemEng* Somerset



Sandra Bergfors *PubHI* Weymouth
 Erica Bergquist *EnvSci* Amherst
 Drew Beringer *Eng* Massapequa Pk, NY
 Kathy Bernard *AnSci* Gardner
 Alan Berman *ComStu* Worcester
 Robert Berman *PhysEd* Worcester

Cynthia Bernstein *Mgt* Newton
 Zovbir Berrached *EleEng* Sunderland
 Barbara Best *French* Plymouth
 Ann Marie Bialy *Educ* Holyoke
 Linda Bigelow *GBFin* Belchertown
 Lisa Billings *Mgt* Sherborn



Dennis Bilodeau *Acctg* Lawrence
 Ronald Bilotas *Econ* Quincy
 Donald Birmingham *Geog* Newton
 Blake Bisson *Zool* WBoxford
 Sandra Bittel *Educ* Wayland
 Lynne Blackman *HomeEc* Brookline



William Blackwood *Engl* Essex
 Mary Blake *ComStu* Lexington
 Wayne Blake *PhysEd* Seekonk
 Ioannis Bletsos *Chem* Springfield
 Joni-Sue Blinderman *Js/Eng* Brookl
 Debra Blitzter *HomeEc* Melbourne, FL



Carole Bloom *PhysEd* Newton
 Daniel Blotcher *BFADes* Canton
 Donald Bly *ComStu* Saugas
 William Bodge *ComStu* ELongmeadow
 Steven Boisvert *HRTA* SHadley
 Mark Boivin *Mgt* Easthampton



Ellen Boland *Educ* Bradford
 Barry Bolton *ChemEng* New Bedford
 Janet Bolton *Econ* Greenfield
 Charles Bonatakis *Educ* Longmeadow
 Maryanna Bond *AnSci* Sunderland
 Meta Boraski *Soc* Pittsfield



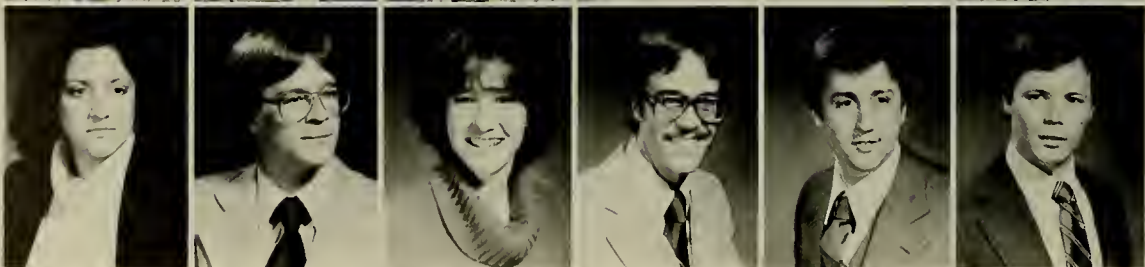
Eileeh Boron *Mktg* Park Ridge, NJ
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 Richard Bouley *Educ* Weymouth
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 Lisa Brenner *ComStu Natick*
 David Brenton *Mktg Winchester*
 Bruce Bressler *Mgt Natick*
 William Bridge *BusAdm Wayland*
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 Jeffrey Brown *Botany Fairfield,CT*
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 Sheryl Brown *BioChem Irving,TX*
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 Susan Brozowski *MicBio Concord*
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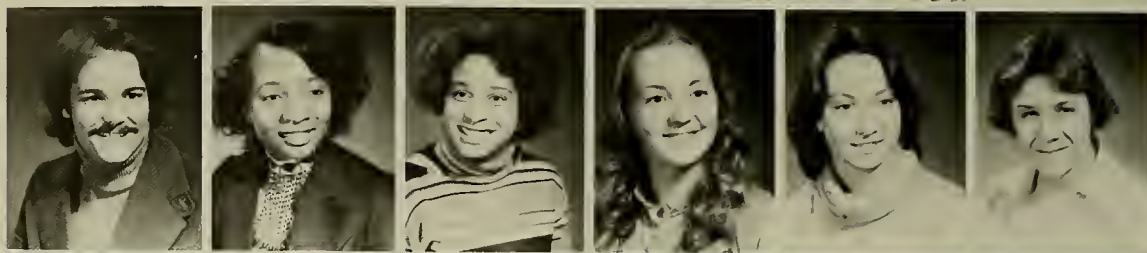


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 Maonei Bwerinofa *PubHI* Rhodesia
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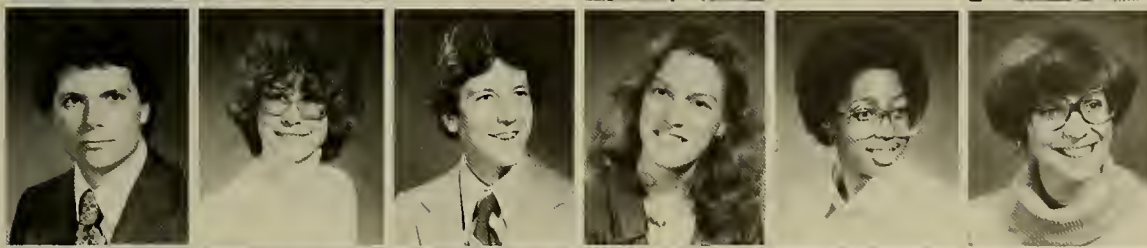
Paul Chakoin *Econ* Medford
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 Claire DeLuca *PISoil* Amherst
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 Bonita DeMichiel *ComStu* Torrington, CT
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 James Dennesen *Forest* Beverly
 Dennis Dent *Educ* Dorchester
 Dawn Dentali *HRTA* Reading





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 Ernest DeRosa *NAREST* Saugus
 Jeffrey DeSilva *PolSci* Seekonk
 Susan DeSisto *Soc* Norwood
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 James DeVita *PolSciHR* Chelmsford
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 Maryanne Diamond *Zool* Everett



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 Eda diBiccarì *STPEC* Arlington
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 Laura Dietch *BioChem* Etna, NH
 Robert DiGiovanni *BioChm* Watchung, NJ
 Andrea Dihlmann *Psych* Shutesbury



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 Karen Dillon *Legal* Waltham
 Marijka Dimitroff *HomeEc* Spfld
 Donna DiNallo *HomeEc* Framingham
 Dorothy Dinapoli *Psych* Groton
 Brian Dingman *ChemEng* Wellesley



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 Cecilia Dion *HomeEc* Fitchburg
 Theresa Dion *Zool* Amherst
 Melinda DiPasquali *Psych* New Bdrd
 Karen DiPietro *Soc* Concord
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 Patricia Dobbs *Engl* Stow
 Patrick Dobbs *JS/Eng* Granby
 Charles Dobin *Shrub* Oak, NY



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 Deborah Doherty *Mktg* Sudbury
 Doris Doherty *HumNut* Hopkinton
 Terence Doherty *PolSci* Tewksbury
 Mary Dolan *Soc* Manlius, NY
 Patricia Donaldson *IndEng* NJ



Deborah Donnell *Psych* Wdennis
 Brian Donnelly *EleEng* Falmouth
 David Donohue *F&REc* WHarwich
 Ann Donovan *Nurse* NScitate
 Mary Donovan *Nurse* Woburn
 Sharon Donovan *French* Andover

Laura Dooley *Forest* Winchester
 Gregg Doonan *Zool* Danvers
 Ellen Doran *BioChem* Amherst
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 Suzanne Douglas *JS/Eng* Bronx, NY
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Kathryn Dowd *ComStu* WBolyston
 Denise Dowling *Soc* Boston
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 Kathleen Downes *HomeEc* Weymouth
 Melvin Downes *PIsoil* Amherst
 Gregory Downey *Psych* Pittsfield



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 Susan Dreyer *PIsoil* Amherst
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 Mark Drozdowski *WdTech* Salisbury
 Anthony Dubé *BusAdm* Pepperell
 Nanette Dubin *Anthro* Chicopee



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 Cynthia Dugen *AnSci* New Salem
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 Jean Dunn *Educ* Bridgewater
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Kimberlee Dutton *BusAdm* Gloucester
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 Michael Dwyer *Anthro* Leverett
 Catherine Dzerkacz *Maynard*
 Martha Earley *Psych* Danvers
 Scott Eckmann *F&REC* Beverly



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 Edward Eitzer *Forest* YorktownHts, NY
 Peter Eldredge *Geog* Abington
 Roger Elliott *HomeEc* Randolph
 Leslie Ellis *Acton*



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 Toddie Ellis *PhysEd* Lexington
 Nancy Elrick *ComStu* Medford
 Catherine Emery *PolSci* Braintree
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Kieran Fallon *JS/Eng* Cambridge



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Christian Farman *Acctg* Greenfield
Jeffrey Farrell *PhysEd* Dalton
Mitchell Favreau *BioChm* Sturbridge
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Carolynn Feller *Educ* Monson
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Cyrilla Francis *NAREST Maynard*
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Audrey Franklin *Psych Jericho, NY*
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Harris Freed *PhysEd Miami, FL*
Bess Freedman *Mgt Medford*
Karen Freedman *ComDis Milton*



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Curtis Freeman *Zool Bridgewater*
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MaryBeth French *Belmont*
Deborah Friar *Psych Swansea*
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Patricia Fritz *Psych Wilbraham*
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John Gaitenby *COINS Huntington*
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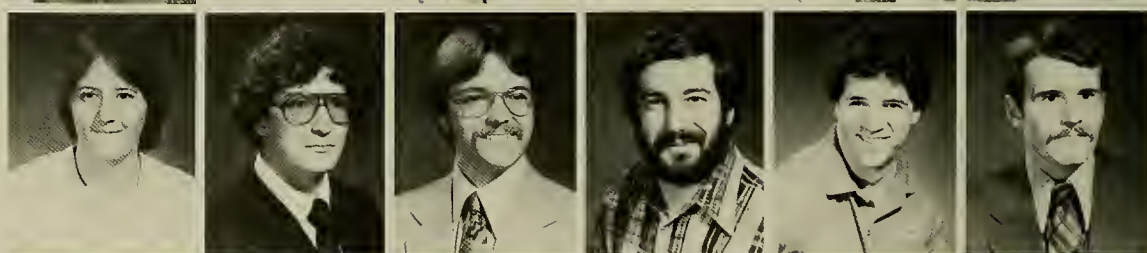
Marcia Goldstein *Soc* Milton
 Maris Goldstein *Longmeadow*
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 Steven Goldstein *Zool* Randolph
 Beth Goldstone *Mktg* Newton
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 Stephen Grigas *EleEng Ashland*
 David Griggs *Zool Abington*
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 Thomas Hamilton *GBFin Winchester*
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 Valerie Hanson *Psych Belmont*
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Maureen Harrigan *HistHR* Boston
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David Harris *EleEng* SDeerfield



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Deborah Harrison *AnSci* Agawam
Leslie Harrison *Mktg* WCaldwell, NJ
John Hart *EnvDes* Braintree
Gregory Haskins *HRTA* Longmeadow
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Karen Hawes *FdSci* Hadley
Robert Hay *MecEng* Medfield
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Daniel Hayes *Econ* NAndover
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Nancy Haynes *PubHI* Concord
Margit Hecken *Zool* Andover
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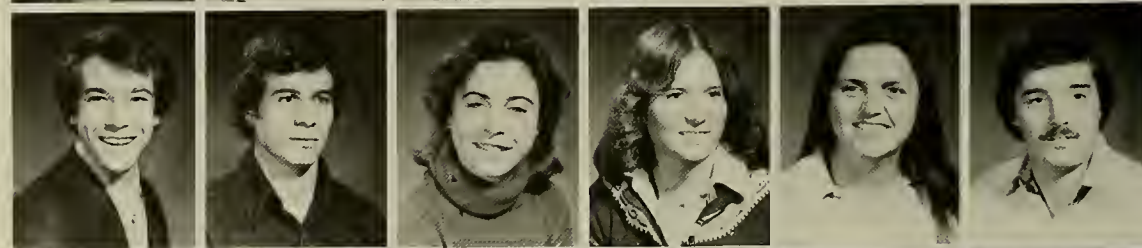
Richard Heideman *ComStu* Newton
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 Betsy Lehr *ComStu* Amherst
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 Jane Lewis *Educ* Waltham
 Albert Li *BusAdm* Rosindale
 Mimie Li *Mktg* Queens, NY



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 Pamela Lindmark *JS/Eng* Lynnfield
 Karl Lindquist *Forest* Amherst
 Linda Linton *Hist* Lakeville





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 Kerrie Lipsky *Educ* Newton
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 Michael Lizotte *Acctg* Newton
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 Kevin Logan *F&REc* Framingham
 Neal Lojek *Geog* Brookline
 Gary Loncrini *Psych* Southwick
 James Longo *Educ* Cohasset
 Medora Loomis *Soc* Easthampton



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 Richard Louis *Music* Venice, FL
 Thomas Lovely *Zool* GardenCity, NY
 Doretta Lowney *PubHl* NewBedford
 Marcy Lublin *Mkt* Framingham
 Glenn Lucas *ComStu* Lexington



William Luchini *Mgt* SHadley
 Paul Lucia *BusAdm* Haverhill
 Roger Lukoff *PolSci* New Bedford
 Merry Lundblad *Mktg* Lynnfield
 Barbara Lunny *HRTA* Redding, CT
 Gregory Lunt *PhysEd* Chelmsford



Joshua Lurie *CornStu* Randolph
 Rachel Lurie *HomeEc* Lexington
 Robin Lurie *Educ* Framingham
 Scott Lutch *Zool* Peabody
 Jeffrey Lutsky *CASIAC* Randolph
 Lynn Lutz *Psych* Canton



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 MaryLouise Lynch *Mktg* Brookline
 Thomas Lynch *GtBarrington*
 Richard Lyon *EnvDes* Willimantic
 Sheila Lyons *Physic* Brockton



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 Zsuzsa MacDonald *Mktg* Amherst
 Christine MacDougall *HomeEc* WROxbury
 Kathleen MacDougall *PolSci* Fitchburg
 Gerald Mace *MacEng* Marblehead
 Luis Macedo *Port* New Bedford



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 Julia Mack *Educ* NewCity, NY
 Cameron MacKenzie *Hist* Chatham
 Sharon Mackin *Nurse* Manchester
 Cynthia Mackowiak *PubHl* Dudley
 Stephanie MacLeod *EnvSci* Buxford

Gregg MacPherson *F&REc* Braintree
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Robert Mansfield *Psych* Worcester
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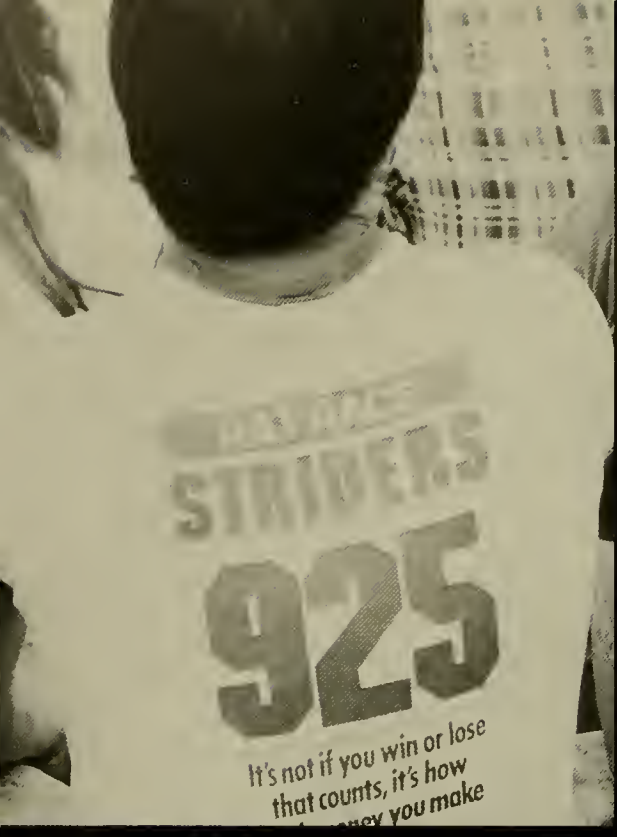
Kathleen McCarthy *ComStu* Lenox
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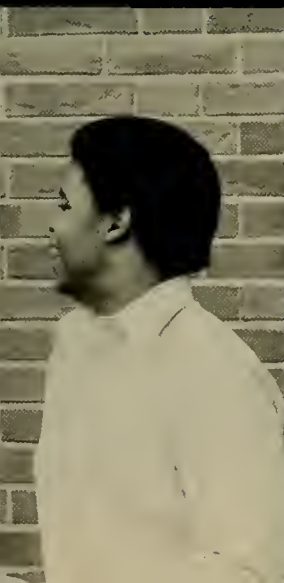


Richard McCraw *Hist* Natick
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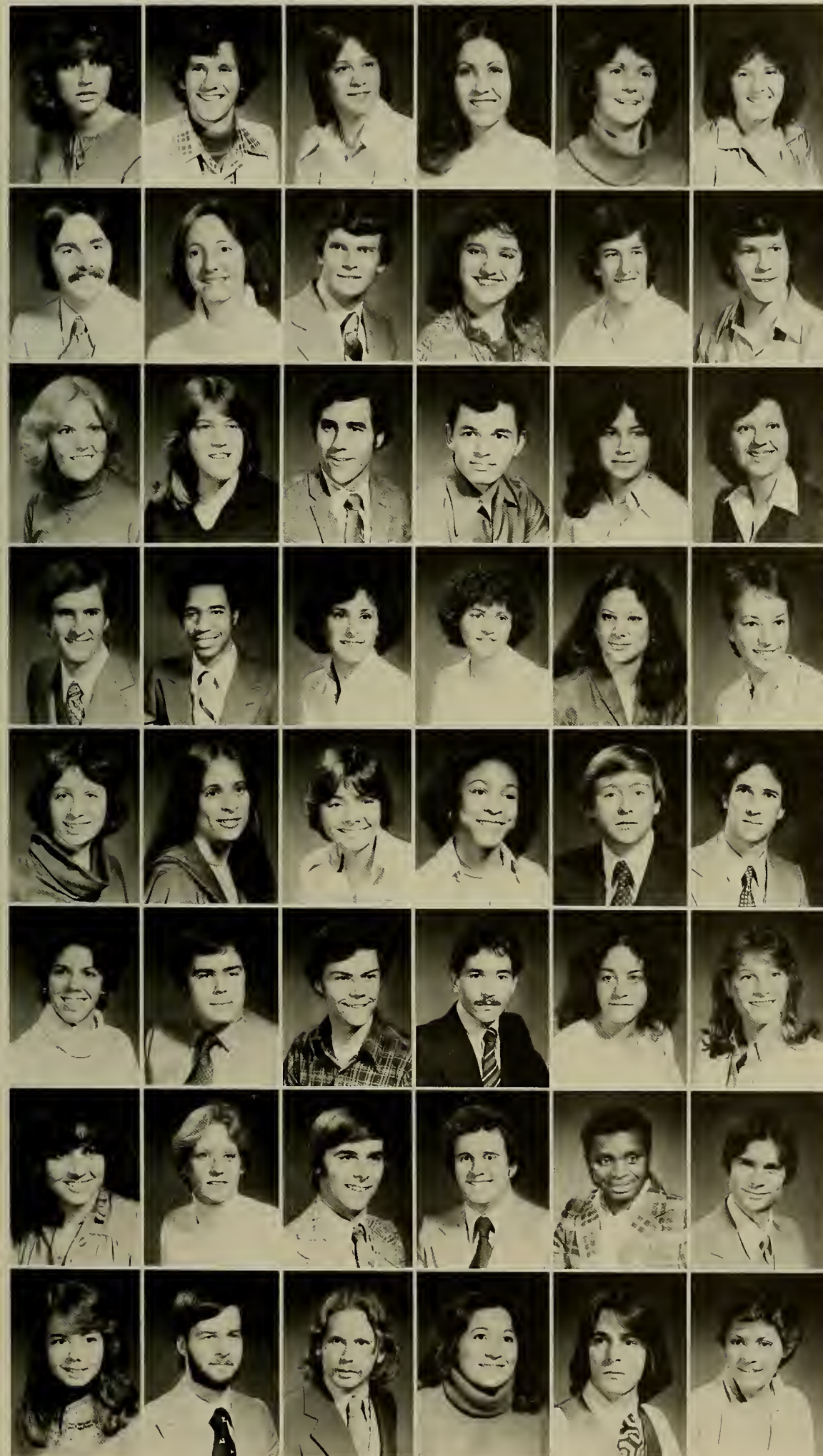


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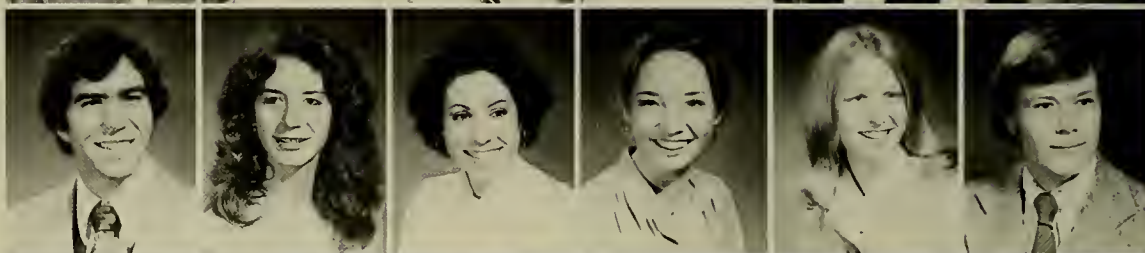
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 Kevin O'Hare *BDIC* Hooke

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 Daniel Olim *HistHR* Hadley
 Steven Oliver *Physics* Millbury
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 Ann O'Neill *Engl* Osterville
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 Robert Osborne *Psych* Marston Mills
 Robert Osburn *Mktg* Boston
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 Kathleen Rose *ComDis New Bedford*
 Marcie Rose *HomeEc Waltham*
 Millard Rose *Mgt Sunderland*
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 John Severin *GBFin* Lawrence
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Elizabeth Shea *Mktg* Malden



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Alan Shepard *Engl* Randolph
Charles Sheperd *Geog* Melrose
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Beth Simon *Span* Randolph
Elizabeth Simon *ComStu* Newton
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Scott Simon *ComStu* Peabody



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James Sinclair *ComStu* Newton Centre
Mark Sine *BioChem* Revere
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 Mabel Skelton *Soc* Jamaica Plains
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 Julie Slavkin *Forest* Bloomfield, CT
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 Anna Slusarz *Mktg* Braintree
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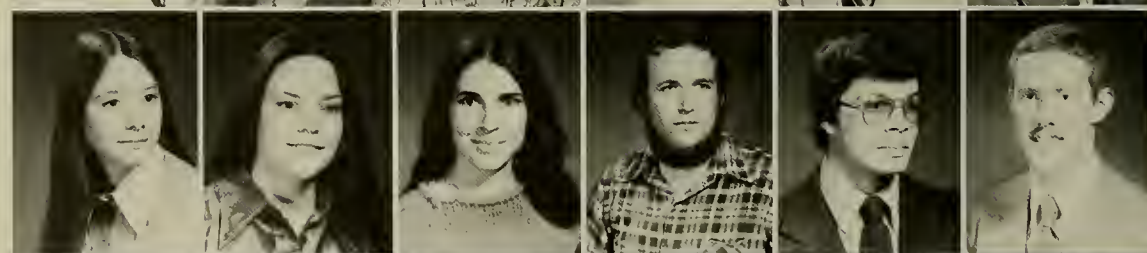
David Stockwell *Mktg* Acton
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 Kerry Swanson *HRTA Dennis*
 Deborah Sweeney *Acctg Methuen*



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 Lorraine Sweeney *Walpole*
 Brooks Sweet *LS&R Boxford*
 Vivian Sweigart *Educ Amherst*
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 Ellen Sykes *Zool Plymouth*



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 Dyanne Syrmopoulos *Fish Cohasset*
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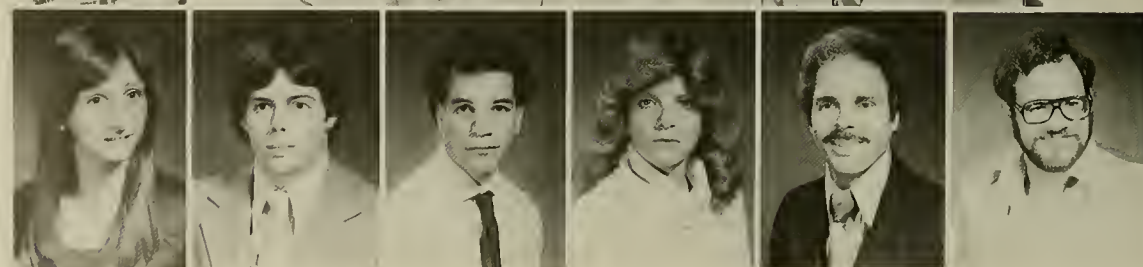
Tina Tsiang *PhysEd Newton*
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MaryAnn Williams *ComDis* Holden
 Sherry Williams *HomeEc* Dorchester
 Stella Williams *HomeEc* Amherst
 Robin Willwerth *PhysEd* Medford
 Janet Wilson *Nurse* Dorchester
 Robert Wilson *Mktg* Bedford



Sallie Wilson *FashMktg* Chelmsford
 Peter Wineapple *ComStu* Haverhill
 Fredrick Winer *ComStu* Waban
 Patty Winer *LS&S* Longmeadow
 Robert Winnard *Zool* Pittsfield
 Edyce Winokur *Anthro* Peabody



John Wiseman *EleEng* Andover
 Michael Witunski *Mgt* Canton
 Karl Wohler *ChemEng* Norwood
 Anthony Wohrt *Acctg* Springfield
 Laurie Wolf *MktgHR* Amherst
 Joshua Wolfe *Mktg* Milton



Pamela Wolfe *Soc* Westboro
 Matthew Wolff *PhysEd* Springfield
 Cary Wong *BFAEd* Wayland
 Laurie Wood *GBFin* Woodbury, CT
 John Wood *EnvSci* Leicester
 Charles Woodbury *MicroBio* Phillipston



Anne Woodcock *ComServ* NAndover
 Kevin Woods *Acctg* Weston
 Suzanne Woods *HomeEc* Concord
 Daniel Woodward *Zool* Westford
 Maryann Woolf *Soc* Winthrop
 Victor Woolridge *Legal* Springfield



LeAnn Workman *Educ* SanAntonio, TX
 Jeanette Worley *ComDis* Boston
 David Wright *Mktg* Needham
 David Wright *Psych* Andover
 Laura Wright *Psych* Nantucket
 John Wyka *HRTA* Haverhill



Michael Yacyshyn *CivEng* Marlboro
 Frederick Young *PolSci* Falmouth
 Jeffrey Young *Astron* Needham
 Mara Yules *EnvDes* Brookline
 Deborah Yuu *FdSci* Lynn
 Stephanie Zakrzewski *BFA* Ardsley, NY

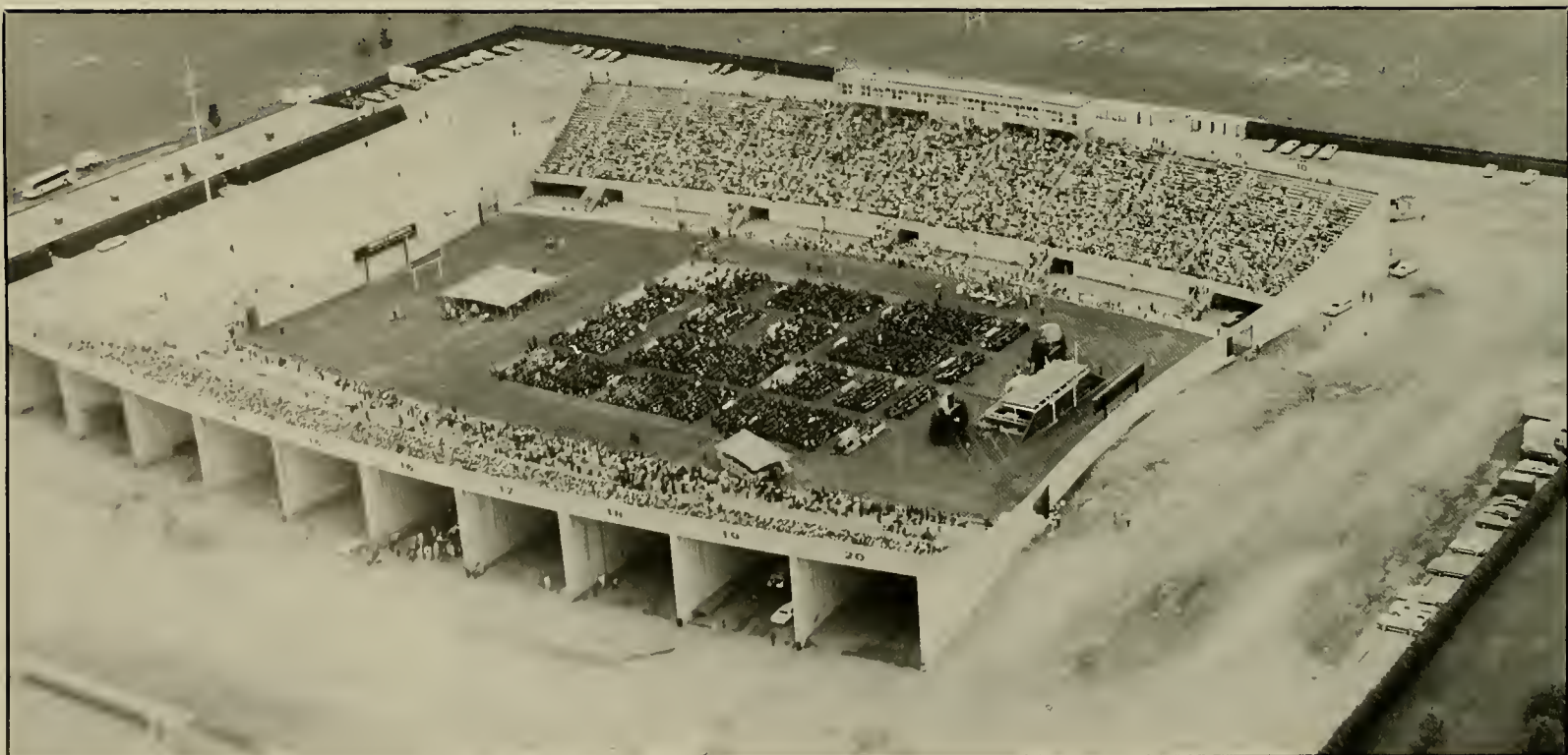


Henrietta Zalkind *PolSci* Broomall, PA
 Audrey Zalko *Educ* Malden
 Christine Zanini *Hist* Avon, CT
 Ronald Zanotti *Mktg* Maryland
 Paul Zaslaw *MaPhil* Milton
 Joanne Zaya *FDSci* Wakefield

Steven Zenlea *FdSci Framingham*
 Michael Zewski *Sunderland*
 Lloyd Zide *Econ Brighton*
 Alan Zidel *Acctg Randolph*
 Robin Ziedelis *Botany Lexington*
 Patricia Zinkowski *Physic Norwood*



Eric Ziskend *Acctg Newton*
 Susan Zoing *Soc Brockton*
 Robert Zwonik *Framingham*
 Mary Czyzewski *LegalHR NBrookfield*





"YAZ told some stories between autographs about his college days, like when he got caught coming in drunk one night by a priest and had to serve mass every morning at 5 a.m. and about how he and Fred Lynn were caught fishing in an illegal area in Connecticut. Yastrzemski ducked into the woods and Lynn got a \$100 fine."

Since my freshman year I have been a floor counselor, a student co-senator (with none other than Brian DeLima), an SGA Presidential candidate, an exchange student at the University of Alabama and a folk performer at various clubs and coffeehouses.

Jim's name gave our candidacy national wire coverage. That was before we dropped out of the race. The University of Alabama as the nation's number one college football team was a great experience. My local performing has allowed me to meet many people and grow as a musician. None of these experiences, however, came close to what happened on November 9, 1979.

It began in October. Things were pretty slow at the student senate office when Joel Weissman came in to phone in a speaking conformation for the Distinguished Visitors Program. He logged in a call to confirm a DVP presentation. Afterwards, I gave Joel a hard time about the way DVP spends a lot of student money on little known speakers who draw a small audience. He argued the standard, why don't you do something if you can do better." The words echoed throughout the office to the small crowd taking all this in. I had to confront the challenge. Who could it be? Someone who would draw a large crowd and at the same time remain within a reasonable price-range. Someone who would be willing to travel to a college campus on a month's notice.

Ideas began creeping into my head, led by the thought of Bill Lee, former Red Sox pitcher and space cadet, who spoke to a packed house at the Campus Center Auditorium in the fall of '72. Lee surprised everyone with the crowd he drew. The event, originally scheduled for C.C. 101, had to be moved when the original room became packed within an hour before the speech. It seemed ideal for the committee to have chosen Lee. He was fairly inexpensive in relation to the crowd he drew and he was unemployed in the off-season. That's it ... a local sports figure! As I began to think of the elites, one name came as naturally as the sun rising in the morning ... YAZ.

I remembered the first time I picked up a bat and ball in attempt to imitate #8. I knew how to cock a bat in the classic Yastrzemski style before I even knew what it was used for. He was one of the most respected names in my household — right up there with John Kennedy and Bob Hope. I grew up with Yaz like I grew up with my best friend down the street, only Yaz and I never grew apart.

"Hand me the phone," I said with a smile.

The Red Sox public relations office put me in touch with Yastrzemski's agent. I spoke to the secretary. Kathy told me that she would talk to Mr. Yastrzemski about the possibility tomorrow, when he was expected to visit the office, and that if I called at four, I might be able to speak to him myself.

Well, I spent the next night thinking about what I would say to the big gun on the other end of the phone. But I



Bob Padula and friend

was disappointed when I called and missed him by fifteen minutes. I was however treated to the good news that Kathy had mentioned it to him and he seemed to like the idea. She also mentioned that he would be speaking in Chicopee on Nov. 8 and he had an open date the 9th. Too good to be true. A Thursday night was great and travel expenses were almost cut down to zero.

Finally one Friday, I called the office at about four as ritual and got the good news.

"I spoke to Mr. Yastremski today and he would like to visit the university." I was ecstatic. A chance to meet Yaz and introduce him on stage.

"However", she explained, "he won't be able to have dinner with the committee and will have to leave right after he speaks."

This barred the customary DVP practise of having an informal reception after the lecture to allow students to meet the speaker on an interpersonal basis. He did, therefore, agree to come down considerably on the lecture fee due to the fact that he couldn't fulfill customary speaker obligations.

On the night before Nov. 9th I didn't get much sleep. About three that afternoon, I got back from class and decided to try to get some sleep before the big event. I would have to meet him at 6:30 for a pre-speech press conference at the Fine Arts Center. I just tried not to think about meeting one of the greatest superstars in baseball history in little over three hours.

It was shortly after that I received a call. Refusing to open my eyes from needed sleep, I reached around for the phone.

"Yes?"

"Hello Robert? ... This is Carl." I didn't recognize the voice.

"Who?"

"Carl Yastrzemski." It was the fastest anyone ever went from almost total sleep to wide-awake.

"Yes Mr. Yastrzemski ... I ... I'm looking forward to meeting you tonight."

"Yes. Same here. Listen ... I'm in Springfield now and I decided to take a shower and come up there right now. Where should I meet you?"

I had to think quick, I was poor as hell with directions and the committee hadn't planned to have dinner prepared.

"Are you familiar with campus at all?"

"No, I have no idea how to get there."

"Alright, pick up 91 to Rt. 9 in Amherst. Then, let's see, I'll meet you in the McDonald's parking lot on Rt. 9."

"Great, I'll meet you there. By the way, what should I wear?"

Wear? I had only thought of Yaz wearing a baseball uniform.

"Wear a sweater or anything comfortable, don't worry about it. I'll meet you at 4:30."

"Wake the hell up Bob! You've got to do something quick," I said to myself.

I called every member of DVP to ask advice and try to organize a quick dinner. No luck. I searched my wallet . . . Four bucks. Not enough to eat at McDonald's. D.C. food? No way . . . the guy only has a few good years left as it is.

I decided to call on my old SGA running mate/U of Alabama sidekick Jimmy Carter. I didn't break the news gently.

"Jim, brace yourself. Make sure you're sitting down."

"What? What is it?"

"You sure you're ready?"

"YES. Tell me."

"Carl Yastraemski is eating dinner in your apartment at 5:30 . . . Jim . . . are you there?"

At about five, I was dropped off in McDonald's parking lot. In my three piece suit I must have looked like some kind of special agent. I received strange looks from those who had just munched down their quarter pounders. I had been thinking about what to say when a beautiful sky-blue '79 Lincoln Continental slowly approached the lot and turned in. My eyes opened wide as I saw a man inside peering out from behind the sun visor . . . it was him! I ran up to the door to open it and engage in a much rehearsed introduction and handshake, however, when I tried the door it was locked. He reached over and went to pull the button but it popped out in his hand. This could only have happened to me.

With handshakes we introduced ourselves. I was a bit surprised by the lines on his face and a touch of grey at the sideburns. He wore a dark blue alligator sweater and a light blue shirt underneath. As we drove to Southwood Apartments, I noticed he had power everything.

His relaxed manner and common dialect made me feel like I was talking to an old friend, helped by the fact that I had followed everything he'd done in the past decade. We talked about Ed King and politics. I warned him that King would be an unpopular topic for a speech in this area and I told him of how local sportswriters jumped on the fact that King had given Yastrzemski's father a job with Massport.

"Yes, my father got a laborers job at Massport for \$1.50 an hour. He just filled out an application like anyone else," he laughed.

Yaz spoke about his son Michael who was soon to enter college. He asked me a lot of questions about college life — co-ed living, fields of study, etc. By the time we got to Southwood, I felt comfortable.

After a few introductions at Jim's apartment we all sat down and talked over a few beers. When Yaz refused a glass, I knew he was one of us. He was very calm as he spoke of his attempt to keep abreast of what current college life is like. When he mentioned pot smoking with disdain, I broke into a cold sweat as I searched the room for paraphernalia, but Jim's roommate had dutifully cleared the room of all pipes, bongs and papers.

My greatest surprise of the night was when the future Hall of Famer pulled out a pack of Winstons. For an

instant I felt like snatching them away from him for the good of the team.

Yaz also spoke of his daughter who was attending Florida State. He joked about surprise checks on his daughter and drilling his son with a ball when he makes a fielding error. He continually answered the same questions — his age, the team's great dive in '78 etc. — at the apartment, in the car, at the press conference, but he never seemed to tire of them. Jim asked him if he ever gets tired of talking baseball and Yaz sternly answered, "No, I never do."

Jim came out to announce dinner was cooked and turned to Yaz to say, "You'll have to get your own Carl, it's cafeteria style around here." Yaz laughed, brought his plate up and fought for the biggest steak.

As we hustled to the Fine Arts Center for the press conference, it was easy for Ron Niederwerfer of Student Activities and I to hide him from the crowd because he wasn't the huge person you'd expect a superstar to be. As we approached the back entrance I stopped Yaz and said, "We can't go in there with beers, we'll have to drink them here." Yaz nodded.

As I tried to guzzle the remains, I was struck by the irony of the situation. It reminded me of drinking in the woods before a high school dance and trying to get past the principle at the door. He seemed so much like the guy next door. Yaz was later to tell Jim that he was kind of embarrassed by all his fame; that ballplayers were everyday people but fans don't really believe it.

After the press conference Yaz lit another Winston and asked Ron and I what he should speak on. I couldn't believe it. I had expected him to have written briefs or at least a good outline.

"Just tell me a little about the crowd and I'll decide what to say when I get out there," he said with a serious look. We told him about the popularity of Bill Lee, the fear that Tiant would leave the team, the frustration of the '78 collapse and about the growing bitterness toward Ed King.

His speech was perfect and Yaz spoke until well after the predicted 9 o'clock departure. During the speech I sat behind him and listened trying not to spend too much time staring at the interpreter for the deaf. At two points in it, he stopped, and turned to me to remember some question a little kid had asked at the press conference and what time it was . . . I failed on both. My one chance to help the guy I would have jumped out a window for, and I blew it. The little kid's remark was made during a departure to the men's room and I never cared to wear a watch. Just my luck.

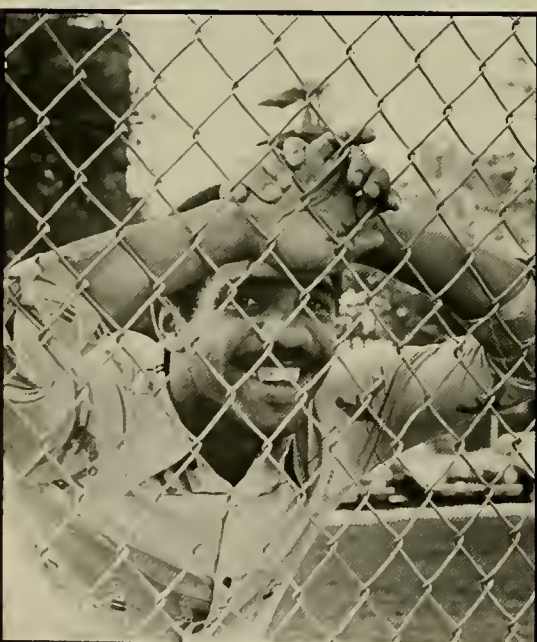
After the speech, I quickly left the stage with Yaz and tried to lead him out for a fast getaway. Before we made it up a back stairway, he was hit up for three autographs, three handshakes and one kiss and a hug. As we jogged upstairs and out the back way, I thought I'd take a chance and ask him if he wanted to stop for a beer on the way. He asked about the possibilities and when Ron described Fitzwilys, he accepted.

We got there and began drinking light beers. At the bar, I couldn't help thinking of a Lite beer commercial. In fact I asked Yaz about them and he agreed that they were well done but informed me that to be involved in one of them, you must be retired. Yaz told some stories between autographs about his college days when he got caught coming in drunk one night by a priest and had to serve mass every morning at 5 a.m. and about how he and Fred Lynn were caught fishing in an illegal area in Connecticut. Yaz ducked into the woods and Lynn got a \$100 fine.

Bob Padula



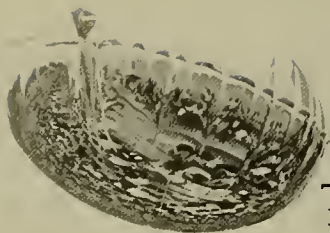












SPRING CONCERT
79
WITH
THE GRATEFUL DEAD
PATTI SMITH GROUP
ROY AYERS UBIQUITY
MAY 12, 1979
ALUMNI STADIUM
A UPC PRODUCTION





The Grateful Dead, that elusive array of musical talent bordering on the periphery of a pseudo-cultish family, buried some 40,000 University of Massachusetts students and their guests beneath four hours of musical vibes on May 12, 1979 - a decade after the band's emergence from the sixties.

And it all started with tamari sauce; we never would have had the Grateful Dead play at our university if it weren't for their private chef who always tours with the band and makes the best tamari sauce. The Dead love it. Jack Albeck, concert organizer, met the cook at a Stephen Stills concert in New Jersey over Spring Break. While most people were sunning in Florida the chef was putting in a good word for UPC. The next thing you know

Rumor of the show leaks out. Drug dealers mobilize with efficiency and grace. Pound upon pound upon pound of cocaine, marijuana, psilocybin, acid, speed, mescaline, peyote, downs and stuff that ain't even been invented yet flood the area.

The Dead heads, somewhat fanatic devotees of the Dead predominantly 25 to 30 years of age, dot the outskirts of Alumni Stadium the night before, adorning their tattered skeleton and rose T-shirts - holes under their armpits, weathering the shitty pre-dawn spit.

It turns out to be one of those murky days where the wet stuff just sits, dancing above your head. I imagine it splattering off the huge plexi-plastic multi-million dollar dome we don't have.

And then ... Bob Weir struts up to the microphone and says, "You'll have to excuse us folks, weee just got ta get everythin' perrrfect!"



And perfect they are, as they open with Jack Straw, an older favorite. "We can share the women we can share the wine ..."

No sooner than they open their mouths when 10,000 screaming Dead heads storm the west gate of the stadium crashing — the poor devil who got trampled.

"... we can share what we've got of yours 'cause we've shared all of mine ..."

He drives back from the hospital, cast and all, to see the rest of the show.

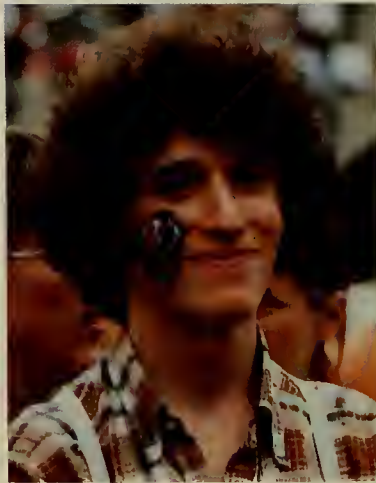
The throbbing crowd can't get close enough to the stage. Crunching sounds can be heard as ribs crack. To and fro the clump of people sway in unison, squishing and squashing, breathing and singing, drinking and throwing up.

The older Dead heads, elated to hear the scrap of sound igniting a memory of an era buried in the sixties, clash spiritually with the younger fans- the ones who have boosted the Dead to a financial resurrection listening to the newer stuff like Shakedown Street and Goodlovin'. The Dead accommodate both with a balanced collection of selections.

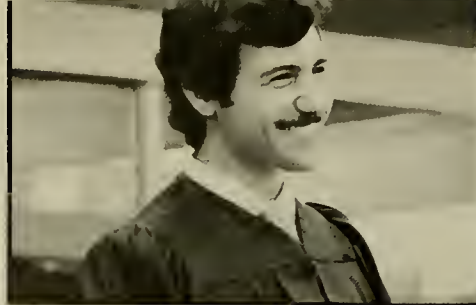
During the intermission I walk over to Garcia and shake his hand and stare and stare and stare. So he asks me the questions. A bit of marketing research? His curiosity is aimed at the atmosphere preceding the Dead's arrival on campus. I tell him they are the hottest controversy on the student newspaper's editorial page since a local feminist wrote about a series of articles dealing with the ability of women to give birth to children without the need for men. Garcia knows what parthenogenesis is — right on!

And they continue to play, "Standing on a tower, world at my command, you just keep on dancin' while I'm playin' in the band."









Members of the Board of Trustees; President Knapp; Chancellor Bromery; members of the administration, staff and faculty of the University; honored degree recipients; proud parents; ladies and gentlemen; and, of course, the members of the Graduating Class of 1979. Welcome.

It is a distinct pleasure to be able to address my peers, and, if I may, my colleagues, the members of the graduating class of 1979. Custom demands that commencement addresses be one of two kinds: either a romantic and nostalgic reminiscence, or the classic "we are the saviours of the future" address. The first type, the retrospective tearjerker, is identified by the speaker waxing eloquent on the idiosyncracies of the University and the marvelous fun we had avoiding a quality education at the expense of the taxpayers of the Commonwealth. I choose not to speak of these things for two reasons. First, there are too many in this class who would rather forget the past four or five years, I suspect, and it would be callous indeed for me to subject that probable majority to five minutes of soppy drivel. Second, the fondest memories I hold are of such a nature that if told here today, in front of these administrators, I suspect I would be suspended before this speech is finished.

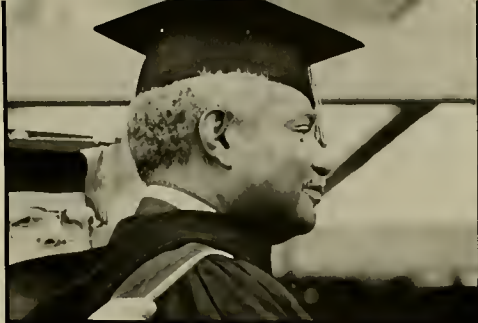
Instead, I wish to devote my time to the latter type of address, and all I bring to this tired approach is 'refreshing' pessimism. It is customary, and perhaps even appropriate, to dwell on the future of our select group. I must review, in the most pessimistic terms, the litany of problems that besets our nation. It is all too easy to superficially identify inflation, unemployment, the energy shortage, the arms race and poverty. Rather, we are facing, I believe, a set of crises which, taken together, may threaten the growth and stability of our nation.

Some of these crises are becoming quite obvious: for instance, how can we maintain our position as the leader of the free world and support alleged democracies around the world when the American public, in the aftermath of Vietnam, refuses to sanction the presence of armed U.S. troops on unfriendly foreign soil — reducing us to buzzing foreign cities with unarmed fighter jets? We are facing a crisis in "modern day" economic theory, as this nascent science finds itself unable to satisfactorily answer the complex and inordinately difficult questions the public and politicians have posed for it. But beyond these, a more important crisis we face in the 80's (or perhaps more difficult) is that of reconciling our so-

cietal dreams with human nature.

In the 60's we were awakened to the rampant injustices that existed, and they still exist, in our country, and we weathered the ferocity of this era, attaining respite only in the silent tragedy of the deaths of three leaders whom, some claim, had the vision, foresight, and charisma to bring us, together, into the 70's. Other lesser leaders have taken up the cries and causes of the 60's, but none of the burdens; leaving us, the children of the 70's, with nothing but sociologists searching high and low for common themes and cant phrases to capsulize our generation, before it is over, for our own edification.

In the 60's and 70's, the Congress and the courts established the fundamental philosophy of our 'new society': that no person, because of race, creed, color, sex, national origin, religion or handicap, be denied equal rights, equal protection of the laws or equal access to employment, education, or any other public segment of our society. We dedicated ourselves to eliminating the vestiges of past discrimination against all citizens, and the 80's loom large as the period wherein we must deliver on those promises. The laws have changed in a short period of time, federal and state governments have promulgated rules, estab-



lished boards, and poured billions of dollars, collectively, into these efforts, and today — 25 years after the Supreme Court's decision in *Brown v. Board of Education of Topeka, Kansas* — radical and promising changes have, without question taken place. But rules, boards, and money cannot change some of the institutions nor the minds or spirits of many of our citizens fast enough. And the sad fact is, the battle is *just* beginning. And that is the problem. Can our society change fast enough, and are we still willing to make the sacrifices necessary to realize these distant dreams? Human nature. People wondering out loud why other groups can't make it like they did, or groups arguing amongst themselves as to which has been the most disadvantaged. People applying old values to a new time, rejecting new values from an old time frame, and spurning old values from a new time frame. And that is human nature, and little but time can change it. That means that the answer lies in the young and their education. But that is a long, arduous and contentious process that may bear sweet fruit two, three, or more generations hence, and the patience of too many people wears dangerously thin. In the meantime, we will fight the battles in Congress and the Courts, and if we fail to find an

answer, or people refuse to compromise, the battleground will be the streets.

We are the ones who must try to straighten out this mess; we are the newest cannon fodder to be shot into the cruel world from, if I may become Freudian, the last womb we will ever know, and saddled with the Herculean task of fixing the ills of this society for our children. But in so doing we will be leaving our mark on the world. I suspect that I will be so ashamed of my mark that I will pray the next generation condemns me to obscurity. After all, there was more than enough talent in last year's class, there will be more than enough in next year's class, and there is more than enough in all the graduating classes in the country today to tackle the world's problems and still allow those of us who wish to slip away unobtrusively to the dark recesses of the unemployment office.

We came into this world naked and ignorant, and we are today thrust into a new world clothed in parchment and armed with the knowledge accumulated from three Humanities courses, three Social Science courses, and three Math and Science courses. The world we enter cannot be all that bad, though. Art Buchwald noted once that when the reins of government switched hands on Au-

gust 8, 1974, and our nation's highest official was driven from office for what we would like to consider a heinous crime, there were no tanks on Pennsylvania Avenue; no soldiers marched the streets; no city lay under martial law; nor were Republicans fleeing the country for their lives. And all we have is our newly heralded maturity, our timeless idealism, and a degree of respect that is based on the perceived quality of our institution. And with the support public higher education is receiving, that may not be much to speak of in the near future. And so, I look forward to seeing you all again in twenty years in the rubble I pessimistically predict, and we can then talk of the halcyon days at UMass. And I will admit then how much I miss the University: the sanctuary that is college life; the assuredness of my next meal; Metawampe, whose legend I gave one hell of a run for its money — all those 'little things'. But most of all, I will miss some very special friends, whose advice and counsel, warmth, affection, support and smiles kept me going, day after day, when it all seemed so pointless.

I'm sure you will, too.

Thank you.

CHANCELLOR BROMERY

former Collegian editor Dorothy A. Clark probes the force behind the man in his most revealing and significant interview ever

After spending 20 years with the federal government, Randolph Wilson Bromery embarked on a career in academics. Recruited in 1967 by the University's geology department to teach an obscure discipline of geophysics, he became department chairman about one year after his arrival here, unaware that the road he had chosen would lead him to be one of the University's most prominent, and sometimes controversial individuals.

His "eight-year sentence" as chancellor, as he humorously described his role as the campus' chief administrative officer in his commencement speech, would provide the Amherst campus with vast changes, some undertaken in the demands of the official capacities of the position, and others in his unofficial contributions.

During the final days in his Whitmore office, Dr. Bromery reflects on his major role at UMass, issues he has been confronted with as a result of that role, and his life.

INDEX: How would you sum up your years as chancellor?

BROMERY: When I came to the University I had no plans of being chancellor of the campus. When they asked me to come to the administration it was really supposed to be a one or two year stint just to set up the new office for the vice-chancellor of student affairs. So I was sort of catapulted into the chancellorship. I guess the best way I could sum it up is that I

don't think I've had more aggravations, but I don't think I've had more fun. I don't think I've had more tense and difficult times. I don't think I've had eight years where a lot of the people that I've met I really liked working for and working with. Some of the things I wanted to do out here I've done and I've learned along the way something my grandfather and my father used to always tell me — that if you ever decide to do something, don't tell anybody. If you tell them, everybody's in the way, either trying to help you along, which is a hindrance, or they're in the way to keep you from getting there because they want to get there. So for some of the things I've wanted to do, such as being one of the founders of CCEBS, I felt it would be an interesting phenomenon for blacks and other minorities to have the chief administrative officer as their advocate instead of having their advocate somewhere down below trying to work up against the system, and provide flexibility and opportunities for things to happen within the system using the procedures and rules and regulations that the system uses to see these things happen. The reason I did that was because once you do that, you set a pattern, so that even when you're not there the pattern stays. I could have had all kinds of offices of equal opportunity employment and all that, but that's anomalous to the standard pattern for institutions. You go to any institution of higher

education, you go to any corporate institution, you go to any governmental agency, state or federal, and the Affirmative Action office is an appendage. It's not an integral part of that system. It's just plugged in there at some late date and it's still temporary after all these years. Affirmative Action officers should be working themselves out of a job. Most aren't. They're entrenching. But they're still never part of the system. The only way they come into action is when they catch the system with its hand in the till. So what I said was that I should like to see the institution make accessibilities for women and minorities just as institutionalized as everything else they do. And that's what I've tried to do.

INDEX: What do you feel are your major contributions to the University?

BROMERY: I think one is the acquisition of the Dubois Papers also, I think the development and growth of CCEBS and the Afro Am. department and Affirmative Action without having a mechanism to do it. I think a lot of people will complain about Affirmative Action and compare this institution in the state with its population, with other institutions in the state. You don't have to go that far to do that. In fact, you just have to go down the street. And I like to think that I did contribute to us surviving the budget cuts. I know I played a major role in developing a contract and a relationship as a result of that



contract where we don't have the rigidity and we don't have the alienation and the animosity that exist at other institutions that have a faculty union. I also believe that the Amherst campus is looked on by the state and the legislature in a better light than a lot of the other public institutions throughout the state. I also think I gave the institution greater national and international visibility in Africa, Japan and Korea. I was instrumental and created the situation so that some of the better academic programs exist. And I guess the other thing is that I spent a lot of time and gave a very high priority to the continuation of the growth and development of the five colleges. My assessment is that I made a very important contribution to the community at a particular time.

INDEX: What are you going to do now?

BROMERY: I'm going to pick up my research and I'm going to go back and do some more consulting work. I did a lot of consulting work in Africa. I'm very frustrated because I've been to South Africa and I saw the conditions down there. I saw the almost hopelessness of the blacks in South Africa and I'm frustrated because I just have the feeling that I'm almost helpless to do anything. My feeling is that it looks like violence is almost inevitable. But the thing that bothers me is that there are so many people calling for violence and the price is going to be awful high. I guess I have to figure some way that something has to be done to make significant changes in South Africa so that blacks do have both political and economical emancipation. Right now all they're getting is just a little bit — maybe most of that is in promises — of some kind of economic emancipation. But economic emancipation is not the answer. It becomes very fragile and you become very vulnerable because if they can give it, they can take it away. You also have to have some political emancipation so that white South Africa can't take it away. And I really believe there's two kinds of leverage. One kind of leverage is for all U.S. corporations to withdraw from South Africa. That might cause economic collapse. The other is one that I sort of developed to at least take a look at. I've argued that the U.S. corporations have been in South Africa for all these years and have reaped enormous profits because of paying the blacks very low wages. So I'm saying that they have an account down there to settle. They owe those blacks all that back pay, and my feeling is that letting them withdraw might be the easiest way. Right now, as they raise the salaries of blacks, the economic viability, speaking from corporate accounts, decreases. They

aren't able to get cheap labor anymore. So at some point they just withdraw and say that's it. They can go to some other place where labor is cheap. So I'm saying I think that at least we should consider the fact that U.S. corporations have over the years accumulated a debt with the blacks in South Africa and that debt is going to have to be repaid in some way. I don't know whether I want to give them the luxury of being able to walk away and say, "I don't owe anybody."

INDEX: Will you be doing any teaching?

BROMERY: It is my intention to stay on the faculty. I'm going to be teaching geophysics.

INDEX: What will it be like going from an administrator to faculty member?

BROMERY: I'm looking forward to it. I think most people, including people within the University, have no idea what the chancellorship is like. They think you come in the office at 9 o'clock and at 5 o'clock you go home like everybody else. But you don't do that. The typical day I

I finished high school without any courses in math. Black males weren't allowed to take arithmetic when I was in high school. They said you didn't need it to mop floors.

have is to get in at about 8 or 8:30. I get away at about 6:30 or 7 in the evening. I've always tried to keep busy because I think the chief administrative officer of a University like this should have national input. I'm on the boards of directors of those corporations which I think are important, because after all, the basic economic fact of the U.S. is founded on the corporate structure. And corporations also are a major source of funds, outside of federal and state funds, that plan for the University. Public institutions like UMass haven't done very much like that. Most of the presidents and chancellors of public institutions are not on the boards of directors of corporations. Public institutions have never sought those things, and they almost have to be sought out. The corporations are very selective of whom they pick. They're just like everybody else, they feel its most important to have a prestigious private institution president than even a prestigious public institution president.

The amount of grants that have been made at this institution since I've been on corporation boards has increased substantially without me doing anything. I couldn't do anything because that would be a conflict of interest. The decision of whom they're going to give grant money to is not only based on what is the written information, but also, there's a recognition factor. If they respect you they're also going to respect the institution.

INDEX: How will you be affected by the new faculty union now that you will be a faculty member?

BROMERY: I never have been a great advocate of faculty unions. I understand the psyche that one would have to believe that a union is important and I also understand the circumstances and the conditions that were in existence when this faculty decided it had to unionize. But I'm the person that chose the geological and geophysical profession and chose to leave the federal government and come into higher education because I can belong to a community, but yet I can maintain my own independence. I guess I'm not a person who pays much attention to the trappings of job security. Some people do. And I realize some people have to because they're vulnerable. But I always figured if I ever get to a point where I can't get another job, I'm in trouble. Personally I'm in trouble. I'm in trouble with myself. When you have tenure and union together it seems to me that that's overkill. At some point its going to work against the faculty because if you get swamped, you ruin the tenure. At some point the very thing that unions were formed to protect will be the very same thing that I think we'll lose.

INDEX: What is the current relationship between the faculty and administration?

BROMERY: It hasn't changed things here as much as in a lot of other institutions primarily because the contract we bargained left a lot of things sort of open, it permitted a lot of flexibility. We're one of the few institutions that didn't bargain away faculty governance. Most institutions say if you're going to have a union then you're going to have all that other stuff. You do everything through the union contract and anything not specified is management rights. Both sides of the table at this institution didn't want to go to that point. But that was the first contract. The second contract, when its going to be bargained, starts where you end up the first time and you try to tighten it up. Management tries to hold on to what it's got and maybe even take some things back and the faculty is going to try to hold on to what it's got and get more. So the contract is

going to be less and less loose. It's going to get tighter and tighter until at some point down the way, the traditional form of governance, I'm afraid, could be squeezed out.

INDEX: You've had a number of years to watch and be involved in the University's expansion. What is your assessment?

BROMERY: We not only expanded in size so we could take in more students, but what we tried to do was open access to students who normally didn't have access before. We had 36 blacks on campus in 1967. That probably constituted a significant percentage of those who applied. When you open access you not only say you're going to take more than 36 black students into the institution, but you have to go out and let the students know that there's something out there they can benefit from. So the expansion of the institution broadened the constituency of the student body that we have here and opened the opportunity for access not only for students to come into this institution, but for jobs and positions for professionals and non-professionals from a broader cross-section. The expansion academically focused in certain ways. We have certain centers of academic access that we built while we were also expanding. So we not only got large in size, but we got better in quality. I think the growth here has been a growth in size and in recognition.

INDEX: What about your past. What has it done to shape the man you are today?

BROMERY: My sons and daughters say I'm old fashioned. And I am. My parents and my grandparents taught us an awful lot. They may not have had the formal education, but they sure had a lot of what my grandfather used to call motherwit. We were a very close family, we were an extended family. We lived in the same house for over 150 years. Sometimes I think the house looked like it. I remember as a child my family did not mind dishing out capital punishment. They were strong advocates of "if you spare the rod you spoil the child." But we didn't die. I never suffered irreparable psychological problems because I got a whipping when I did something wrong. I just was either more careful when I did it again or I didn't do it any more. It teaches you to be ingenious when you're devising ways of doing things without getting caught. It didn't matter who wielded the stick first. We had pecking order. If I had to get hit, I would like to be hit by my mother. But that was a dilemma. I had so much respect for her and she was such a mild-mannered person that when it got to the point where she was angry enough to hit you, it really bothered

me. It hurt me, it crushed me that my mother would strike me. But she did it. But the worst one was my grandmother. She would send you down to the yard to cut the switches to bring back to her that she was going to whip you with. And if they were too small she'd send you down and add them to the group you already gave her so there'd be a big bundle. So you learned to calibrate how much you could bring that was going to satisfy her that wouldn't hurt you too bad. But we loved each other. I was brought up in a very segregated town. We were in Maryland. I went to the first through 12th grades in the same building. I had a very fine English teacher that I would stack up against any teacher in any school in this country. And I think that was the biggest thing, because my English teacher said if you can learn to read and comprehend, and express yourself orally or on paper, then you can do anything you want. And she was right. I finished high school without taking any courses in math. Black males weren't al-

Contrary to what the media said I wasn't tearing myself up because I really wanted the presidency. I have much more flexibility than that. The only time you do that is when that's the only option you have.

lowed to take arithmetic when I was in high school. They said you didn't need it to mop floors. I finished high school at sixteen. I was too young to do any work but I lied about my age and went to work in Detroit. This was just about the time the war started. I joined the Air Force. When I got out of the Air Force I applied to the University of Michigan because I had the GI Bill. Michigan wrote me a letter and said there must be something wrong with your records because it shows you graduated from high school but there are no mathematics courses. So I wrote back and said I didn't take any mathematics course, but I did have a math teacher, and in the evenings after school I used to go to his house and he taught me. Michigan said if you take a correspondence course and pass it, we'll let you in. I finished the course in about three months and Michigan let me in as a provisional student. Of course, with that record in math, it was difficult for me to think that I was going to be a math major. No way. But I had to take certain

math courses, and I took one from a professor who wrote the textbook. And I really got interested in math. So I decided my major. I graduated with an undergraduate degree as a double major in math and physics and chemistry. And I graduated cum laude. So when students tell me that they have academic deficiencies and they come out of a high school in Springfield or Boston and tell me they can't do math, they can't get away with that. It depends on what you want to do. If you have a potential to do it then you can do it. But it also let me know that you have deficiencies, if you really want to you can get rid of them. But you have to have somebody who encourages you. I went to Michigan for two years. My mother at that time was dying of lateral sclerosis. One summer they told me she wasn't going to make it. I was going to school year-round so I transferred down to Howard University which was close to my home. Two things happened. One, my mother didn't die that summer, and two, I met my wife. So I stayed that fall and I graduated from Howard University. I found that going to Howard, that as far as I'm concerned, a predominately black university played a very important role for me because there you had en loco parentis personified. Faculty members used to chew you out in the cafeteria line because they knew you messed up in class, and they put all your business in the street or embarrassed you in front of your girlfriend and made you go back in there and study. It was like a family. When I needed help they were there, and yet they didn't let me get away with anything. It really helped a lot.

INDEX: You were very instrumental in the development of the Afro Am department. How were you affected by the political rift involving former provost Paul Puryear?

BROMERY: That was probably the most distressing time of my 31-year professional career. Even though I had great expectations, I made the choice. But there was a combination of circumstances, external and internal, and I think in part the University has to bear some responsibility for that. I'm not only talking about white or black, I think both, because I think the provost most needed support from the black community and it wasn't there. It was only there after the circumstances got so stretched and so far out of hand, and then it was the wrong time. I think one of the things we've got to learn is that we can't air all of our differences in public because the media loves that. I think that in this particular case the media exploited a group of people and a group of people

played right into the media's hands. I felt the best I could do was just sit back and make my initial statement. And it was the truth there was no subterfuge. It was a difference in style. It had nothing to do with the person's competency, but there are different ways of trying to achieve the same goals. And I've always been one to believe — and this is another of my grandfather's and father's sayings — that you mustn't let anyone force you into justifying what you're doing. Because if you spend all your time justifying, you never really do it. Secondly, there's two ways that you can go. You can either try to win the battle and maybe never win the war, or you can keep the war in mind and try to win that and back away from some of the battles and come around another way. So my strategy has been when I didn't want to waste all my time bucking the system, what I was going to do was let the system bend to the way I want and utilize the system itself, use the dynamics of the system to do some of the things I wanted to do. I've never been one for rhetoric. A lot of people, even my friends, black and white, have said you should go out there and not let them say that. But a newspaper has a life of about 24 hours. It dies after that unless you breathe life into it. And so sometimes its best to just leave it alone. I think in the case of the provost, I certainly did what I could to get past the difficulties. But it was a case where a man was forced into a position by external forces, and forced to take a position.

INDEX: What is your assessment of the racial climate on campus?

BROMERY: I think there's going to be more and more altercations. I think there is a growing concern, not only here but in the whole valley, because I think we passed a point out there about two or three years before Bakke. The thing that didn't bother me so much was the Supreme Court's decision. What bothered me was that California, as far as I'm concerned, set it up to lose it. So when people try to blame Bakke I look at what's behind all that. And if you wanted to take a case to court to lose, California's position is one that you knew you could. I had a feeling that California wanted to lose it. No matter what they say. So I'm not sure that Bakke vs. California was there, I think it was Bakke and California vs. Affirmative Action. One of the hardest jobs I had at this institution was not to permit the institution to use what I call the "piece of the pie approach." I don't think it's a planned conspiracy, I think it just happens in our system. They say there is a certain piece of the institutional pie that they're going to

let non-white males have. So what happens is that piece of pie has to have blacks, Hispanics, Indian Americans, Asians and white women there, because that's all they're going to get is that piece of pie. When you do that — the larger piece of pie I'm not talking about the individuals in that larger piece of pie, but I mean the collective — then if you have any struggle, it takes place within that piece of pie for how much they want. The struggle is within. They never think about the fact they're limited by the boundaries of that piece of pie. I never wanted that to happen. I think what has happened in higher education is that whomever decided what the piece of pie was for the non-white male, that pie is getting filled up. And so now, they're beginning to splash over a bit and displace the white male. When you start doing that you're stepping on people's feet, you're moving into their neighborhood. And so I think there is going to be a reaction to it. You can't call it a backlash, a backlash is some reaction you do after the fact.

INDEX: What are your feelings of not being selected president of the University?

BROMERY: I made the decision. I felt it only proper that if I was going to be the only internal candidate for the presidency and I wasn't selected, then whomever they select should have the opportunity to determine whether or not I was going to stay on, because the new president would come into the system of which I knew more about, I was a candidate in there, and it may be very uncomfortable. So, rather than have them either have to live with me and then our relationship could be disastrous, or they would have to ask me to step aside in time, I decided that if I didn't get

it then the new president would determine if I stayed on. I knew long before the incident with Paul Puryear that I wasn't going to get the presidency. It was another nail in the coffin. But I knew I wasn't going to get the presidency because it was obvious to me that the board wanted a clean state. After all, they lost three chancellors and a president. If I'd been singled out then you could say "yes, they had it in for Bill Bromery." The board decided after Bob Wood left they'd get a new administration. I don't support that. That's what they decided and they're the trustees. But I knew that I wasn't going to be there. I was the person who was in charge of collective bargaining and there were perceptions on the part of the trustees — and I think they were wrong perceptions — that the University community would never accept me as president, and I think that was a misperception. Also, I think they had a certain criteria they wanted, and I didn't fit that. I'm not sure what that was. Contrary to what the media said I wasn't tearing myself up because I really wanted the presidency. I have much more flexibility than that. The only time you do that is when that's the only option you have. Actually, it worked out fine for me. I think what was happening was I was afraid to get to a point where you can't pull the rabbit out of the hat anymore. You're supposed to do something that keeps the audience happy and excited, and your act can only be so long before they get bored with you. They've seen what you do. I have to think a little differently than most people. I have to think as a professional and as a black. And one thing I had to do was to walk out of this standing up. I had to do that.





In keeping a little of that yellow-brick road fantasy, our dream of an anti-nuclear world will have a chance to be realized.

If there is a reverence of being in ourselves maybe we will see some reverence for the world itself.

We must understand the value in the whole earth community of which we are a microcosm. We reflect the age and have a chance to live our dream.

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